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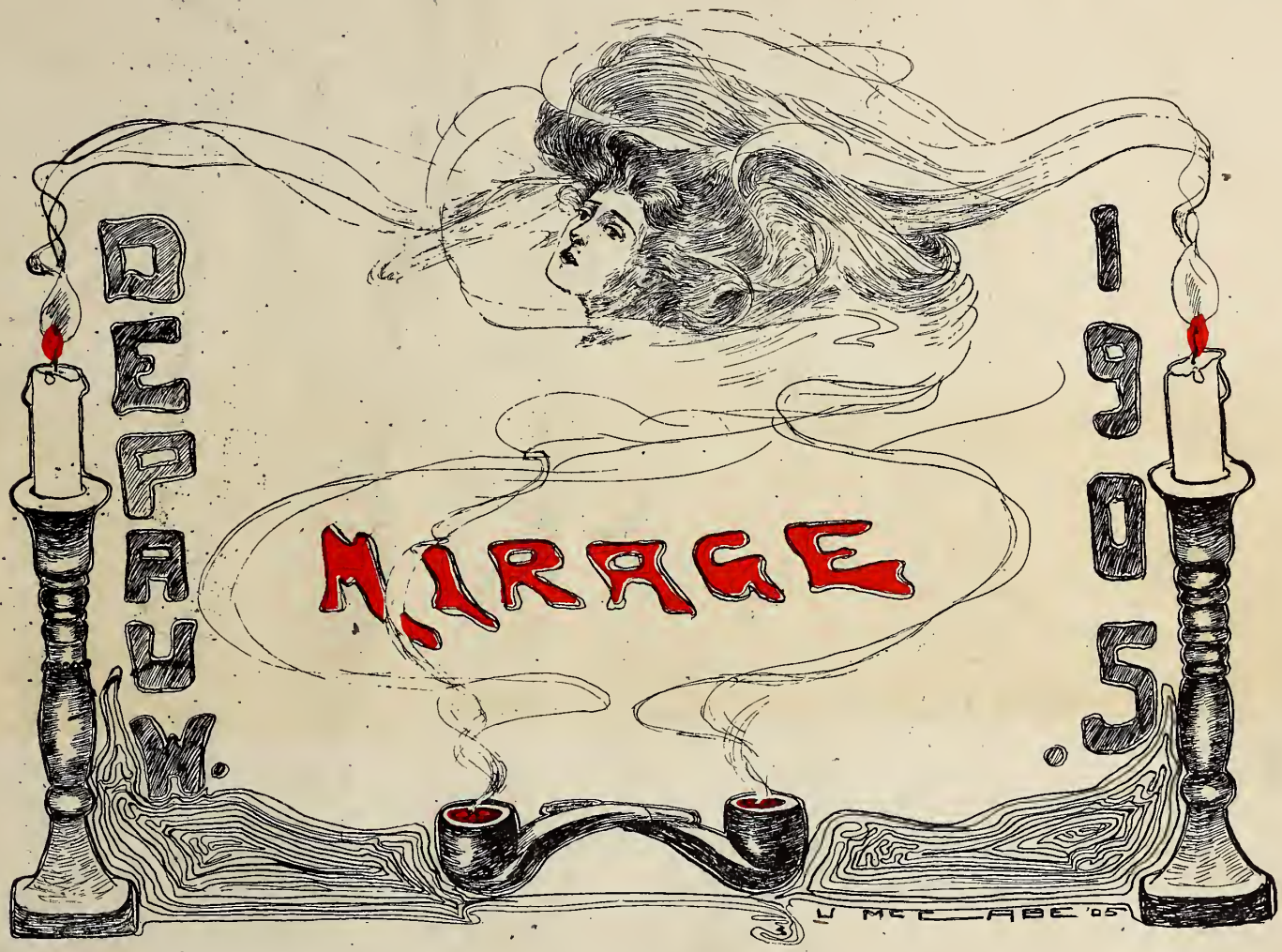
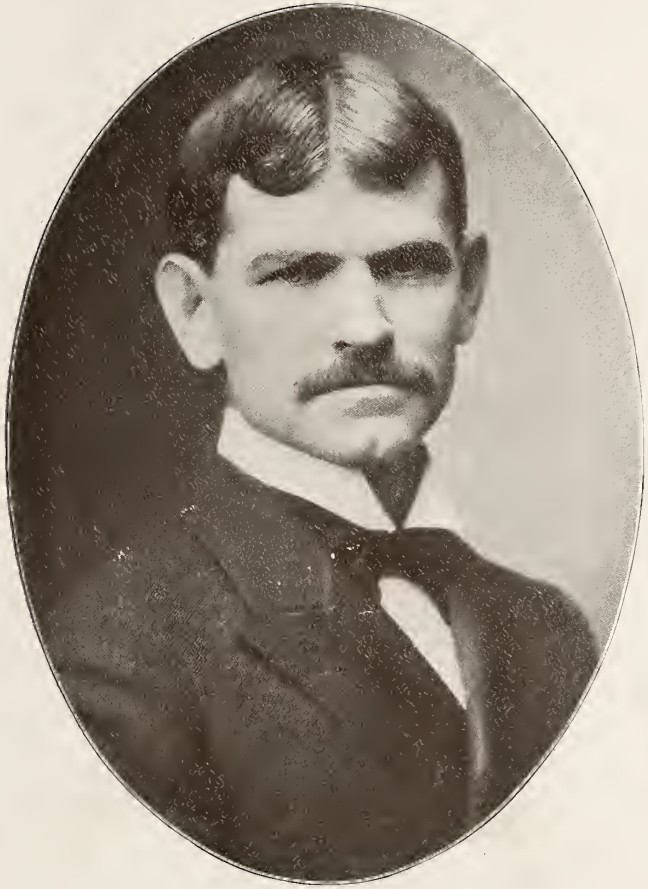

DEPAUW
MIRAGE
1905
V MCC ABE '05

To our honored and beloved president
Reverend Edwin Holt Hughes, S. T. D.
The Class of Nineteen Hundred and Five
respectfully dedicate this
volume.

16775



Edwin H. Hughes.

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# To The Mirage

Thou art our hearts' loving work,
Dear Mirage,
For thee have we toiled,
And struggled and wrought,
In steadfastness ever,
Discouragement never,
For a glory unsought
Save for thee.

With tender pride yet with fear,
Book beloved,
We send you away
To the world that is waiting,
Whose praise or whose blame
Falls ever the same,
Though we enter our pleading
For mercy.

So go with our greeting to all,
Little book,
Who receive you with favor,
In the spirit intended,
Of kindly good will,
And a sparkle, to fill
The year that is ended
With pleasure.

# MIRAGE BOARD

1905

EDITOR IN CHIEF, BUSINESS MANAGER.

**JOHN G. BENSON. RALPH GWINN.**

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THE MIRAGE BOARD

# EDITORIAL

¶ We submit the Mirage to the public trusting that it will be received in the spirit in, and for which, the book was compounded.

True to established custom, the Junior class has been the means of its edition; as the college Annual it stands a survey of the years' work, gathering into itself all the elements that go to make up the life of the school. We have endeavored to show truly and impartially the advantages and the strength of the University, yet have not closed our eyes to the faults. Upon all has been poured the acid of bantering fun and kindly satire with the hope to precipitate a closer feeling of union among the students, and between them and the University body.

With this year DePauw enters upon a new epoch in her history. She has given the control of affairs into the hands of Edwin Hughes believing him to be a man of ability and with qualities that peculiarly fit him for the place; already he manifests an energy and a grasp of conditions that is very satisfying. We hope for him success in these new duties. May he infuse into the University management the activity and progressiveness of the younger generation, steering out into the broad open current of prosperity. Let him bear in mind, however, that the will of the student body is a potent force in affairs. He will have accomplished much, if, in his administration, he gains the respect and love which has ever been tendered the man now going out, whose wise guidance of the University through a time of trouble and depression has won for him a lasting place in our hearts.

Two members have been added to the faculty this year. Miss Kimball, of Marion, has been given the French department, thus relieving the too heavy duties of Miss Kern, who has had to combine French with her German work. This addition places French on a higher plane, by giving room for advanced classes. A similar division of labor has been made in the department of Biblical Literature. Professor Howland, of New York University, has been elected assistant to Dr. Gobin, and also assumes the duties of the rhetoric classes, giving opportunity to Professor Brumbaugh to substitute in their stead some classes in Psychology, a department which has suffered neglect in the past few years.

Professor Howland is proving an all around man, and wins the favor of the students by his interest in all college enterprises. His enthusiasm for athletics should stand a reproof as well as example to many of our college lads, for we believe it largely due to lack of interest and active support that DePauw does not stand at the head. With our excellent manager, Athletic Board, and the systematic method of support that has been lately instituted, we should have winning teams. But what can be accomplished when students will not come out to support them? We regret the tendency towards skepticism that induces our students to remain indifferently at home, only to ridicule and criticise when they hear of a defeat.

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# EDITORIAL

On the other hand there are some faults to be found on the side of the University. We cannot say much in praise of the gymnasium and the working apparatus that it has provided. Especially is this true for the girls, and we hold it a disgrace that a school of this size and standing should offer no better conveniences than are to be found in its dark and dingy rooms. Let the ruling powers awake to the fact that their duty lies in the physical as well as the mental welfare of its students, and that they must provide well-equipped and attractive apartments in order to arouse spirit and good work. Such would have a direct bearing on the University name, for is it not an old saying that we cannot develop the mind at the expense of the body, and shall not DePauw bend every effort to send forth into the world men and women fitted in every way for their work?

For the past year or two there has been great agitation in the social life of DePauw. It is a problem that confronts both college authorities and students, what social customs shall stand, what must be the limitations? The deplorable tendency of events to run into an excess of gayety and idle waste of time and nerve energy has aroused the Faculty to a realization that some action is necessary. As a result stringent rules are passed, under which students chafe—and, which is more to be regretted, rules that they break. Is there any advantage in a rule that cannot be enforced? Shall the majority suffer for the sins of a few? And yet, what is that happy medium in which the student life shall be wisely spent, though with its proper proportion of pleasure and recreation? We wonder whether a reform might not be brought about by Faculty and students drawing closer together, learning to understand each other and to appreciate the question from each view point. For, after all, is it not the only story of ignorance rebelling against its own good, another case in which arbitration might work to advantage?

We can but mourn over the dying out of the old, hearty fellowship and comradeship, where the student body stood united in common interests and pleasures, where all felt themselves a vital part of the whole. Compare the lukewarm enthusiasm of our red-letter days with that of ten years ago, when the air rang with the clamor and all the world knew that DePauw was "out." Social life has congealed into private groups, each competing against the other; individual interest has taken the place of the love and zeal for the University. There are few college functions to-day in which all may partake, drawing together with the feeling of one body with one purpose. The Faculty has seen fit to check and wipe out so many established and excellent customs, in the hope, no doubt, of doing away with many evils that grew up along with the good, that society is stagnant, broken up into circles of selfish pride and show. What is the result? Life holds just as much gayety and distraction, but it is for the select, and their efforts are miserable mockeries, stereotyped formalities, contributing little to the good of the individual, working harm to the school. For we hold that there is something wrong somewhere when the common life of the University is secondary to that of its constituent groups.

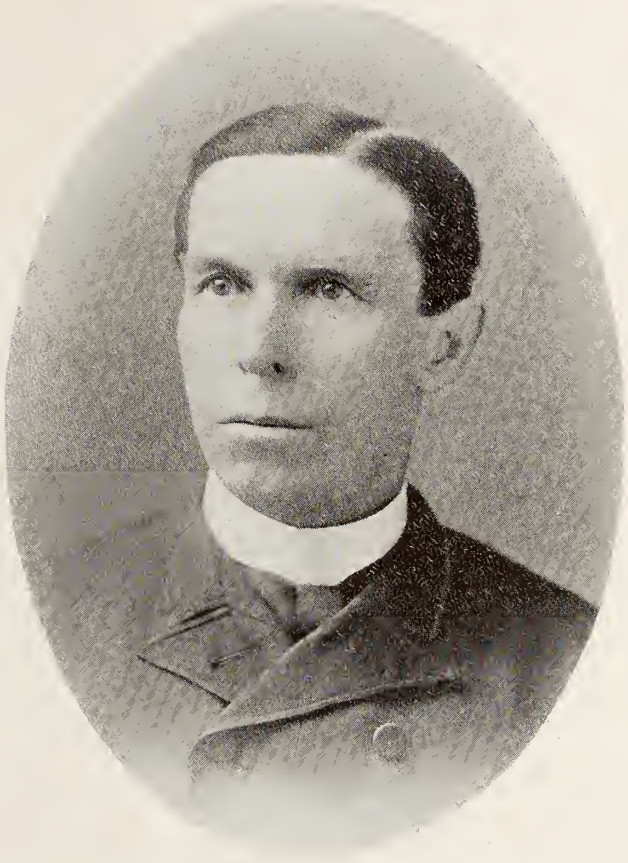
# E D I T O R I A L

But the reaction must come, and is coming. We already see the beginnings of reform in the revived interest in our Oratory. DePauw's old prestige can still be maintained, if her students will but remain loyal, and for the past few years she has had able and competent representatives, who brought praise upon themselves and upon the University. We think more stress should be laid upon our Debating society. DePauw now has a team of which she may well be proud. It has added much to her standard in the State, and should be given the support and merit which it deserves. These enterprises are helpful, instructive, and withal enjoyable, and give to the University that atmosphere of broad culture for which she stands. Dr. Hughes is making a step in advance when he organizes a DePauw Literary Society. This will bring all students in closer touch. It is just such organizations that we need to develop and establish a common loyalty.

These are questions, we believe, that have an important bearing on our school life. They need to be openly discussed and commented upon in order to be fully understood. And the above modest remarks are offered in humble spirit and a desire to help and further the name and fame of the University. The editors of the '05 Mirage have a strong belief and perfect faith in the possibilities of their Alma Mater. To them she is already the best and dearest, and they predict she will continue in the upward course until she stands the focus of all intellectual movements, the loadstar of the Middle West.

The Mirage, dear readers, comes to you with your school's life on its pages. Will you read it, and learn to value and to love even more the broad interests and the culture which the body of wise men here have placed to your benefit? We want this book to stand an outer symbol of your affection for DePauw. Be it good or bad, will you accept it, remembering that we are just one of you, with like capabilities and powers, and we have done the best that we can? And so we give you God-speed.

EDITORS.



Hillary A. Gobins

# UNIVERSITY TRUSTEES

| Term Began | | | Term Expires |
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| 1880 | William Newkirk, Esq. | Connersville | 1904 |
| *1887 | Newland T. DePauw, '79 | New Albany | 1905 |
| *1887 | John E. Iglehart, Esq., '68 | Evansville | 1906 |
| *1892 | John H. Doddridge, D. D., '77 | Greencastle | 1904 |
| *1894 | William D. Parr, D. D., '75 | Kokomo | 1906 |
| *1895 | Hon. James F. Elliott, '68 | Kokomo | 1904 |
| 1895 | Hardin Rhodes | Muncie | 1905 |
| 1896 | Marmaduke H. Mendenhall, D. D. | Union City | 1905 |
| 1896 | Hon. Hugh Dougherty | Bluffton | 1904 |
| *1896 | Deloss M. Wood, D. D., '74 | Valparaiso | 1905 |
| *1897 | Augustus L. Mason, Esq., '79 | Indianapolis | 1906 |
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| 1903 | Hon. A. C. Dailey | Lebanon | 1906 |
| *1903 | John F. Simison, M. D., '79 | Romney | 1906 |
| *1903 | Charles E. Bacon, D. D., '78 | Indianapolis | 1906 |

*Alumni elected by the three Indiana Conferences.
**Alumni elected by the Society of the Alumni.

EAST COLLEGE

# *A Bachelor Reverie*

I.

'Twas an evening in midwinter;
All outdoor 'twas cold and drear,
When I sat me down in my cozy den
For a smoke, with no one near.
As I smoked alone in silence,
In the wreathing cloud each curl
Seemed to frame the shadow picture
Of the features of a girl.

II.

A picture that carried me back again
To a time of long ago—
A face that brought up memories bright
Of joys that I used to know.
And I saw the room grow dimmer
And I let myself forget
All but the "haze of student days"
That is round about me yet.

III.

I forgot the strain of my business life
And that I ever was a man,—
I was simply a happy student
Built on the student plan.
With an awful lot of good times,
With bills that would grow big,
And with always the same old question
Would I pass in Dutch or Trig?

IV.

When the highest aim before me
Was, in Spring, to make the team,
And the greatest thing to fret me—
That small to some might seem—
Was the ever illusive, teasing sprite,
With smile or frown divine,
The same small, yet large, question mark,
That Old School Case of mine.

V.

Even the frat. and all the fellows,
Feasts and rough-house by the score,
Gave way there before her picture
As nought ever did before.
And I lived in the same old feeling—
Whose strength can not be told—
Of the "rare old, fair old, College days"
The happy days of old.

E. N., '05

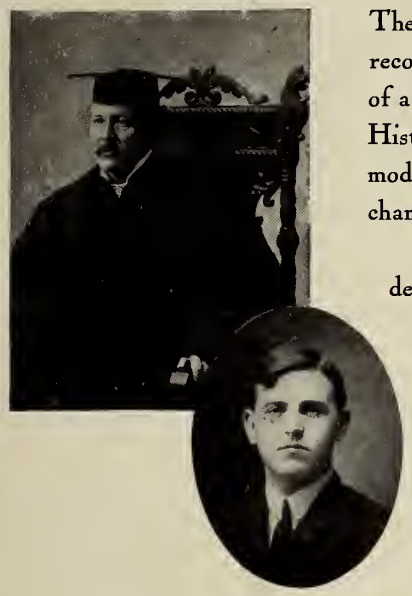
# COLLEGE OF LIBERAL ARTS

HISTORY · POLITIGAL SCIENCE
GREEK · ENGLISH
LITERATURE
CHEMISTRY
MATHEMATICS

GERMAN · LATIN
ORATORY · BIBICAL LITERATURE · PHYSICS
PHYSICAL CULTURE · BIOLOGY

# Department of History

PROFESSOR ANDREW STEPHENSON, Ph. D. EDGAR O'DANIEL, Assistant



The Historical Department, as we know it, bears little resemblance to that of 1852, when, as the records show, history was first taught at old Asbury. Or for that matter it is far different from that of a quarter of a century ago when Dr. Ridpath taught English Literature and Normal Instruction with History included in the latter. Not until the close of his work do we notice the coming in of the more modern methods. Indeed, historical study in the past few years has developed so rapidly and such vast changes have taken place that it seems more of a revolutionary movement than a natural evolution.

The tendency of late has been to throw off the old methods which bound one down to certain definite lines and conclusions and to cast out, untrammeled by any obsolete system, and uninfluenced by any writer or schools of writers. The time when some text book was taken as source and some one man as an infallible authority has passed away and every historical proposition must now be proved not by the statement of some individual but by facts as they actually existed and as they are to be found in the original manuscripts and sources. At the same time the work of other men is not disregarded but all is carefully studied and weighed in the balance. This is the kind of work being done today at DePauw and it is the kind of work approved of and followed by all progressive schools of the country. ¶In connection with the lecture room is the seminarium containing about 1,000 volumes, many of them, copies and translations of old manuscripts. This number is constantly growing and being made better so that for most purposes the student finds it not only convenient to take advantage of the vacant hours in the morning, but also to do the most of his work here. In addition to these books there are about 5,000 volumes of history in the General Library, so that DePauw is as well, if not better, equipped along this line than any school in the state. Dr. Stephenson, the present head of the department, was elected to the Chair of History in 1894. He graduated at DePauw, then Old Asbury, in 1882, afterwards taking his Doctor's degree at Johns Hopkins. Thus trained in one of the foremost graduate schools in the country, progressive in every way, under his leadership the department has kept in touch with the most modern methods of work. At the same time he possesses unbounded enthusiasm for his Alma Mater, taking an active interest in all the elements of college life.

# *Department of Political Science*

PROFESSOR JAMES RILEY WEAVER, A. M., S. T. B.

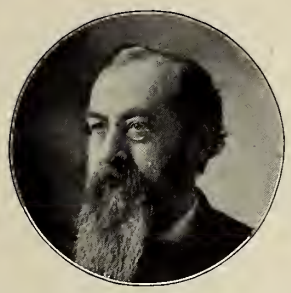
DURING the last two decades, few institutions in society, if any, have shown greater changes both in subject matter and method, than have our American colleges and universities. In these a broad and liberal culture has prevailed more and more each year, while the practical phase of education has wisely supplemented, in a marked degree, the formal and theoretical so unduly prominent a few years ago. DePauw University, while keeping pace with the general progressive movement, has not become an extremist in either direction. Although one of recent growth, the Department of Political Science is a noted example of conservative evolution in all these respects.

In 1881 Dr. Ridpath, then filling the chair of History, introduced two elective courses in political philosophy, based on the text-books of Wayland's Political Economy and Woolsey's International Law, which he taught until 1885, the period of his resignation. In 1886 Professor Weaver was elected to the chair of Political Philosophy and Modern Languages, which he filled till 1890, when by a reassignment of work he was made Professor of History and Political Science. Then the subjects of Sociology and Socialism were introduced, being among the first institutions in the United States to offer these subjects as University courses. In 1893 the chair was divided and History made a distinct department under Professor Stephenson, at which period Professor Weaver further expanded his department by adding Jurisprudence, Evolution of Economic Theory, and one year of advance work in the Seminarium.

The Department as now organized, comprises four distinct though somewhat closely correlated subjects, viz: one year of Sociology and Socialism; one year of Political Science proper, embracing Theory of the State, Jurisprudence and International Law; one year of Economics, covering Political Economy, Taxation, Money and Banking, and the Evolution of the Economic Theory; and lastly one year of advance work in the Seminarium, viz: The investigation of original and unsettled political, social or economic problems. The unity of the departmental work is based on the science and philosophy of organized society in general, on which depends the Science and Philosophy of the State, or society politically organized. Then follows the more specialized applications of economical subjects, it being held by the head of the department that the scientific-philosophic method is the only safeguard against undue empiricism on the one hand and too great philosophical speculation on the other. The purpose *of* the department is essentially to develop the scientific method of investigation, to guard against a one-sided, biased judgment and to provide a practical training for professional, public or private life. To this end the library or laboratory method has been adopted, being pre-eminently suited to enable the student to become self-directive in thought and research.

# *Department of Greek*

REVEREND WILLIAM FLETCHER SWAHLEN, A. M., Ph. D. EDWIN GIBSON, Assistant



Notwithstanding the fact that this present age is one of extreme commercialism in which there is a swing of the pendulum from the study of the standard classics toward the pursuit of scientific investigation and technical knowledge which fetches "the Almighty Dollar," yet the value of the classics remains as far as a factor in a well-grounded mental development and finished education. The Greek Department in DePauw University has always had its share of the student body, sixty members being enrolled in it for this year. Out of the present Senior Class twenty per cent. are majoring in Greek, some have made it their minor and others have taken not less than one year of college work in the department.

The work is not required for graduation and those who enter for it are presumed to come out of a sincere inclination for mastery of the elements of the Greek language and literature. The first two years' work embraces what is the hard part of any language, namely, a mastery and an acute appreciation of syntactical relations. Similar work is pursued through the first year of the college courses with selected readings from Homer, Herodotus and Thucydides. The remaining courses, of which there are nine, have to do with the literature of the language. The drama, both comedy and tragedy, and oratory and philosophy are given careful and critical study for their great thought and high literary excellence, our heritage from the greatest people of antiquity. ¶ Dr. Swahlen is an earnest, conscientious teacher, and is highly respected and loved by everyone who comes under his instruction. The influence of his life upon many young men and women, who have sat in his class room, cannot be limited to time and space. He has a knowledge of his work which is so inspiring that his students are led and not driven. His educational preparation has been most rounded and thorough, embracing the constructive influence of five educational institutions. In 1867 he was elected Professor of Greek and German in McKendree College, Lebanon, Illinois, and in 1873 was elected president of the same institution. In 1887 he was chosen president of Kansas Wesleyan University and Professor of Greek in DePauw University. He accepted the latter position and entered upon his duty in September, 1887.

# *Department of English Literature*

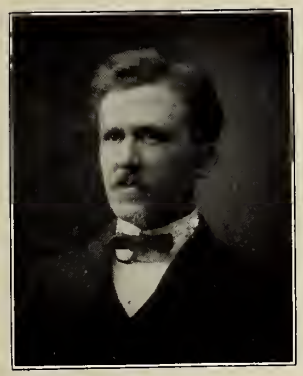
FRANCIS CALVIN TILDEN, Ph. B., A. M.

IT is a commonplace of today that the methods of studying science have been revolutionized in the last decade. It is less generally known but equally true that the methods of studying literature have been radically changed in recent years. There was a time, not very far back, when even the teacher of literature in college saw in literature nothing but art, something to create pleasure more or less lasting, something to be appreciated æsthetically and emotionally. Passages were to be committed to memory; beauty of form, phrase and thought were to be recognized: but as a department it was looked upon as distinctly inferior, as far as mental training went, to history, philosophy or the classic languages. In a way this view of literature is past. Or, one might say, rather, that this view of literature has been superceded by one that is broader and deeper. Literature is still looked upon as one of the arts. It still has, for teacher and student, the beauty that was once considered its only excuse for being. But in addition to that beauty it is beginning to be realized that literature is both history and philosophy; history more subtile than that which deals with changing constitutions, philosophy more true than theories of Kant or Hume: a history and philosophy based upon the thought and emotions of nations and individuals. The teacher of literature strives to do two things. He strives first to produce a cultivated and appreciative taste for the best things in letters. He strives further to find, what all literature surely holds, the tendencies of thought, the customs and manners, the very essence of life of the time in which the literature was produced. Literature is no longer a reading of beautiful lines and a blind wandering in a realm of unscientific criticism. It is a study, requiring all the acuteness of intellect that is required of history and philosophy, and asking further a continual exercise of the emotional nature not demanded by the other studies. ¶ At DePauw this view of literature has been very popular. The department has continually increased, till, in 1903, the room used for so many years proved too small, and the department was given Philo Hall. The number of courses has increased till it is now possible to take, in the regular classes of the department, an undergraduate major, and in addition sufficient graduate work for a Master's degree.

Professor Tilden, the head of the department, graduated from DePauw in 1897. The two years following were spent in graduate work at Harvard University. In 1900 he was elected to chair of English Language and Literature at South Dakota University. In the same year he was asked to become the head of the department of English Literature at DePauw.

# Department of Chemistry

WILLIAM MARTIN BLANCHARD, A. M., Ph. D.



There was a time when a man interested in chemical phenomena, with no other equipment than a black kitchen containing a few glass tubes, some empty bottles and clay tobacco pipes, could make discoveries that would astonish the world. But those days have passed. The science of chemistry has now become so highly developed that he who would make discoveries in this field must have the most modern appliances for research, and be given all the facilities to be found in an up-to-date laboratory.

When Nature first began to reveal her secrets to these inquisitive chemists, and when the laws of chemical phenomena first began to unfold themselves, there was very little demand for chemical instruction and the subject was slow in gaining a foothold in the universities. The early masters of the experimental art established private laboratories and admitted to their sacred precincts only the most enthusiastic and the most promising students. In time the various universities opened up departments of chemistry, but even then the instruction was given only by lectures. It was not until the great Liebig set the example in Germany that the value of systematic laboratory instruction was generally recognized. Since that time chemical laboratories have rapidly multiplied and now there is no institution of any standing that does not offer the advantages of such instruction.

But a chemical department is not complete when it is supplied with a well equipped laboratory. It must be able to take the student back to the "original sources," to acquaint him with the work of the old masters, and to put him in touch with the workers of his own day. To do this, the department must have a chemical library, a library not only supplied with the ordinary books of reference, "authorities," chemical dictionaries and the like, but also containing the regular publications of the different chemical societies, the journals where the student can find the original papers and trace the development of any subject in which he may be interested. ¶During the past two years the department of chemistry at DePauw has been greatly increased in two ways. Through the gift of Mr. Minshall it has been supplied with a modern laboratory and through the generosity of the class of '82, supplemented by other subscriptions, it has secured the nucleus of a splendid library. The laboratory is already well equipped for thorough instruction in general, organic and analytical chemistry, and apparatus for advanced work is being added every year. The library contains over three hundred volumes, among them being three sets of English Journals, two of German, and the two chemical publications of our own country. The library could not be duplicated for a thousand dollars. It has been placed in the department as a memorial to Dr. Baker, one of the most popular teachers the University has ever had.

# *Department of Mathematics*

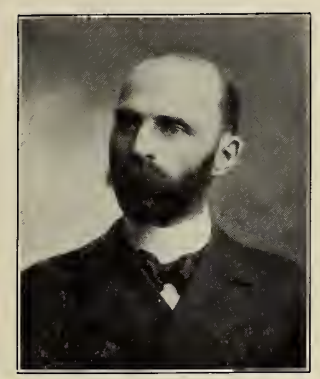
WILBUR VINCENT BROWN, Ph. D.

THE Department of Mathematics is composed of three separate divisions, namely: Astronomy, Mechanical Drawing and Drafting, and Mathematics proper. Astronomy classes are organized during the winter and spring terms, and work is carried on at McKim Observatory under the supervision of Dr. Brown. At the Observatory there are, one ten-inch telescope, one four-inch Meridian glass, and the necessary accompanying clocks and apparatus. With these instruments the students study the heavens and do some original research work. Help is obtained from text books supplemented by a large library of books on Astronomy, donated to the department by Mr. Richard Biddle. Three rooms in the new D. W. Minshall Laboratory have been set aside for and are now occupied by the classes of Mechanical Drawing and Mathematics. There is only one course required but many students elect Analytics and Mechanics, for they want to go higher in that line. Young women as well as young men register in the department although it is a fact that the proportion of ladies decreases as the courses in crease, for the young men take the higher courses to help to a mechanical career. A course of Surveying is offered at least one term of each year. The railroads, creeks and hills around Greencastle furnish excellent opportunities to the students to have practice in this work in practical lines. And because of the hard and rough work necessitated by the long and tiring trips no young ladies are permitted to take this course. Dr. Brown has control of the entire department, but because of his extensive duties tutors are employed to assist and take charge of any extra classes. Students who have back courses to make up before graduation may register and hire tutors to direct them in bringing up the required work. Many do this, coming from schools where little mathematics is required, and entering the Junior or Senior class here. Although DePauw is not known as a mechanically turned school, she prepares many men with a liberal education and gives them a good foundation for a course in a Mechanical School. Dr. Brown, who is at the head of this department, is a man of rare ability and held in very high esteem by all his students. He is a man of no mean preparation, having graduated from DePauw in 1880 with the degree of Bachelor of Science. He attended Steven's Institute of Technology, Hoboken, New Jersey, from which institution in 1888 he received the degree of Doctor of Philosophy. He served as assistant ot Harvard Observatory 1880-83, taught in Indianapolis High School 1883-85. Was elected Professor of Mathematics in DePauw in 1885.

# Department of German

HENRY BOYER LONGDEN, A. M.

"Wer vieles bringt, wird manchem etwas bringen."—Goethe.



One of the strongest departments in DePauw is that of the Germanic Language and Literature. Professor Henry Boyer Longden, who is at the head of the department, is the ideal man and teacher. He has a strong assistant in Miss Minnie Kern, who has all the Academy and Freshman work. Under her instruction, the beginner lays a broad and solid foundation for the more advanced work.

It has been said that DePauw graduates more students who can speak German than any other college in Indiana. It is not that DePauw has more students majoring in this department, or that there are any better library facilities than elsewhere. It is that she has a professor who makes real Germans of his students. They cannot but speak and think in the language. As he puts his whole self in the work, his students are filled with genuine enthusiasm. Through him, Lessing and Schiller become personal friends. Under his inspiration, the student enters the wonderful enchanted fairyland where Goethe reigns, and himself becomes a modern Faust, working with new hopes towards new ideals. His students are as much in love with Klopstock, Claudius, Heine and Kleist as with any English poets, and in the study of the modern drama they are one with the German thought of to-day.

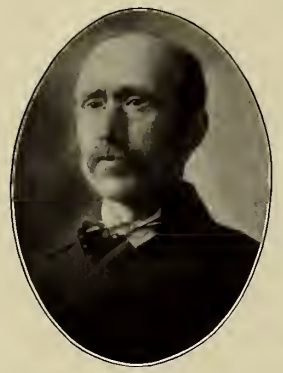
Only German is spoken in any of the advanced classes. For additional practice in gaining a speaking knowledge of the language there are two active clubs, which meet every two weeks, and a weekly conversation class. German songs, games and literary work make the clubs alive with interest. Once a year each club usually presents a German play, to which the whole department is invited.

In the German Seminarium is the nucleus of a good library, and it is a dream of the department some day to have "ein Deutsches Haus," with recitation and club rooms, stage facilities, and a large library and reading rooms.

Professor Longden graduated from DePauw in 1884, getting both his A. B. and A. M. degrees. From 1882 to 1885 he filled the place of instructor in Latin in DePauw, when in 1886 he was elected assistant professor in Latin in DePauw, which place he filled until 1892. In 1892 he was elected to the head of the department of German.

# *Department of Latin*

REVEREND EDWIN POST, A. M., Ph. D.



The teaching of Latin dates from the first days of the university. Until 1842, when it would appear that the first regular professar of Latin was appointed, Latin and Greek were taught by Doctor Cyrus Nutt. Since then the incumbents of the chair of Latin have been as follows: John Wheeler, 1842-54; Edmund E. E. Bragdon, 1854-58; Benjamin T. Hoyt, 1858-63; John A. Reubelt, 1864-69; Lewis L. Rogers, 1869-79; Edwin Post, 1879-—.

The department occupies three rooms: a lecture-room in East College (the Edwin Ray Latin Hall), provided with maps, plaster casts and illustrative material, and two commodious rooms in Middle College, occupied by the Simison Latin Library and the Seminarium. The library now comprises about 1,200 volumes, making a most valuable working library not only for undergraduates, but for more advanced work. Since 1895, when the university ceased to confer the degree of Master of Arts *in cursu*, nineteen persons—almost a third of the whole number who, after work in residence and examination, have been awarded the degree *pro merito*—have done their work wholly in Latin, or have made it their graduate Major. The library owes its value very largely to the intelligent and far-seeing benevolence of the late Dr. John Simison, of Romney, Indiana, who gave one thousand dollars, the interest of which is expended in the purchase of books for the library, which has been further enriched by the gifts of alumni,—a source of growth that we hope may increase with the years. The department is also fairly well supplied with illustrative material, including several hundred stereopticon slides.

The Sodalitas-Latina is a club which has been in existence since 1896. Composed of students of the department, it meets monthly at the home of the professor of Latin for the reading of papers and for the social pleasure of the members. Dr. Post, the head of this department, is a man of very high christian principles and is held in the highest esteem by all the students of his department. He is a member of the honory society of Phi Beta Kappa. He graduated from Dickinson College in 1872, receiving the degree of Bachelor of Arts at that time. From 1872-1875 he was teacher of Greek in Pennington Seminary, New Jersey. From 1875-1877 he was vice-principal and professor of Latin in Pennington, and since 1879 he has filled the position of professor of Latin in DePauw University, with the exception of two years spent in foreign study.

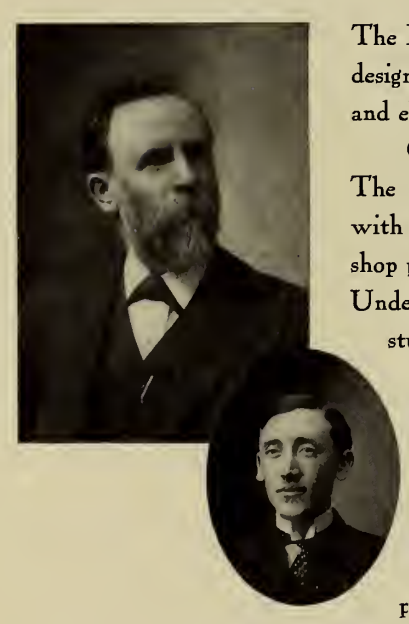
# *Department of Public Speaking*

PROFESSOR JESSE FRANKLIN BRUMBAUGH, A. M. ARTHUR HOAG HOWLAND, A. B., B. D., Instructor

The development in Oratory has been no less marked than that in other arts and sciences. Its most recent advance has been made in differentiating it from Elocution and Dramatic Art on the one side and purely logical discourse on the other. This critical investigation has proceeded from the thought side and has been based upon the psychology and sociology of the subject with a view to determine the scientific principles underlying Oratory as a will-moving process. ¶ In this forward movement DePauw University is upon record among the first universities of the world. Harvard College contributed the initial step through Dr. Baker, who advanced and elaborated the theory of Argumentation as a science and an art distinct from formal logic. The great debate movement among our colleges is largely due to the appearance of his text book upon the subject; however, the second step of differ entiating Argumentation as a logical process from that of Persuasion as a will-moving process has been carried out by Pro- fessor Brumbaugh of DePauw University, where this phase of the science has first been taught, and the only place where it can now be studied in class room work. ¶ Thus the Department of Oratory in DePauw has grown from a single course or two in Reading by the Professor of English Literature in years gone to an independent department sup porting a full professor, with an assistant, and cover- ing a total of twelve distinct courses and a Seminar in Debate. ¶ The courses in advanced technical work mentioned above constitute a full year's training. First term, the Logic of Oration Con- struction; second term, the Psychology of Persua sion; third term, the Sociology of Reform. These lectures will soon be published in a volume of three hundred pages as a text and general reference book upon the subject. Moreover, during the last year Mr. D. H. Morgan, a student doing graduate work in this department for the Master Degree, has ac complished some valuable original investigation by tracing the theory of Oratory through the litera ture of the Greeks. As a supplement to this labor the classes of the department have contributed a library of from thirty to forty volumes. Thus DePauw University stands unrivaled in her meth ods, standards, courses and success, relating to the training of men for practical public speaking. ¶ Professor J. F. Brumbaugh was born at Ke- wanna, Fulton County, Indiana, May 27, 1868. A farmer boy until the age of seventeen, then a school teacher for two years, after which he entered the Middle Preparatory Class of DePauw. During college course he became member of Phi Delta Theta Fraternity and in Junior year he was made an instructor in English in the preparatory school. Elected to membership in Phi Beta Kappa Society and graduated with B. A. degree in 1894. Retained position as an instructor during 1895 and then accepted Superintendency of Brown's Valley Schools, Minnesota. In 1896 became Professor of English and Philosophy in Dakota University, elected to vice-presidency in 1897, and became an institute lecturer for three years. Became graduate student in philosophy and pedagogy at University of Chicago in 1900, receiving degree of M. A. From there was elected Professor of Rhetoric and Oratory at DePauw; since has also become assistant in philosophy.

# Department of Physics

PROFESSOR JOSEPH P. NAYLOR, M. S. W. L. WILLIAMS, A. B., Assistant



The Department of Physics occupies the entire south wing of Minshall Laboratory. This wing is especially designed for work in Physics, and is provided with ample lecture rooms and laboratories for both advanced and elementary work.

On the third floor is located the large elementary laboratory and special rooms for advanced topics. The first floor is designed for advanced studies and original investigation. The rooms are fully equipped with slate-top piers, slate wall shelves, electricity, gas and water. A large room on this floor is devoted to a shop provided with lathes, work-bench, vise-bench, etc., for the repair and construction of special apparatus. Under the shop, a large basement room is equipped with a gasoline engine and various forms of dynamos, for study, and to furnish currents for the lecture room and various laboratories.

On the second floor is located the lecture-room, provided with amphitheater seating and ample lecture tables, fitted with gas and electric fixtures for lantern projection and experimental illustration. A large recitation-room, library and photographic-room, with dark rooms, are also arrangements on this floor. The department is well equipped with both lecture and laboratory apparatus for elementary and advanced studies. Special advantages are offered by the department to persons who wish to become teachers of physics in the public schools. ¶ Professor Naylor, who is at the head of this department, is a man of high moral esteem and of recognized ability. He has organized his department until, with the new equipment he has gotten from the Minshall gift, his department stands as one of the strongest in the university. Professor Naylor is well prepared for his department and his original research work is commanding the attention of the scientific world. He was a student at Adrian College, Michigan, in 1871. In 1881 he filled the position of draughtsman for the Capitol City Car Works, Columbus, O. In 1882 and 1883 he was a student under Dr. Mendenhall of Ohio State University. In 1885 the degree of Master of Science was granted him "pro merito" by the State University of Indiana. In 1886 he was elected professor of physics at the same university. In 1891 he was elected professor of physics in DePauw University.

# Department of Biblical Science

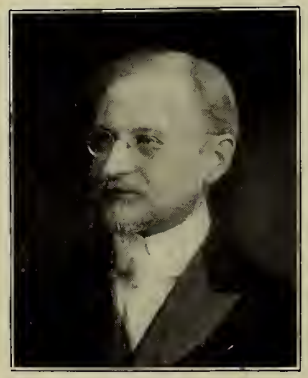
HILARY ASBURY GOBIN, A. M., D. D., LL. D. ARTHUR HOAG HOWLAND, A. B., B. D., Assistant.

Several important results are attempted in this department: First—To lead all students to appreciate the Bible as most interesting and profitable literature. The courses in Introduction are intended to furnish methods and incentives for daily and life-long study of the Scriptures as the chief source of intelligence in spiritual truth, the best principles for the guidance of conduct, and the most favorable conditions for a useful life. Second—To provide various other courses for more advanced study, with a view to increased ability as teachers and leaders in the Church in her various departments of instruction and philanthropy. Third—To furnish candidates for the ministry and missionary work, with special training for critical study and interpretation. This service will be afforded in courses both in the Hebrew and the English Bible. Fourth—To give in the Biblical Seminarium two courses: (a) Exploration and discovery, showing the results of excavations in the sites of ancient cities of Palestine respecting Scripture Archeology; (b) General and textual criticism, with reference to the growth of the canonical Scriptures, the value of the apochryphal writings and the results of comparative philology. Dr. Gobin, the head of this department, is a strong man and full of earnestness and enthusiasm for his work. He is a man of splendid christian characteristics and his influence is widely felt throughout Methodism. He is a graduate of Indiana Asbury University, receiving the degrees of A. B., A. M., and also the honorary degree of Doctor of Divinity. He served in the Union army three years. In 1869 he entered the Northwest Indiana Conference. In 1880 he was elected Professor of Greek Language and Literature in DePauw. From 1881-1886 he served as secretary of the faculty of DePauw. In 1886 he was elected president of Baker University, Baldwin, Kans., which position he filled until 1890, when he was elected to the vice-presidency of DePauw, and in 1896 elected president of same institution. This position Dr. Gobin filled with a great deal of credit to himself and to the church until 1903. Dr. Gobin has a very strong assistant, who comes to DePauw from Drew Theological Seminary. Prof. Howland is a strong man, held in high esteem by all his students.

# Department of Philosophy

DR. WILLIAM GRANT SEAMAN, Ph. D.

THE Rev. William Grant Seaman, Ph. D., who has been nominated as Professor of Philosophy in DePauw University by the Committee on Faculty, was born at Wakarusa, Ind., in November, 1866. He was educated in the public schools of his native town, at Fort Wayne Academy and came later to DePauw University, graduating with the Class of 1891. At fifteen years of age he was licensed to teach. He paid his way through College by teaching, selling papers, canvassing for books, working as janitor, waiting on tables and preaching. He traveled a year with the "original" DePauw Quartette Company. He supplied for a time at Brazil, under the Pastor, the late Rev. Allen Lewis, and organized classes, which are now supplied by some of the students of DePauw. At Anderson he was later an Assistant Pastor, under the Rev. John Bickford. He here called at every house in the city, making practically a religious census of Anderson, and finding over four hundred families, formerly connected with churches, but who had drifted away. ¶ In the fall of 1893 he went to Boston and took up work in both theology and philosophy in Boston University. He soon showed remarkable interest and proficiency in philosophical studies and became a favorite pupil of Prof. Borden P. Bowne, who is deemed by many as a prince among philosophers. In 1897 Mr. Seaman received the degree of Ph. D. Since then he has continued his studies. He has been eagerly sought for as a Professor of Philosophy, but has preferred to remain in the pastorate for a season. In the building of churches he has shown great power. At Sudbury, Mass., he succeeded in rebuilding the church; at State St. Church, Springfield, he was an important factor in securing a union that resulted in the organization of the strong Wesley Church in that city. In this enterprise Dr. Seaman utterly sank his own interests and played a noble part in the reorganization. His next charge was at Wesley Church, Salem. He has just succeeded in raising a long-running debt of $15,000, a debt that had been a despair for years. He will leave this church this spring with the enthusiastic devotion of all his parishioners. ¶ In agreeing to take the Chair of Philosophy in DePauw University, in case of his election by the Trustees, Dr. Seaman has shown his usual adherence to duty. He accepts his new work at heavy financial cost to himself, his annual income being almost cut in two. After much earnest study of the problem he came to feel that his duty lies in this direction. He has been especially adept in dealing with young men, is a thoughtful and inspiring preacher, makes and keeps close friends and is in all ways excellently qualified for the work to which he dedicates himself.

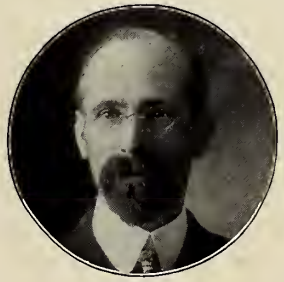


# Department of Pedagogy

THOMAS SCOTT LOWDEN, A. M., Ph. D.

WITH the increasing interest in universal education and the rapid growth of the public school system of Indiana, many students of DePauw University have gone out as teachers and supervisors of school work, and such has been their success that many calls have been sent in for DePauw men and women to fill responsible educational positions—more calls than the institution has been able to answer. 16775

So the University, desiring to be abreast of the times in whatever is good, has established a department of pedagogy in the College of Liberal Arts, that she may be equal to the demands made upon her by school officials, and ever true to her principle, believing in thorough scholarship and knowing that only hard work leads thereto, she has placed the Department of Pedagogy on a college basis, requiring work no less than college work and giving college credit for it. The courses offered are elective and fall by their own weight and nature into the junior and senior years in college. However, any qualified student, with the consent of the professor, may study in this department and get credit for work done; but it should be said that the work is of such a character that only students of ability or previous pedagogic or philosophical training, or those who have had successful experience as teachers, can profitably do it.



The work is done through class recitation, by lectures, literary readings, and study, discussions and theses. The department endeavors to avoid all educational "stuff," "cut-and-dried" mechanical devices; studies the educational processes broadly and suggestively. "The learning and teaching acts" are viewed philosophically, historically and practically, believing that the student endowed with brains, developed by hard study, and possessing a knowledge of the philosophy of life and living, growth and development, and trained in the fundamental pedagogical laws and methods, will be able to give instruction, discipline a school, or efficiently supervise a system of schools. Dr. Lowden, who is at the head of this department, is no doubt a very strong man and well equipped for this responsible position. He has had a wide experience as a teacher and is in demand over the country as an institute lecturer. He taught for three years in the public schools in Portland, Ohio. He was then called to the superintendency of the city schools in Greenville, Pa., which place he accepted and filled with great credit for seven years. In 1899 he came to Indiana as Dean and Professor of Pedagogy in the Normal School at Muncie. In 1901 he was called to DePauw University as Professor in Pedagogy and Principal of the Academy. Dr. Lowden has contributed many articles for the leading educational journals of the country; among these are "Education" of Boston, and the school journals of Pennsylvania, Ohio and Indiana.

# Department of Physical Training

MR. CHARLES SARTAIN

MISS EL FLEDA FERRIS

By a ruling of the Faculty, in May, 1902, the work in this department was placed on a credit basis. Gymnasium attendance is required of both men and women during the Freshman and Sophomore years, and one-half credit is given for each year's work. After this requirement is satisfactorily met, the student may elect gymnastics in the Junior or Senior year and receive one additional full credit for the season's work, thus making it possible to graduate with thirty-four college credits and two in gymnastics. This means a maximum of two credits in three years and a minimum of one credit, the required work, in two years. The required time is twice each week from November 15 to the close of the winter term.

Although this department at DePauw has been organized only since 1899, it has come to be recognized as an important part of a student's education. New equipment has been added from time to time, so that the gymnasium is in good condition for profitable work. The Physical Director's office is furnished with a Kellogg universal dynomometer and other equipments necessary for physical examinations, which will be given at the beginning and close of each season, and the results recorded for the purpose of comparison. Special exercises will be prescribed to suit the individual needs of the student. The order of exercise is as follows:

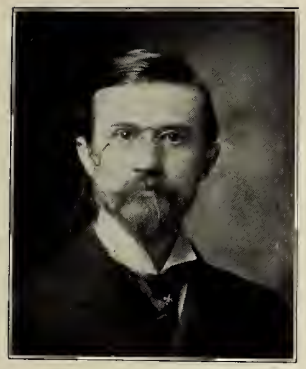
(a) Class evolution.
(b) Calisthenics, either free-hand or with movable apparatus.
(c) Graded apparatus (heavy) work.
(d) Recreative games.

Mr. Sartain came to DePauw as Physical Director and Manager of Athletics in the fall of 1902 from Upper Iowa University, where he was director for the two preceding years.

At the resignation of the lady assistant, Miss Elsie Wood, in the spring of 1903, Miss El Fleda Ferris, of Paris, Ill., was elected to fill the vacancy, and has charge of the classes for young women.

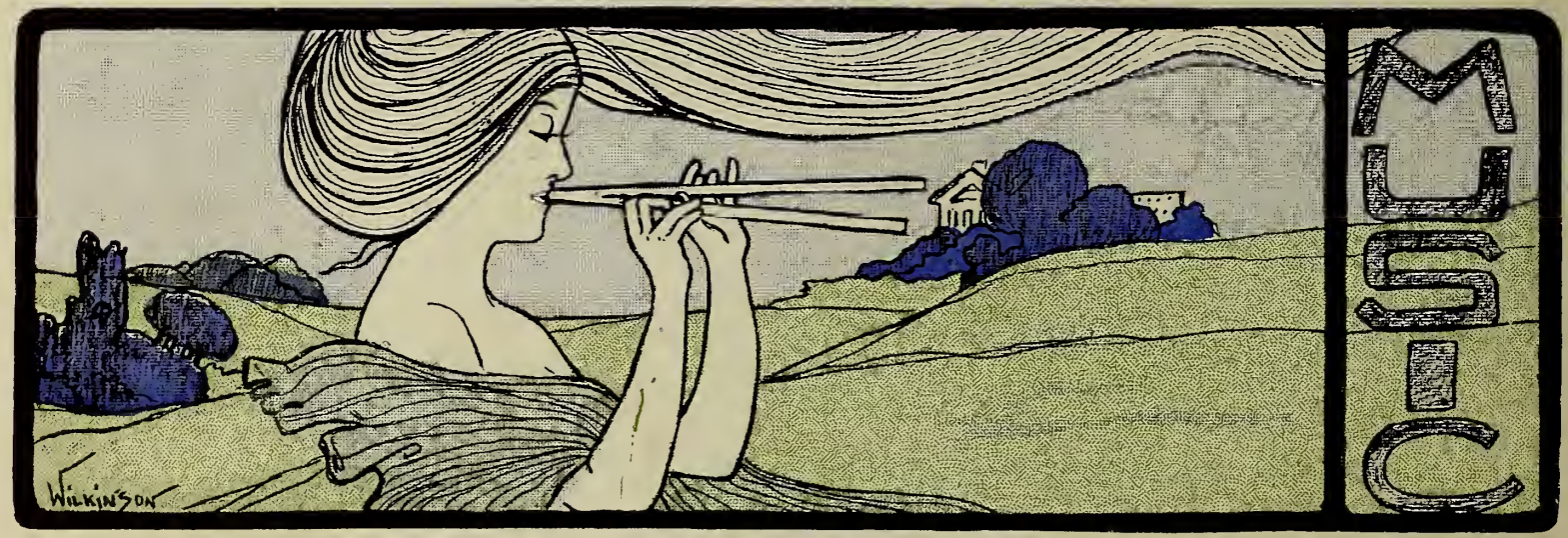
# Department of Biology

MELVILLE THURSTON COOK, A. M. EDWARD ORTON LITTLE, B. S., Assistant. C. F. JACKSON. LENA DRAYER.



Great strides have been made in science within the last ten years, and it is being recognized by reason of its far-reaching applications. Within the last five years this has been more especially true of biology. DePauw has contributed her share to the biological world of learning with her scholars and former instructors—Underwood, MacDougal, Jenkins, and the late Professor Norman.

The department has been remodeled and enlarged till it now fills the four-story Middle College Laboratory building. Its equipment includes sixty compound and thirty dissecting microscopes, three microtomes, paraffin ovens, complete laboratory of chemicals and stains, full sets of microscopical slides, and apparatus for experimentation in animal and plant physiology. A herbarium of 10,000 species is maintained. What promises to be the most complete library in the Middle West is the gift of Alfred Dickey, of Indianapolis, a graduate of the class of '94, who has donated $2,500 for the founding of a departmental library in memory of his father. Together with books already in the library, Professor Cook has purchased enough books to bring the total number of volumes close to 1,000. Quite a large sum is yet available for the library. The library contains complete sets of the Botanisher Jahresbericht, Bulletin of the Torrey Botanical Club, British Fungi, Biologisches Centralblatt, Journal of Morphology, Zoological Record, and Botan ical Gazette. ¶General and advanced histology, morphology and physiology in both plant and animal are given. Special attention is given to the prepara tion of medical students. Besides the regular class work, advanced students hold Journal Club meetings once a week at which the current literature bearing upon thier line of work is reviewed. One of the finest helps to the depart ment is the Biological Club. This combines both social and literary fea tures and is very helpful to students in both branches of biology. The member ship is drawn from the students who have had a minimum of one year's work in the department and the average mem bership is thirty. The club entertains four lecturers each year, mostly popu lar. The alumni of the club maintain a scholarship in the department.


MUSIC
WILKINSON

# Faculty of Music School

BELLE A. MANSFIELD,
Dean,
A. B. Iowa University; A. M. and LL. B. same University.

ELIZABETH PATTERSON SAWYERS,
B. M., A. C. M.,
Professor of Pianoforte in DePauw University.

JULIA A. DRULY,
Professor of Pianoforte.

MARY AUGUSTA ENGLISH,
Professor of Voice Culture.

ADOLPH H. SCHELLSCHMIDT
Professor of Violin, Violoncello and Ensemble Playing.

BESSIE M. SMITH,
Instructor in Drawing, Wood Carving, Water Color Painting and Perspective.

BELLE A. MANSFIELD, A. M., LL.B., Dean,
Lecturer on the Theory and History of the Fine Arts.

MARGARET OVERBECK,
Instructor in Drawing and in Oil and China Painting.

# THE ACADEMY

THE ACADEMY is one of the integral parts of DePauw University and offers very superior advantages to those who are desiring to prepare thoroughly for college in the shortest possible time. She offers four lines of work:—English, including Grammar, Rhetoric, Composition and Literature; Ancient and Modern Language; Mathematics—Algebra and Geometry; History—Ancient and Modern. Every effort is put forth to teach the student how to study, to get the most out of his time.

The Faculty of the Academy is composed of men of strong Christian characters, scholarly attainments, teaching ability, wide and successful experience in educating the young, with heart and life devoted to their work. Many an hour is given privately to the student who is behind with his work or is timid and lacks confidence, needing encouragement and sympathy. No pains are spared to place the student in the best possible condition to do his best. The new student is soon at home, so cordial are the faculty and the student body.

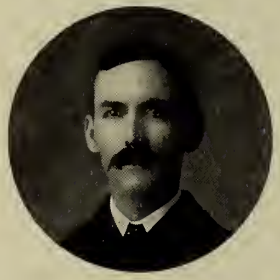
The order, moral and religious atmosphere, general good feeling and kindly spirit are manifest and remarked upon by our visitors. The daily morning chapel exercises are brief, spirited, devotional, heartily entered into by the students, giving an inspiration to the work of each day.

Those who have finished the common school studies may enter the Junior year, while those who have done high school work may enter the Middle or Senior year as their preparation permits. To those who do not expect to go through college opportunities are given for a strong preparation for life, and to those who are teachers, or preparing to teach, special advantages are offered throughout the year and particularly in the spring term when the common branches and pedigogical studies are carefully studied or thoroughly reviewed.

There are many advantages offered to Academy students that cannot be appreciated until the student is here in the University atmosphere, such as special church privileges, various literary and musical entertainments, lecture courses, athletic contests, college "special days." To be here and breathe the atmosphere is to become interested in higher education, higher life and living, to have one's intellectual, moral and religious horizon widened.

# Faculty of the Academy

THOMAS SCOTT LOWDEN, A. M., Ph. D.,
Principal.



WILLIAM TANDY AYRES, A. B., A. M.,
Instructor in Latin.

JOSEPH TOMSETT DOBELL, A. B.,
Instructor in Mathematics.

FRANK F. LEWIS, A. B., Indianapolis, Indiana.

President Class '04; President Oratorical Association; Vice-President Y. M. C. A.; Literary Editor Palladium.

The twentieth century Demosthenes.

RUTH BAKER, Ph. B., Greencastle, Indiana.

Kappa Alpha Theta; Jaw Bone; Vice-President '04; Member Class-Day Committee.

Automatic historical machine.

RAY C. HAWTHORNE, B. S., Wingate, Indiana.

Phi Delta Theta; Kappa Tau Kappa; Skulls; Track Team, '01-'02; Athletic Board of Control, '03-'04; Leader of Band, '03-'04.

Center on Taylor University Football Team.

JOHN PAUL STAFFORD, A. B., Crawfordsville, Indiana.

Sigma Nu.

Continuing his course in elocution.

DELLA TRACY, Ph. B., Twelve Mile, Indiana.

"Hear me a little, for I have been silent so long."

MARGARET LANDRUM, A. B., Terre Haute, Indiana.
Kappa Alpha Theta.

Please go away and let me study."

MANFRED WRIGHT, A. B., Fort Wayne, Indiana.
Beta Theta Pi; Kappa Tau Kappa; President Oratorical Association; President Y. M. C. A.

"I am Sir Oracle; when I ope' my mouth, let no dog bark."

MAY FAILING, Ph. B., Greencastle, Indiana.

Chapel yesterday, today and forever.

BRUCE TUCKER, B. S., Huntington, Indiana.
Alpha Phi; Basketball Team; Der Deutsche Bund; Biological Club.

"Biological Shark."

WALTER HOLMES, B. S., Portland, Indiana.
Phi Kappa Psi; Manager Glee Club; Palladium Board.

"Quiet; still waters run deep.

EDITH ALLEN BRANT, B. S., Greencastle, Indiana.
Kappa Alpha Theta.

"My Will is unconquerable."

REED A. LETSINGER, Ph. D., Bloomfield, Indiana.
Delta Upsilon; Kappa Tau Kappa; Skull; R. O. Q. B.; Glee Club.

"I like to say Grace at every meal."

ESSIE O'DANIEL, Ph. B.; Greencastle, Indiana.
Alpha Phi; Jaw Bone; Glee Club; President Y. W. C. A.; Der Deutsche Bund; Senior Class Day Committee.

Head partner in the Greencastle Mourning Establishment.

RUTH ROSS, Ph. B., Kokomo, Indiana.
Kappa Kappa Gamma.

"I am but a stranger here; Heaven is my home."

CHARLES A. ROBBINS, A. B., Terre Haute, Indiana.
Delta Kappa Epsilon; Theta Nu Epsilon.

Contractor for the best wood in S. A.

MINNIE TORR, Ph. B., Greencastle, Indiana.
Delta Alpha; Sodalitas Latina.

"My ivy needs no sturdy oak."

LUCIA MARIE HURST, Ph. B., Anderson, Indiana.
Kappa Kappa Gamma; Jaw Bone; R. O. Q. B.; Der Deutsche Bund; Glee Club.

"A Sig I am, a Sig I'll be."

ISAAC B. HARPER, A. B., Greencastle, Indiana.
Beta Theta Pi.

"Come into the garden, Maud."

EDGAR V. O'DANIEL, Ph. B., Greencastle, Indiana.
Phi Kappa Psi; Kappa Tau Kappa; Football Team, '00, '01, '02; Vice-President Athletic Board; Assistant in History.

"Now, preps, you be still, let me talk."

MINNIE WILLIAMS, Ph. B., Greencastle, Indiana.

"Strange to the world, she wore a bashful look."

IRENE SHERFEY BERRYHILL, Ph. B., Indianapolis, Indiana.
Kappa Alpha Theta; Jaw Bone; President Y. W. C. A.; Der Deutsche Bund.

"A silent girl who wore a look of wisdom from her birth."

JOHN W. McFALL, Ph. B., Salem, Indiana.
Phi Gamma Delta; Phi Sigma Alpha; Student Council; Palladium Board.

"Give me Hercules, or give me death."

PEARL HILKERT, Ph. B., Kendallville, Indiana.
Alpha Phi; Sodalitas Latina.

"A tendency toward the Medical profession."

EMMA KESSLER, A. B., Warrenton, Missouri.
Delta Alpha; Lessing Verein.

"Show me."

JAMES T. BEAN, B. S., Greencastle, Indiana.

"Beware of Boston, for fear of being canned."

HELEN HURST, Ph. B., Anderson, Indiana.

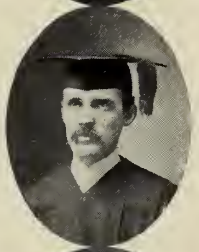
Kappa Kappa Gamma; Jaw Bone; Der Deutsche Bund; Sodalitas Latina; Student Council.

"My sister holds my sentiments, tew.

OOLOOAH BURNER, Ph. B., Anderson, Indiana.

Kappa Alpha Theta; Lessing Verein.

"'Tis she! I know her by her gait!"



GEORGE S. REEDY, A. B., Monroe City, Indiana.

"Wanted: a biographer."

EDITH ABBOTT, Ph. B., Greencastle, Indiana.

Alpha Phi; Jaw Bone; Glee Club; Der Deutsche Bund.

"Fond of the Long Green."

GRACE SIMS ALLEN, Ph. B., Greencastle, Indiana.

Kappa Alpha Theta.

"One of the three Graces."

MARY RINGO, A. B., Greencastle, Indiana.
Alpha Phi.

"It is woman's prerogative to scream."

STELLA SWITZER, A. B., Otterbein, Indiana.
Delta Alpha.

"She looks at you with a vacant stare, that seems to imply that you are not there."

F. C. WALKER, B. S., Orleans, Indiana.
Sigma Nu; Skull; Kappa Tau Kappa; Phi Sigma Alpha; Vice President Oratorical Association; Secretary Y. M. C. A.; Treasurer Senior Class; President Student Council.

"Tho' modest, on his classic brow Nature had written 'Gentleman.'"

MARY HARDING, Ph. B., Crawfordsville, Indiana.
Kappa Kappa Gamma.

"Her heart is not in her work; 'tis elsewhere."

FRANK L. BROWN, Ph. B., Coatesville, Indiana.

"Work, work, work, from the dawn till the setting sun."

L. PEARL COLLINS, B. S., Marquette, Michigan.

Alpha Phi; Jaw Bone; Secretary Senior Class; Student Council; Biological Club.

"Verlassen, verlassen, verlassen bin ich."

GERTRUDE EMMA NAGLE, A. B., Noblesville, Indiana.

Delta Alpha; Glee Club; Sodalitas Latina; Biological Club.

"As good as she is learned."

WILLIAM LITTLE, Ph. B., Williamsport, Indiana.

Literary Society.

"Love me little, love me long."

SUSANNAH N. WHEELER, Ph. B., Noblesville, Indiana.

Delta Alpha; Biological Club.

"Her hair is not more sunny than her heart."

ELLA MARLATT, Ph. B., Connersville, Indiana.

Delta Alpha.

"And still the wonder grew that one small head could carry all she knew."

WILHELMINA S. LANK, Ph. B., Greencastle, Indiana.

DePauw School of Music 1901; Biological Club; Coro Picino; Deutscher Bund.

"She strove the neighborhood to please, with manners wondrous winning."

ROLLIN TURNER, Ph. B., Greensburg, Indiana.

Delta Kappa Epsilon; Theta Nu Epsilon; Kappa Phi Omicron Alpha; Phi Sigma Alpha; R. O. Q. B.; Kappa Tau Kappa; Secretary DePauw Oratorical Association; Business Manager DePauw Palladium; President Board of Directors Athletic Association; Toastmaster 16th Annual Pan Hellenic Banquet; Student Manager 1902 Baseball Team; Member Student Council 1903.

"Cast your eagle eye on me!
Leaders there must always be.
It's a part of Nature's plan
That I occupy the van."

MAUD THOMAS, Ph. B., Greenfield, Indiana.

"A most potent, grave, and reverend Senior."

LENA ELIZABETH DRAYER, B. S., Kankakee, Illinois.

Assistant in Botany; Y. W. C. A. Cabinet; Palladium Board; President Biological Club; Vice President Lessing Verein.

"To teach the young idea to shoot"—(paper wads).

ARTHUR J. HOLDERMAN, Ph. B., Elkhart, Indiana.

Phi Gamma Delta.

"The locks of rosy youth! How scattered they!"

FRED WILCOXIN LONG, B. S., Muncie, Indiana.
Delta Kappa Epsilon; Kappa Alpha Phi.

"A well re(a)d man."

MAYME JOHNSON, Ph. B., Greencastle, Indiana.

"She speaks, behaves and acts just as she ought."

RUTH RITTER, Ph. B., Indianapolis, Indiana.
Kappa Alpha Theta; Gamma Tau Pi.

"Be good, sweet maid, and let who will be clever."

W. BERT CONLEY, B. S., Newport, Indiana.
Sigma Nu; Skull; Baseball Team 1903.

"A noisy, forward, interesting man."

GILBERT E. MARTIN, A. ., Princeton, Indiana.

"He, of sober kind, was ever of a theologic mind."

ARTHUR OSBORN, Ph. B., Marion, Indiana.

Phi Kappa Psi; Glee Club; R. O. Q. B.; Kappa Tau Kappa.

"No case for me."
"Woman! I would'nt give a penny for the lot!"

JOHN F. VANSANT, Ph. B., Greencastle, Indiana.

Phi Delta Theta; Skull; Kappa Tau Kappa; Phi Sigma Alpha; Debate Team; Secretary State Oratorical Association; Student Council; Palladium Board.

"He hated to work, and it hurt his eyes to read law, but on a clear day he could be heard a mile, so he became a 'statesman.'"

JOHN S. COLLIER, B. S., Tipton, Indiana.

Biological Club.

"He speaketh in staccato style."

EDITH DEMOTTE WALKER, Ph. B., Anderson, Indiana.

Kappa Alpha Theta; Vice President Y. W. C. A.

"Of all the arts in which the wise excel
Nature's chief masterpiece is writing well."

R. L. LAWBURGH, Ph. B., Eureka, Indiana.

"Lieber Himmel! Was haben wir hier?"

S. H. MORGAN, Ph. B., Brazil, Indiana.

"I am Mrs. Morgan's husband."

LA VERNA MORGAN, A. B., Brazil, Indiana.

"I am Mr. Morgan's wife."

EUGENE F. GATES, A. B., Mentone, Indiana.

"A theologian in the bud."

EDWIN H. GIBSON, A. B., Jacksonville, Illinois.

Delta Upsilon; Skull; Phi Sigma Alpha; Secretary Athletic Board; President Y. M. C. A.; Debate Team; Editor in Chief Palladium; Assistant in Greek.

"A jolly fellow, and a man of better heart I know none."

JAMES C. LAWBURGH, A. B., Eureka, Indiana.

"Kind of consumpted, and undersize,
And sallow complected, with big sad eyes."

WILKINSON

# NAUGHTY-FIVE.

A DOOR crashed to, the heavy tread of on-coming feet, then a sharp knock at the door of the Mirage board rooms. The tired editor shook himself from the pleasant dreams in which he saw the Mirage creating so great a furor of praise and commendation that the third edition had just been completed in order to meet the unexpected demand, while the receipts pouring into the hands of the Business Manager were increasing so rapidly that all expenses were covered, with a surplus sufficient to present to the college for cement walks all over the campus, besides giving the board a light pleasure trip in the summer as a rest from their wearying labors.

With a sigh he turned from these pleasing contemplations to whatever this rude interruption might bring him. But the surprise proved agreeable. Four stalwart gentlemen entered at his call. The leader, advancing with his card, introduced himself as the Mayor of Indianapolis. He then presented Mr. Stevenson, Editor of the Indianapolis News, Mr. Washburn, of the Terre Haute Gazette, and Mr. Iglehart, of the Evansville Courier. "We have come," he said, "as a committee from our respective cities, to investigate the reports which we have been hearing throughout the year of a wonderful class at DePauw University, that has set the college world agog by its marvelous accomplishments. We want to learn the history of this remarkable body, so that we may be able to give complete and adequate information to the many inquirers who are constantly asking about it."

Fatigue, sleep, dreams, all, were forgotten as the Editor heard this evidence of the widespread fame of his class. With a beaming face he grasped the hands of the men, thus "rendering honor where honor is due," and conducted them to seats about the table. "It is the class of '05, gentlemen, whose glorious deeds have spread over this land. I shall be glad to tell you all I know of its past, and the rapid evolution into world renown." And while the three editors busily worked with pencil and note-book, the following account was detailed for their edification:

Three years ago the halls of old DePauw were besieged by a motley crew. There was the lean and raw-boned farmer lad, whose protruding eyes betrayed the wonder that had fallen upon his soul. He gripped his books with a death-like grip, and strode along in loosely flapping homespun, the worthy and equal brother of all. The country lassie, more self-conscious than he, moved forward with timid steps, blushing to the roots of her pretty hair whenever she was spoken to. Her city cousin came, prim and precise, demure and self-important, perfectly aware of her own dignity, while the offsprings of the crowded mart in the way of masculinities swaggered in with budding genius peeping forth from every angle of their walk. All untried souls, standing before the awful portals of knowledge.

The dispensers of mental corkscrews gazed out upon these specimens of youthful potentialities and wondered, "Ach Himmel, was haben wir hier?" Little they dreamed of the volcanic material smouldering beneath the green wood of the Freshmen, awaiting the prophetic moment to burst forth in flame and fire. Time passed, and the rough-hewn son of Mother Earth proved that rail-splitting was no more detrimental to brain development to-day than it had been in the sixties, nor had "cooking for the hands" destroyed the gray matter in the modest maiden's cerebrum. Soon the professors were seen to wear a helpless look,

though mingled with pride, like the poor mother hen with her wonderful duckling, whose superiority she could not understand though compelled to acknowledge.

These men of wisdom were beginning to realize that a force was at work here which gave evidence of passing beyond their control. Long and strong were the philosophical arguments put forth to the amazement of these learned men, who gathered around to sip from this rare fount of intellectual blessings, privately feeling positions reversed as they paid homage at the threshold of this student edifice of cerebric gymnastics. Stevie's proverbial fifty pages were soon left far behind in the race. An entire book could be read and the "heart cut out of it" within an hour by these prodigies. Professor Tilden's ready smile was inspiration sufficient to call forth a volume of literary gleanings, outquoting him by many yards. The Freshman became an object of awe and respect, and to the old question of the professors, when they first beheld these buds of promise, now was given the answer: "This is an embodied brain, which kens all things, even to the protozoaic germ of the mosquito."

Now the city-bred lads and lassies acquired a certain rugged independence from their country brethren, imparting at the same time their quota of culture to tone down the crude edges of the other. And each thus reacting upon each, produced at length a society of model young men and women, carrying about with them an impression of rare dignity and grace. In fact so over-powering was the effect of these exalted creatures upon the lowly beings about them that the Sophomores were unable to withstand such majesty. So fearful was the fluttering of their hearts in the presence of these superior rivals that they needs must turn tail and slink out of sight at the mere suggestion of a class scrap, and the last picture that we have of these two opposing forces is of the Sophomores bending the knee in humble adoration before these dwellers of Olympian hights.

The next year dawned bright and clear; professors and students awaited breathlessly the incoming of the Sophomores. The train arrived gay in the class colors. The college en masse greeted it with a resounding cheer, and the DePauw band wailed forth the notes of "Hail! the Conquering Heroes Come." And such honor was well placed, for the approaching body of students had come to perform its greatest deed of heroism, and to save the University from a terrible scourge. The dread small-pox fell upon the little city of Greencastle; college students day by day were succumbing to its fearful power; something must be done. The Sophomores consulted together, and with unheard of magnanimity offered themselves to martyrdom. A challenge was sent to the mighty host of small-pox bacteria, summoning them to battle. The Sophomores stood arrayed, weak in numbers but valiant at heart, their faces aglow with sacrificial glory. The command to fire was heard, a deafening crash, dense smoke.

The Mayor of Indianapolis, overcome by the palpitation of his heart, fell over in an apoplectic fit, and as the editor rushed to his assistance he gave orders that the history of Naughty-Five would be continued in the next edition.

KATHERINE STANDFORD, Brookston, Indiana.

Alpha Chi Omega; R. O. Q. B.; Glee Club; Mirage Board; Secretary Class '05; Junior Play.

ARTHUR H. HAYS, Crawfordsville, Indiana.

Delta Tau Delta; Mirage Board; Business Manager College Band; Football Captain '05; Junior Play.

LOU BAER, Wabash, Indiana.

Kappa Kappa Gamma; Jaw Bone.

ROY LESLIE DAVIDSON, Dana, Indiana.

Sigma Nu; Oratorical Association; Junior Play.

HURON HERBERT SMITH, Winchester, Indiana.

Sigma Nu; Biological Club; Student Council; Junior Play.

GLEN A. WILKINSON, Greencastle, Indiana.
Phi Kappa Psi; R. O. Q. B.; Foot Ball Team '01-02; Glee Club; Mirage Board; Substitute Baseball Team '03; Junior Play.

GRACE WALKER, Tien Tsin, China.
Kappa Alpha Theta; F. F. F.; Junior Play.

BESSIE TRUXELL BAER, Wabash, Indiana.
Kappa Kappa Gamma; Jawbone.

HELEN BLACK, Greencastle, Indiana.
Kappa Kappa Gamma; Mirage Board.

ARTHUR E. STRICKLAND, Greenfield, Indiana.
Delta Tau Delta; Student Manager Athletics; Skull.

JESSIE HELEN ROSS, Kokomo, Indiana.

ARTHUR C. CHITTICK, Winona, Indiana.
Phi Gamma Delta; Mandolin Club; Der Deutsche Bund.

SARA LUCINDA NEAL, Washington, Indiana.
Alpha Chi Omega; Glee Club; Ladies' Quartette.

MABEL ROSE, Litchfield, Illinois.
Alpha Chi Omega; Glee Club.

R. W. BRIDGES, Plainfield, Indiana.
Sigma Nu; Biological Club; Oratorical Association.

PEARL W. GLENDENING, Indianapolis, Indiana.
Alpha Phi; Jaw Bone; Assistant Editor in Chief Mirage.

MARY HAUGHTON, Vincennes, Indiana.
Kappa Alpha Theta; R. O. Q. B.; Jaw Bone; Mirage Board.

ELSIE NAYLOR, Greencastle, Indiana.
Kappa Kappa Gamma; Mirage Board.

NEELY O'HAIR, Greencastle, Indiana.
Phi Kappa Psi.

EDITH WOOD, Rockport, Indiana.
Delta Alpha.

ETHEL BELLE BAKER, Rochester, Indiana.
Alpha Phi; Glee Club; Mirage Board.

BERTHA E. TODD, LaGro, Indiana.
Delta Alpha; Mirage Board.

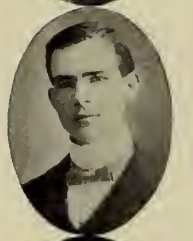
HEROLD SUTHERLAND, Greencastle, Indiana.
Phi Kappa Psi.

GRACE BRYAN, Bloomfield, Indiana.
Alpha Chi; Glee Club; Mirage Board; Junior Play; Palladium Board.

HERBERT HOLLOPETER, Auburn, Indiana.

LENNI L. BURNER, Anderson, Indiana.
Kappa Alpha Theta; Epsilon Epsilon Pi.

EDNA PLACE, South Bend, Indiana.
Kappa Kappa Gamma; Jaw Bone; R. O. Q. B.; Mirage Board.



ROBERT F. PARSONS, Shoals, Indiana.
Delta Upsilon; Mirage Board; Debate Team.

ALBERT A. SOMERVILLE, Milroy, Indiana.
Delta Kappa Epsilon; Student Council.

HATTIE GIBSON, Jacksonville, Illinois.
Delta Alpha.

ELMA HAWORTH, Noblesville, Indiana.
Kappa Kappa Gamma.

MORRIS B. DEWEY, Cicero, Indiana.
Delta Upsilon; Foot Ball Team; Track Team; Lessing Verein.

LOUISE F. WOOD, Valparaiso, Indiana.
Kappa Kappa Gamma.

PEARL O'HAIR, Greencastle, Indiana.

EARL R. HUNT, Indianapolis, Indiana.
Sigma Chi; Skull; Glee Club; DePauw Quartette; Band; Athletic Editor Palladium; Sodalitas Latina; Junior Play; Vice President Student Body; President Junior Class; Tennis Team '03; Mirage Board.

JOHN G. BENSON, Eaton, Ohio.

Phi Gamma Delta; Fraternity Editor Palladium '02-03; Student Council; Sacredos Pan-Hellenic Board; State President Inter-Collegiate Prohibition Association; Editor in Chief Mirage; Junior Play.

ANNA OSBORN, Monon, Indiana.

Kappa Alpha Theta; Jaw Bone; R. O. Q. B.; Mirage Board.

CLARA HOOD, Portland, Indiana.

Kappa Alpha Theta; Glee Club.

CLYDE C. TULL, Monon, Indiana.

Sigma Nu; Phi Sigma Alpha; Palladium Board; Student Council; Mandolin Club; College Band; Mirage Board.

ALVA R. HAISLUP, Indianapolis, Indiana.

Phi Gamma Delta; Secretary of College; President Y. M. C. A.; Junior Play.

BERYL HART, Martinsville, Indiana.
Kappa Kappa Gamma.

SUSIE MENEFEE, Oxford, Indiana.
Alpha Phi; Junior Play.

WALTER D. MARTIN, Oakland City, Indiana.
Delta Tau Delta; Biological Club.

LOIS PRESTON, LaGrange, Indiana.
Alpha Phi.

C. F. JACKSON, LaFayette, Indiana.
Zoology Assistant.

ALDAH McCOY, Lake, Indiana.
Alpha Chi Omega.

RALPH GWINN, Greencastle, Indiana.
Phi Kappa Psi; Business Manager Mirage; Assistant Librarian; Corresponding Secretary Y. M. C. A.

HAROLD CROUCH, Brazil, Indiana.
Beta Theta Pi; Theta Nu Epsilon; Mirage Board; President Tennis Association; Basket Ball Team.

ARTHUR M. DAVIDSON, New Salisbury, Indiana.
President DePauw Literary Society; Track Team; Treasurer Junior Class; Mirage Board.

CHARLES C. MILLER, New Harmony, Indiana.
Sigma Chi; Theta Nu Epsilon; Mirage Board; Foot Ball Team; President Pan-Hellenic Board; Junior Play.

# THE MIRAGE BOARD

There is a famous Board,
Had you heard?
Oh it's a bird,
For its renown has soared
Far and wide.

The number it is twenty,
Yes; it's true,
In all they do,
The members are a plenty
For the work.

There's the Editor-in-Chief,
Who is half
His gallant staff,
That surrounds him with relief
In his toil.

For the manager of funds,
Of ways and means
For business gleans,
This Board possesses one
Who can't be beat.

Behind these men of fame
Stands a crew,
They're not a few,
And they'll bring upon their name
Praises strong.

For they work without quiescence
To procure,
What they are sure,
Will be the cream quintessence
Of the school.

Pictures fair of clubs and classes,
And alas!
A pretty pass,
The cash of lads and lassies
So averse.

The Professors and their work,
All the histories
And the mysteries
Of the college world, that lurk
Hereabout.

O, there's nothing shall escape,
Has it worth,
Or has it mirth;
And the world shall stand agape
With surprise.

In a book they'll gather all,
Poems strong,
And prose and song,
And this volume they will call
The Mirage,

And now you'll want to know,
I'll aver,
Just who they are,
That have made this thing a go
From the start.

"The Mirage Board" is their pass,
Ask, and aye
Comes the reply,
They're the hustlers of the class
Of Ninety-five.

SOPH MORE.
C.H. Wilkinson '04

## SOPHOMORE CLASS OFFICERS.

| | |
|---|---|
| President | Ross Baker |
| Vice President | Florence Roach |
| Treasurer | Estelle Ham |
| Secretary | Ina Miller |
| Historian | Lillian Maxwell |
| Sergeant-at-Arms | Roscoe VanDyke |
| Basket Ball Manager | Donald McMurtry |
| Basket Ball Captain | Clarence Hull |
| Student Council | 1. Clyde Martin |
| | 2. John Cording |

### CLASS YELL.

Aller Kazoo! Coax! Coax!
Terre-o-nex! Rax! Rix!
Hullabaloo! D! P! U!
Nineteen Hundred and Six!

### CLASS COLORS.

Crimson.

## FRESHMAN CLASS OFFICERS.

| | |
|---|---|
| President | Richard C. Jones |
| Vice President | Abbie Biederwolf |
| Secretary | Marie Pilkenton |
| Treasurer | Elizabeth Bushnell |
| Class Historian | George T. Stine |
| Sergeant-at-Arms | W. N. Erskine |
| Basket Ball Manager | Frank Alford |
| Basket Ball Captain | Carl Tucker |
| Student Council | John H. Conner |

## CLASS YELL.

Zip Rah! Coax! Co-eben!
Zip Rah! Coax! Co-eben!
Hoo Wha Hoo! D! P! U!
Nineteen-hundred-seven!

## CLASS COLORS.

Royal Purple and White.

# THANATOPSIS REVISED.

To him, who in the love of learning, holds
Communion with DePauw University, she speaks
A various language; for his Freshman year
She has the scrap and Freshman party
And thoughts of aught save lessons; and she glides
Into his Senior musings with memories of fours
In earlier years, which stole Phi Beta Kappa
Ere he was aware; when thoughts
Of that last flunk in Trig come like a blight
Over thy spirit, and sad images
Of that fierce ex in history next day
And Freshman German, and that term in Psych
Make thee to shudder and grow sick at heart.
Go forth unto McKeen Field and list'
To Sartain's teachings; while from all around
Grandstand and bleachers and small boys in the tree tops
Come mighty voices; yet a few days and thee
The all-beholding Gobin shall see no more
In all his course, nor on the college campus,
Nor in the dormitory, nor at Walter Allen's
Shall exist thy image; the village green
Which nourished thee, shall claim thy increased
Lore, to be resolved to village green again.
And gone each college case, surrendering up
Thy ticket to the ball games, shalt thou go
To mix forever with the common herd
To be a brother to the country school teacher
Whom the rude Swain, turned from his plow,
Hits with paper wads; the school trustee
Shall send his checks abroad which pay thy board,
Yet not from these beloved classic halls
Shalt thou retire alone, nor couldst thou wish
Friends more magnificent; thou shalt sit down
At Alumni banquets with Beveridge, with Todd,
The distinguished Billy Cavin, with Wise, with Wood,
Fair maids and hoary Bishops of years gone by,
All in the mighty Claypool. Presiding Elders,
Long-bearded and ancient as the sun, the profs
Sitting in pensive quietness between,
The venerable toasts; waiters that move
In majesty, and the accompanying tips
Which make thee green with envy, and o'er all
Old Alma Mater's spirit hovering near,
So shalt thou eat. And what if thou depart
In silence from this college and no friend
Shed tears at thy departure? All that make their credits
Will share thy destiny. Thy frat. will live
When thou art gone, the solemn theologue
Plod on, and each one as before will take
His best girl to the lecture; yet all shall leave
Their livery and board bills and shall come
And earn their bread with thee. As the long terms
In future glide away, those here today,
The prep in life's green spring, the Soph grown bold
Who fears no more to ride in single rig,
The maiden fair who tempts him to transgress,
Shall one by one be gathered to thy side
And others in their turn shall follow them.
So live that when thy summons comes to join
The innumerable caravan which moves
Out from Meharry Hall, when each shall take
His station in the cold, unfeeling world,
Thou go not like a guilty Freshman then
Called up before Doc Gobin, but, sustained
By your unfaltering nerve, go frame thy Sheepskin,
Then home and wrap thy Senior Gown in moth balls
And hie forth to teaching Latin.

H. H. '04.

# FRATERNITIES

# Kappa Alpha Theta

Founded at DePauw University January 27, 1870. Colors—Black and Gold.

## SORORES IN URBE

Mrs. Kate S. Hammond
Miss Lillian Suthard
Miss Belle Hanna
Mrs. Hillary Gobin
Mrs. Bettie Hamilton
Mrs. Mary B. Wright
Miss Julia Druly
Miss Ethel McWhirter
Miss Josephine Wilkenson
Miss Mary Lewis
Miss Sue Terry
Miss Sallie Bridges

Mrs. Frances Tilden
Miss Martha Ridpath
Mrs. Philip S. Baker
Mrs. John DeMotte
Miss Margaret Jordan
Miss Grace Birch
Mrs. F. Lucas
Miss Luella McWhirter
Miss Myrtle Allen
Miss Myrtle Ridpath
Miss Bertha Darnall
Miss Grace Allen

## SORORES IN UNIVERSITATE

### POST GRADUATES

Viola Kier  Alice Cox

### SENIORS

Ruth Baker  Irene Berryhill  Edith Brant
Margaret Landrum  Oolooah Burner  Edith Walker
Ruth Ritter

### JUNIORS

Eulalia Hamilton  Mary Haughton
Clara Hood  Grace Walker
Anna Osborn  Lennie Burner

### SOPHOMORES

Florence Roach  Ida Overstreet
Fannie Horton  Julia Parr  Constance Wilkinson

### FRESHMEN

Lillian Maxwell  Elizabeth Bushnell  Mable O'Hair
Frances Wales  Norah Trimble  Emily Gould
Emily Ballard  Stella Worthington  Louise McCabe
Elizabeth Daugherty  Margaret Tribolet  Jessica Manlove
Charlotte Tribolet  Lewis Pigman  Mamie Phillips

# *K a p p a  K a p p a  G a m m a*

Founded at Monmouth College, October 13, 1870.

Colors—Light Blue and Dark Blue.

## IOTA CHAPTER

Established March 25, 1875.

### CHARTER MEMBERS

Margaret Purviance Bruner
Ida Anderson Donan
Nettie Wiggs Bacon
Nellie Wiggs
Amy Puett Miller
Ada Oliver

## SORORES IN URBE

Mrs. Henry B. Longdon
Miss Laura Florer
Mrs. Charles S. Preston
Miss Susie Hopwood
Miss Minnetta Taylor
Mrs. Frank D. Ader
Mrs. W. W. Tucker
Mrs. Frank Gilmore
Miss Flora Matthias
Miss Kate Miller
Miss Agnes Bicknell
Miss Haddie Daggy
Mrs. J. D. Torr
Mrs. M. Miller
Mrs. Frank Donner
Miss Lottie Stoner
Mrs. Stella Peck
Mrs. J. M. Nelson
Mrs. John Dunlavy
Miss Ethel Chaffee
Miss Hallie Landes

## SORORES IN FACULTATE

Minnie Kern

## SORORES IN UNIVERSITATE

### POST GRADUATE

Ruth Pike

### SENIORS

Mary Harding
Lucia Hurst
Helen Hurst

### JUNIORS

Bessie Baer
Louise Wood
Beryl Hart
Nona Burkett
Elma Haworth
Elsie Naylor
Edna Place
Lulu Baer
Helen Black

### SOPHOMORES

Edith Cline
Estelle Ham
Hazel Bridges
Caroline Marshall
Mayme Trueblood

### FRESHMEN

Alma Wiant
Anne Shackelford
Louise McCrea
Marie Pilkenton
Lalah Randall

# Alpha Phi

## GAMMA CHAPTER (1887).

### CHARTER MEMBERS

Bessie Barnes VanArsdel
Marie Nutt Miller
Margaret Pulse Ludlow
Florence Hays Ditto
Alice McKnight Enyart
Gertrude Simison Taylor

## SORORES IN URBE

Mary A. Hickman
Ida Cullen
Florence Wood
Mrs. Melvin Cook
Mrs. Heber Ellis
Lenore Alspaugh
Emma M. Hickman
Georgie O'Dell
Mae Peregrine

## SORORES IN UNIVERSITATE

### SENIORS

Essie O'Daniel
Mary Ringo
Pearl Hilkert
L. Pearl Collins
Bruce Tucker
Edith Abbott

### JUNIORS

Susie Menefee
Lois Preston
Pearl Glendening
Etna Phillips
Belle Baker

### SOPHOMORES

Ina Miller
Jeannette O'Dell

### FRESHMEN

Edna Beyler
Lelia Horne
Zella Jones
Mabel Vickery
Josephine Barrows
Clara Yingling
Hulda Peregrine
Mabel Hunt
Mary Baxter

# *Alpha Chi Omega*

Founded at DePauw University, 1885.

## ALPHA CHAPTER

Colors—Scarlet and Olive. Flower—Red Carnation and Smilax. Official Journal—The Lyre.

## SORORES IN URBE

Mrs. Allen Allen Smith
Mrs. Ella Peck-Hughes
Janet Wilson
Mildred Rutledge
Mrs. Ora P. John
Sallie Hirt
Helen Birch
Nellie Bridges

## SORORES IN UNIVERSITATE

### POST-GRADUATE

Susa Rainier

### SENIORS

Sara Neal
Wilhelmina Lank
Emma Miller
Elizabeth Lockridge

### JUNIORS

Mabel Rose
Katherine Stanford
Grace Conner
Grace Bryan
Aldah McCoy

### SOPHOMORE

Shellie Smith
Bess Lewelling

### FRESHMEN

Fay Newlin
Vivian Barnum
Mable Miller
Alda Faucett
Vera Cooper
Mary Carter
Dollie Ramsey
Esther Collier
Abbie Biederwolf
Sylvia Christley
Grace Burton
Sadie Machlan

### PLEDGE

Crystal Roberts
Lulu Easor

# *Phi Mu Epsilon*

Founded 1892

## SORORES IN URBE

Pearl Meltzer
Maud Cosner
Alice Potter
Bertha Besser
Pauline Blake Newhouse

## SORORES IN UNIVERSITATE

SENIOR

Mae Harris

JUNIOR

Mae Sherb

SOPHOMORES

Edna West
Margaret Hays
Pearl Mundy

FRESHMEN

Bessie Davis
Daisy Shields
Blanch Babcock

PLEDGES

Mary Hilligoss
Ruth Bell
Besse Chambers
Olive Meyers
Jessie Allee
Mary Wetzel

# *Delta Alpha*

Organized at DePauw University, October, 1903.

Colors—Champagne and Red. Flower—American Beauty Rose.

## MEMBERS

### SENIORS

Ella N. Marlatt
Emma B. Kessler
Emma Gertrude Nagle
Minnie Torr
C. Estella Switzer
Susannah Wheeler

### JUNIORS

Hattie M. Gibson
Bertha E. Todd

### SOPHOMORES

Ethele N. Todd
Edna K. Wolfenberger

### FRESHMEN

Charlotte Kennard
Mildred Pauline Lebo
Maude Ethel James
Della May Schalk

# *Beta Theta Pi*

Founded at Miami University, Oxford, Ohio, 1839

## DELTA FRAT

Established 1845

### SENIORS

Manfred C. Wright — Isaac B. Harper

### JUNIORS

Richard H. Crouch — Clyde S. Martin

### SOPHOMORES

Frederick M. Pyke — Willis B. Walker

Harold K. Thompson

### FRESHMEN

Golding Fairfield — Charles H. Blanche

John B. Northcott — Oscar E. Tharp

### PLEDGES

Jerome Allen — Karl Martin

### FRATER IN FACULTATE

Hillary A. Gobin

### FRATRES IN URBE

J. P. Allen
C. J. Arnold
Carl W. Bishop
C. C. Matson
W. H. Hickman
C. A. Martin
J. W. Walker

# *Delta Kappa Epsilon*

Founded at Yale, 1844 — Colors—Azure, Gules and Orange

## PSI PHI CHAPTER

### CHARTER MEMBERS

Thomas B. Downs
William E. Robbins
James Winfred Rector
Melville R. Hopewell
James Finley Elliott

### FRATRES IN URBE

John B. DeMotte, A. M.
John H. Doddridge, D. D.
Charles Webb
Joseph D. Torr
Henry B. Longden, A. M.
Thurman D. Allen
Charles B. McFerrin
Felix T. McWhirter, Ph. D.

### FRATER IN FACULTATE

Henry B. Longden, A. M.

## FRATRES IN UNIVERSITATE

### SENIORS

Rollin Turner
Charles S. Preston
Leonidas J. Brown
Charles A. Robbins
Fred W. Long

### JUNIOR

Albert A. Somerville

### SOPHOMORES

Charles D. Patton
Ross A. Baker
Roy Zapt

### FRESHMEN

Wilbur N. Erskin
Carl A. Stephenson
Herbert Spear
Blanchard O. McKee

### PLEDGED

Felix M. McWhirter
John B. DeMotte, Jr.

# Phi Delta Theta

Founded at Miama University, 1848.

Colors—Azure and Argent. Flower—White Carnation.

## INDIANA ZETA CHAPTER

### CHARTER MEMBERS

John R. Miller
Charles O. Perry
David B. Floyd

### FRATRES IN URBE

G. C. Moore
S. C. Matson
W. D. Harris
J. L. Randel
J. R. Miller
Ewing McLean
T. T. Moore

### FRATRES IN FACULTATE

J. F. Brumbaugh, A. M.
Andrew Stephenson, Ph. D.

## FRATRES IN UNIVERSITATE

### SENIORS

John T. Vansant
Ray C. Hawthorne

### JUNIORS

William B. Crawford
Joseph M. Devers

### SOPHOMORES

Roscoe VanDyke
John Claypool
August C. Beyer
Chester M. Frazier
Earl T. Chaffee
Charles M. Felton

### FRESHMEN

Dale Cartwright
Donald A. Hall
Earl E. Beyer
Herbert C. Jones
Glenn E. Hawthorne
Forrest B. Beyer
William P. Evans

### PLEDGE

Clyde R. Randel

# *Phi Gamma Delta*

Founded at Washington and Jefferson College in 1848. Colors—Royal Purple.

## LAMBDA CHAPTER

Established 1857.

## FRATRES IN URBE

Walter Allen
Jonathan Birch
D. E. Lockridge
H. S. Renick
Andrew Hanna
Joseph T. Dobell
Walter Wood
Charles F. Zeis
Clarke E. Ridpath
George E. Griffin

## FRATRES IN UNIVERSITATE

### SENIORS

Arthur J. Holderman John W. McFall

### JUNIORS

John G. Benson Arthur Chittick
A. R. Haislup

### SOPHOMORES

David Cornelius

### FRESHMEN

Earl C. Hall Earl H. Smith

### POST GRADUATES

William L. Williams

### PLEDGED

Roy Doss O. C. Eckley

# Phi Kappa Psi

Established 1852

Colors—Pink and Lavender

Flower—Hepatica

## POST-GRADUATE

Isaac Norris

## SENIORS

Walter C. Holmes
Edgar V. O'Daniel
Arthur E. Post
Arthur E. Osborn

## JUNIORS

Ralph W. Gwinn
Glenn A. Wilkinson
Neely C. O'Hair
Harold E. Sutherlin

## SOPHOMORES

Russell H. Allen
George B. Small
Walter W. Talley

## FRESHMEN

Louis T. Dorste
Alvere Max
Edwin O. Swain
G. Edwin Black
Herman H. Free
Arthur Jorgenson
Herbert W. Chaffee
Richard A. Shirley
William O. Polkinhorn

## PLEDGED

John R. Eden
Hugh B. Wilkinson

# *S i g m a  C h i*

## FRATRES IN URBE

Frank D. Ader

Arthur J. Hamrick

Benjamin Corwin

Silas A. Hays

L. M. Hanna

C. E. Line

Oisa Overstreet

Albert Daggy

James Varyer

## FRATRES IN UNIVERSITATE

### JUNIORS

Charles C. Miller

Earl R. Hunt

### SOPHOMORES

W. H. McNary

Don McMurty

James B. Davis

Arthur Belknap

Leland J. Childers

Jesse McAnally

### FRESHMEN

Richard C. Jones

Bruce McLean

Jesse H. Wilson

George T. Stine

Aetna Curtis

Albert Maliphant

# Delta Tau Delta

## BETA BETA CHAPTER

Established 1860

Colors—Royal Purple, Old Gold and White

## FRATER IN FACULTATE

Edwin Holt Hughes, S. T. D.

### FRATRES IN URBE

James McD. Hays
Will N. Voliva
Ezra Evans, M. D.
Heber H. Ellis

## FRATRES IN UNIVERSITATE

### SENIOR

Frank B. Ebbert

### JUNIORS

Arthur H. Hays
Arthur E. Strickland
Walter Martin

### SOPHOMORES

Oscar E. Allison
Luther Markin

### FRESHMAN

Porter J. Ewing

### PLEDGES

Mark J. Dice
Birl Shultz
Rufus Nysewander

# Delta Upsilon

## DE PAUW CHAPTER

Established 1887 — Colors—Old Gold and Peacock Blue

## FRATRES IN URBE

Walter M. McGaughey, '97 — Jas. P. Hughes, '98

## FRATRES IN FACULTATE

Melville Thurston Cook, '94, Ph. D. — Francis Calvin Tilden, '97, A. M.
Edward Orton Little, '01, A. M.

## FRATRES IN UNIVERSITATE

### POST-GRADUATE

George P. Michel

### SENIORS

Reed Letsinger — Edwin H. Gibson

### JUNIORS

Robert F. Parsons — Morris B. Dewey

### SOPHOMORES

J. Fred Williams — Ralph A. Sandy
Lee Tucker — P. Albert Sandy

### FRESHMEN

Robert Renick — John Klenck — Roy W. Rawlings
Thomas Durham — Carl Tucker

### PLEDGES

Earl Dove — Harry Penland
Charles Gibson

# Sigma Nu

Founded 1869 — Colors—Gold, Black and White

## BETA BETA CHAPTER

Established in 1890

### CHARTER MEMBERS

A. D. Dorsett
Eugene F. Talbott
Steta Takashima
Charles Jakes
A. E. Tinkham
W. R. Hornbaker

### SENIORS

O. E. Mark
W. Bert Conley
F. Columbia Walker
John Paul Stafford

### JUNIORS

Huron H. Smith
Clyde C. Tull
R. W. Bridges
Roy Davidson

### SOPHOMORES

Haskett Conner
Clarence V. Hull
Roy Hicks

### FRESHMEN

Paul Gordon
Gilbert Templeton
John H. Conner
Oscar Leucas
Manson Baker

### PLEDGES

Laurence Oncley
Harry Stratton
Robert O'Hair
Clarence Goodwin

# *Kappa Alpha Phi*

## ZETA CHAPTER

Established 1898

## FRATRES IN UNIVERSITATE

Lee Tucker
Eli J. Cording
Fred W. Long
Earl Chaffee
Arthur Post
Bruce McClean
Ed Swain
Glen Wilkinson
Clyde S. Martin
Carl Tucker
Roy Zaph
Will P. Evans
Walter Talley
Aetna B. Curtis
Vere Max

### FRATRES IN URBE

Hugh Wilkinson
Earl Chaffee
Glen Wilkinson
Felix M. McWhirter
Clyde Martin
Will P. Evans
Arthur Post

## FRATRES IN ACADEMIA

### SENIORS

C. Earl Dove
Karl Martin
Jerome Allen
Charles Gibson

### MIDDLES

John Eden
Paul Jones
Harry Penland

### JUNIORS

Clyde Randel
Roy Doss
Mark Dice

# Phi Beta Kappa

## ALPHA CHAPTER OF INDIANA

### OFFICERS

James Riley Weaver, A. M., B. D., President
Henry Boyer Longden, A. M., Vice President
William Fletcher Swahlen, A. M., Ph. D., Secretary
Joseph P. Naylor, M. S., Treasurer

### MEMBERS

William Grant Alexander
George Alonzo Abbott
Inez Elizabeth Abbott
John Sexton Abercrombie
Joseph Percival Allen
Charles Bennett Allen
Bennett Mills Allen
Bishop Thomas Bowman
Bert DeWitte Beck
Mary Catherine Birch
* Philip Schaffner Baker
Albertus Theodore Briggs
Henry Augustus Buchtel
George William Burton
Russell Kenneth Bedgood
Henry Ray Beckman
Albert Jeremiah Beveridge
Wilbur Vincent Brown
Mabelle Mariette Bishop
Mabel Brownell
Jesse Franklin Brumbaugh
Layton Coval Bentley
Frederick Harvey Bly
Otto Basye
Charles Austin Beard
* George Lewis Curtiss
Will Cumback
Chalon Guard Cloud
Frost Craft
John Carpenter
John Merle Coulter
George Chambers Calvert
Tom Reed Crowder
James Horatio Cooper
Albert Burns Cadwell

Josephine B. Calhoun
Josephine Cartwright
Newland T. DePauw
Trumbull Gillette Duvall
Ira Edward David
Harry McCabe Dowling
Alfred Emil Dickey
Lewis Frederick Dimmitt
Deirdre Dorothy Duff
Samuel Elijah Dove
Edward Dunn
Edward Eggleston
Estelle Mae Ellis
Bishop Charles H. Fowler
William P. Fishback
George Day Fairfield
Ruby Claypool Faris
Charlss W. Fairbanks
William Beattie Freeland
Minnie Florence Ford
Hillary Asbury Gobin
Eugene Allen Gilmore
Joseph Nelson Greene
Bishop John Fletcher Hurst
John H. Holliday
Charles Wesley Hodell
Henry Hallam Hornbrook
John E. Higdon
Oliver Perry Hoover
James Morton House
Reuben Henderson
Verling Winchell Helm
Madge Dorlan Headley
Stella Wheeler Hawkins
Lillian Hart

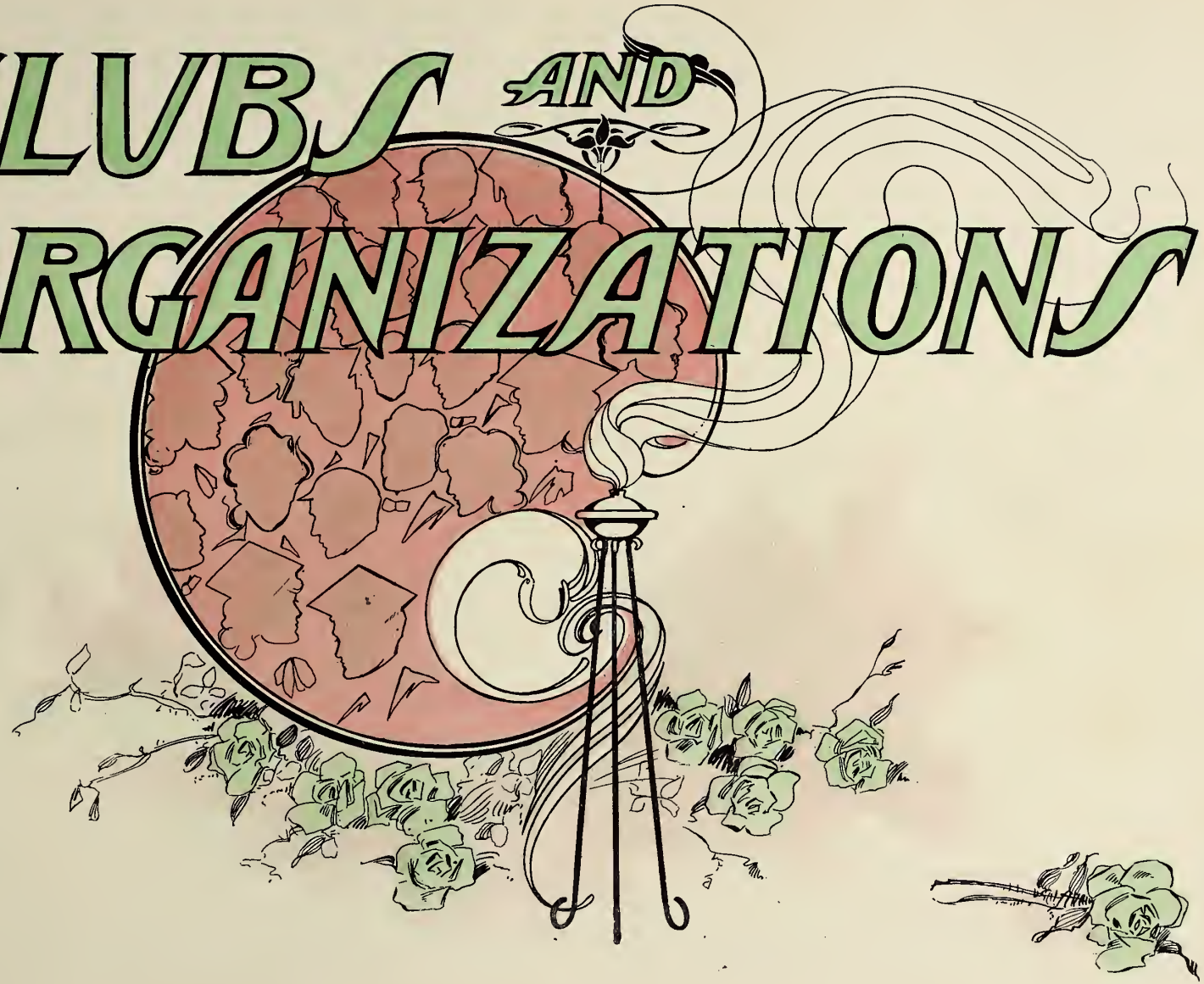
Nathan Wilbur Helm
Edith Holmes
Frederick Baker Holmes
William Howard Hickman
Fred Whitlo Hixson
Edwin Holt Hughes
John Eugene Iglehart
John Luther Ivey
Homer Pearson Ivey
Henry Gadden Jackson
Catherine Ethel Jackson
John Price Durbin John
Jesse Johnson
Silas Curtis Johnson
Helen Gaile Jones
Viola Vernetta Kier
Frank Leslie Littleton
Henry Boyer Longden
George Browning Lockwood
Edward Mann Lewis
Watson Lorenzo Lewis
John A. Linebarger
William Wirt Lockwood, Jr.
Henry Higgins Lane
Hallie Landes
Grace Elma Leas
Augustus Lynch Mason
Addison Webster Moore
* Alexander Martin
John William Mahin
Edward Sherwood Meade
Charles Franklin Miller
Lynn Banks MacMullen
Cyrus DeWitt Mead
Clara Elizabeth McIntosh
John Smith Maxwell

Anna Orva Marlatt
Robert W. P. Noble
Joseph P. Naylor
Thomas William Nadal
Celia Ellis Neal
Isaac E. Norris
Edgar Guy Osborne
Horace Greeley Ogden
Charles Clinton O'Dell
Frederick Austin Ogg
Edwin Post
Arthur Ragan Priest
* Albert G. Porter
John Poucher
Lucie Poucher
George E. Poucher
Orville Clyde Pratt
Albert Amos Patterson
Warren Samuel Peters
* John Clark Ridpath
Myrtle Vivian Ridpath
* Thomas B. Redding
Eli F. Ritter
Halsted Lockwood Ritter
Clarence Reed
Victor Howard Ringer
Roscoe H. Ritter
William Albert Riley
Oliver Perry Robinson
James Bray Roberts
Richard Joel Roberts
William Fletcher Swahlen
Charles W. Smith
Oscar Milton Stewart
Chesteen Worth Smith

Benjamin Franklin Simonson
George Walter Stewart
Emma N. Sevringhaus
Leone Aileen Scott
Bessie Sudranski
Charles Sudranski
Adah Emena Shafer
Richard Stacus Tennant
Salem B. Town
Henry James Talbott
Charles Watson Treat
Frederick A. Thomas
Frank Calvin Tilden
William H. Thompson
Mary Rebecca Town
Philip Henry Teeter
George Throop
William T. Templin
Maurice Emerson Tennant
Lucien M. Underwood
Olivia Voliva
James Riley Weaver
Roy Owen West
William Henry Wise
William Arthur Whitcomb
John Mann Walker
Marquis Melville Want
Raymond J. Wade
William Albert Wirt
Charles L. Woodfield
Elias Herbert Wells
John Fred Wiley
John Parker Wise
Helen Weston
Nellie Fisher Walker

* Deceased

# CLUBS AND ORGANIZATIONS



# *Gamma Tau Pi*

## DE PAUW SOCIETY OF RIBS AND JAW BONES

Organized March 20, 1895

Color—Dead White

Flower—Corpse Plant

### CHARTER MEMBERS

Daisy Sims
Flora Bridges
Lillian Smith
Deborah Elliott
Jessie Fox
Mary Wright

Grace Carter
Catherine Coffin
M. Nettie Wood
Edith Beck
Mamie A. Jennings

Lillian Bromfield
Ada Smith
Ina Rosgar
Adeline Rowley
Hadde Daggy
Anna Sanky

### SORORES IN UNIVERSITATE

Edna Place
Essie O'Daniel
Ruth Ritter
Lou Baer
Lucia Hurst
Pearl Glendening
Pearl Collins

Anna Osborn
Irene Berryhill
Bessie Baer
Helen Hurst
Edith Abbott
Ruth Baker
Mary Haughton

# *Kappa Phi Omicron Alpha*

## DE PAUW SKULLS

Color—Black

YELL

Rah! Rah! Rah! Rah!
Rah! Rah! Rah! Rah!
K Φ O A

Established 1892

### MEMBERS

Carl Conley
Melvin Ellis
Reed Letsinger
Lee B. Hawthorne
Alphonso Tower
Alvin Hatfield
Edwin D. Wood
Theodore Nance
John H. Bohn
Fred Holmes
William N. Voliva

### INITIATES

Bert Conley
Rollin Turner
Ray Hawthorne
Arthur Davidson
Leonidas J. Brown
John Vansant
Frank C. Walker
George F. Baker
Earl Hunt
Edwin H. Gibson
Arthur Strickland

# *Theta Nu Epsilon*

Colors—Green and Black.

## YELL

Rah! Rah! Rah! Theta Nu!
Rah! Rah! Rah! Theta Nu!
Rah! Rah! Rah! Theta Nu!
Theta Nu Epsilon.

## CHAPTER ROLL

Wesleyan
Rochester
Adelbert
Lafayette
Lehigh
Kansas State
Dartmouth
Case
Minnesota
Hampton-Sidney
Mississippi
Syracuse
California
Hamilton
Williams
Washington and Lee
Wooster
Ohio State
DePauw
Indiana
Wabash
Purdue
Butler
Maine
Bowdoin
Nebraska
Mount Union
Washington
Union
Colgate
Renssalaer
Amherst
Michigan
North Carolina
Northwestern
Missouri
Virginia
Wisconsin
Vanderbilt
Cornell
Kenyon
Stevens
Allegheny
Dickinson
Rutgers
Swartmore
Iowa
Chicago
Tulane
Wittenberg
Davidson
U. of Pennsylvania
U. of the City of New York
Washington and Jefferson

## ACTIVE MEMBERS

"Dutch" Miller
"Dick" Crouch
"Bobbie" Robbins
John Miner
"Syrup" Cording
"Foox" Turner
"Frosty" Childers
"Bill" Voliva
"Bish" Bishop
"Shag" Brown

# *Kappa Tau Kappa*

Kappa Tau Kappa is exclusively a Senior organization. It was organized by members of the Class of 1902. The members of Kappa Tau Kappa are as follows:

John P. Wise
John R. Gregory
John F. Wiley
Hermann P. Swineheart
Maurice E. Tennant
Milton L. Neely
Fred L. Williams
Erwin P. Smith
Edwin D. Wood
Louis A. Steeg
George Schwin
Lee Hawthorne
J. M. Devers
Melvin Ellis
Carl H. Conley
Wm. A. Cavin
Ray Beckman
Murray A. Dalman
Raymond J. Brower
Theodore L. Nance
William Voliva

The members of the Class of 1904 are:

Manfred C. Wright
Frank C. Walker
John T. Van Sant
Rollin Turner
Arthur E. Osborn
Edwin H. Gibson
Leonidas J. Brown
Ray Hawthorne
Edgar V. O'Daniel
Reed Letsinger

# DePauw Literary Society

| | |
|---|---|
| President | W. L. Hargrave |
| Vice-President | J. C. Lawburgh |
| Recording Secretary | Katherine Chittick |
| Treasurer | W. E. Hall |

## ACTIVE AND ASSOCIATE MEMBERS

O. E. Allison
W. G. Bennewies
A. C. J. Chittick
A. M. Davidson
Arthur Dean
Joseph Eller
J. E. Eicholz
Gail Fielder
Clara Houseworth
Frank Hargrave
R. H. High
J. C. Hodges
C. F. Jackson
Arthur Jones
Minnie Kurtz
Benjamin Kendall
Ethel Layborne
W. O. Little
Florence Earle
Aubert Meredith
Claude Morgan
Luther Markin
W. H. Preston
Maude Perry
Nina Reed
Ida Riley
A. T. Riley
Lucretia Rea
R. W. Raaf
Nellie Sandifur
Ada Sandifur
J. C. Sharp
Burl Shultz
Ada Shaffer
J. W. Sale
Gertrude Whitmire
J. H. Wilson

# Phi Sigma Alpha

## ALPHA CHAPTER

MEMBERS

Frank Walker
Charles Miller
John McFall
McAnally
e

Charles A. Robbins

Rollin Turner
Edwin H. Gibson
John VanSant
O. E. ark
Clyde C. Tull

# R. O. Q. B.

IN the year 1896 A. D. there was organized a society in DePauw University known as R. O. Q. B. The illustrious founders of this imperial order, detecting the superficially artificial and adulterated conventional society of our university, and furthermore, in as they perceived in themselves a supposed colossal superfluity of superiority, making the aforesaid appear, in their own imaginations, to be towering giants among creeping pigmies, and wishing to throw off the shackles of conventionalism that bound them, like Prometheus, to the rock of ages, they formulated this non-preconceivable homogeneous organization with the lofty and philosophical aim of breaking down to some slight degree the formalities of existence. And the brilliant star of R. O. Q. Bdom has ever since shed her gentle rays over the classic city of Greencastle, shaming all others, outshining the dimmed satellites that faintly gleam about her. The society of R. O. Q. B. meets twice each term, at the "very witching time of night when churchyards yawn." At the last meeting Browning and Shelley were discussed and cussed in a scholarly and profound manner. A philosophical treatise, entitled "In the Sweet Bye and Bye," was next rendered, a la Socrates, upon the pianola. Mite boxes were then opened, and while those present partook of appropriate delicacies, in order to appease the pangs of hunger which were gnawing at their vitals, they engaged in debate upon the burning question as to "The Consent of the Governed," and "Are All Men Created Equal?" The members willingly retired homewards as the college clock pealed forth the glad tidings of eleven o'clock.

The members present were:

Sister Mary Haughton
Brother Art Osborn
Sister Katie Stanford
Brother Jimmie Davis
Sister Edna Place
Brother Glen Wilkinson
Sister Anna Osborn
Brother Rollie Turner
Sister Gracie Bryan
Brother Reed Letsinger
Sister Lucy Hurst
Brother Kink Shirley
Sister Mabelle Rose
Brother Wilbur Erskine
Sister Louise McCabe
Brother Port Ewing
Sister Anne Shackleford

# The Palladium

Published Semi-Monthly during the College Year by the Students of DePauw University

## STAFF

Edwin H. Gibson - - - - - - Editor-in-Chief
F. F. Lewis, Walter Holmes - - - - - - Literary Editors
Earl Hunt - - - - - - - Athletic Editor
Rollin Turner - - - - - - Business Manager
Charles C. Miller - - - - Assistant Business Manager

## REPORTERS

Albert Somerville - - - - - - - Alumni
Clyde C. Tull - - - - - - - Fraternities
John McFall, John VanSant - - - - - - - Local News
Lena Drayer, J. D. Sallee - - - - - - Christian Associations
Grace Bryan - - - - - - Music and Art Schools
Roy Doss - - - - - - - - - Academy

# *Young Women's Christian Association*

## OFFICERS

| | |
|---|---|
| President | Edith Cline |
| Vice-President | Edith Walker |
| Corresponding Secretary | Ella Marlatt |
| Recording Secretary | Nina Burnside |
| Devotional | Gertrude Nagle |
| Missionary | Irene Berryhill |
| Social | Essie O'Daniel |
| Bible Study | Lena Drayer |
| Membership | Edith Walker |
| Finance | Lola Vance |

# *Young Men's Christian Association*

OFFICERS:

| | |
|---|---|
| President | M. C. Wright |
| Vice President | F. F. Lewis |
| Recording Secretary | F. C. Walker |
| Corresponding Secretary | Ralph Gwinn |
| Treasurer | J. D. Sallee |

CHAIRMEN OF COMMITTEES:

| | |
|---|---|
| Religious Meeting | F. F. Lewis |
| Bible Study | Edwin Gibson |
| Missionary | Fred Pike |
| Financial | J. D. Sallee |
| Membership | Jesse McAnally |

The work of the Y. M. C. A. during the past year has been of such a character that it has won its way into the hearts of the entire student body. Perhaps never in the history of the Institution have the officers been such representative men as they are this year. Mr. Wright, the president, is a man of excellent qualities, both as a student and as a Christian. He represented the College at the State Contest, and received high honors. Mr. Lewis, the vice president, is president of the Senior Class, on the Palladium staff, and represented the College at the State Contest last winter, and the State at the Interstate Contest. Mr. Walker is treasurer of the Senior Class. Mr. Gwinn is a member of the Junior Class and financial agent of the Mirage. Mr. Gibson is an excellent student, having been a member of the debate team last year and this. Mr. Pike, Mr. McAnally and Mr. Sallee, while underclassmen, are men of affairs in College circles.

# *Ladies' Glee Club*

Edith Abbott — Grace Bryan
Josephine Wilkinson — Abbie Biederwolf
Margaret Cosner — Lolah Randel
Pearl Mundy — Frances Wales
Clara Hood — Sara Neal
Louise McCabe — Grace Burton
Nina Burnsides — Katherine Stanford
Wilhelmina Lank — Emily Ballard
Lola Ensor — Susannah Wheeler
Sada Machlan — Gertrude Nagle
Elma Haworth — Anna Shackleford
Louise Wood — Florence Roach
Jessica Manlove — Julia Parr
Mable Rose — Mable Vickery
Mary Harding — Mable Hunt
Lucia Hurst — Verna Burnsides
Grace Zimmerman — Vere Cooper
Maud Grantham — Maud James
Frances Edwards — Lillian Maxwell

Lois Osborn

Miss Mary Agusta English, Director

# DePauw Glee and Mandolin Club

SEASON 1903-'04

## BUSINESS MANAGERS

Arthur E. Post — Walter C. Holmes

## PIANIST

Clyde S. Martin

## GLEE CLUB

### LEADER

Prof. Adolph H. Schellschmidt

### FIRST TENOR

Russell H. Allen — Earl T. Chaffee
Eugene Taylor — Bruce McLean — William Bert Conley

### SECOND TENOR

Richard A. Shirley — William Oliver Polkinhorn — Arthur Jorgenson

### FIRST BASS

Edwin O. Swain — George E. Black — Glenn A. Wilkinson

### SECOND BASS

Harold Crouch — Golding B. Fairfield — Earl R. Hunt

## MANDOLIN CLUB

### LEADER

Arthur Chittick

### FIRST MANDOLIN

Arthur Chittick — Walter C. Holmes

### SECOND MANDOLIN

Louis T. Dorste — Arthur E. Osborn

### GUITAR

Golding B. Fairfield — Neely C. O'Hair — Earl C. Hall

### MANDOLA

Willis Walker

# Sodalitas Latina

OFFICERS

| | |
|---|---|
| President - - - - | Gertrude Nagle |
| Vice President - - - - | Ella Marlatt |
| Secretary - - - - - | Pearl Hilkert |

| | |
|---|---|
| Henry Rumph | Faye Corbly |
| Margaret Landrum | Helen Hurst |
| Gertrude Nagle | Viola Kier |
| Minnie Torr | Dr. Post |
| Edna Wolfenberger | Pearl Hilkert |
| Earl Hunt | Mayme Johnson |
| Zella Savage | Ella Marlatt |
| Clyde Tull | Della Tracy |
| Della Honnold | Estella Switzer |
| Carl Stephenson | Florence Roach |
| Charles Robbins | Beryl Hart |

Sodalitas Latina, organized October 28, 1896.

A social club, composed of Sophomore, Junior and Senior Latin students.

Meets second Monday of each month, at which time a part of the evening is spent in the reading and discussion of papers on noted Latin writers, and subjects pertaining to some form of Roman life.

# *Der Deutsche Bund*

| | |
|---|---|
| Essie O'Daniel | Mae Paregrine |
| Bruce Tucker | Ruth Ritter |
| Grace Allen | George Michel |
| Lillian Maxwell | Wilhelmina Lank |
| Edna Place | Mrs. Stephens |
| Edith Abbott | Maud Grantham |
| Arthur Chittick | Irene Berryhill |
| Lucia Hurst | Ruth Baker |
| Helen Hurst | Professor Longden |

Professor Howland

# *Biological Association*

| | |
|---|---|
| President - - - - - - | Miss Lena Drayer |
| Vice-President - - - - - - | J. T. Bean |
| Secretary - - - - - - | Miss Pearl Collins |
| Treasurer - - - - - - - | Huron H. Smith |

Prof. M. T. Cook — Mr. E. O. Little

C. F. Jackson — W. D. Martin

Lee Tucker — R. W. Bridges

J. S. Collier — Bruce Tucker

Susannah Wheeler — Nina Burnside

Wilhelmina Lank — Eulalia Hamilton

Clyde Martin — F. C. Walker

Bert Conley — Archie Maurer

May Failing — Jessie Lawler

# *Indiana Oratorical Association*

## DE PAUW BRANCH

OFFICERS 1903–04

| | |
|---|---|
| President | F. F. Lewis |
| Vice President | F. C. Walker |
| Corresponding Secretary | Rollin Turner |
| Treasurer | O. E. Mark |

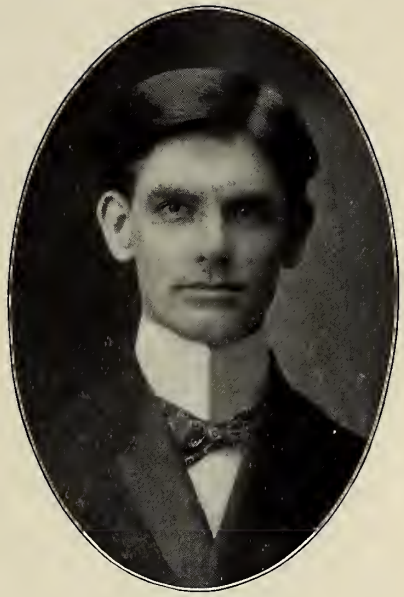
The Inter-State Oratorical Association was organized in 1874, after which intercollegiate associations were formed. Since the organization of the Oratorical Association of Indiana, Indiana has been represented thirty times, of which DePauw has been the representative fourteen times, and winning in the Inter-State contests four times.

| | |
|---|---|
| Charles F. Coffin | in 1881 |
| A. J. Beveridge | in 1885 |
| R. G. Johnson | in 1888 |
| E. Jean Nelson | in 1892 |

When Asbury University first entered the field of oratory her progress was slow, and not until 1881 did she distinguish herself in oratory. In 1875, the first contest, Asbury was awarded the fourth place; then the last, the fourth, the last, the second, the second; but in 1881, seven contests later, she succeeded in winning first honors, and since then no representative from either Asbury or DePauw has fallen below the rank of third place. During the twenty-four years, 1881–1904, DePauw has been the winner fourteen times; the State University, three times; Earlham, three times; Wabash, two times; Hanover, one time. Franklin and Butler have not taken first place.

The percentage, on the basis of the sum of rank of the colleges of Indiana represented in the intercollegiate oratorical contests since Earlham entered the league, in 1893, is as follows:

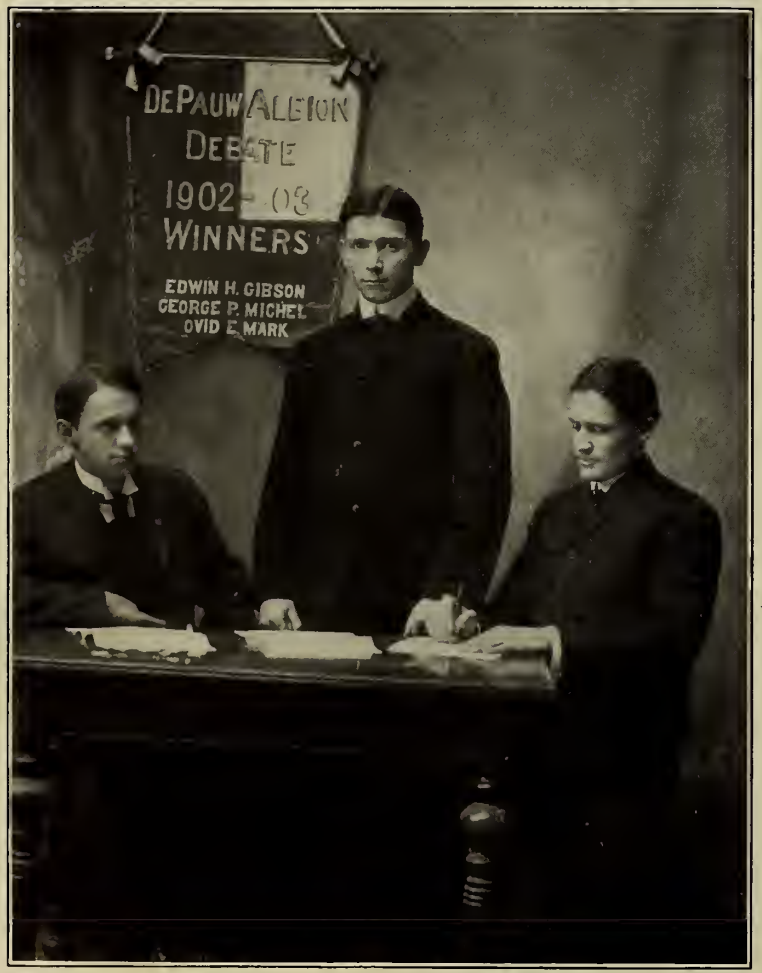
Franklin, 32 per cent.
Hanover, $52\frac{1}{2}$ per cent.
Earlham, 76 per cent.
Notre Dame, $35\frac{5}{7}$ per cent.
Butler, $56\frac{3}{4}$ per cent.
DePauw, $91\frac{2}{3}$ per cent.
Wabash, $41\frac{2}{3}$ per cent.
Indiana University, 66 per cent.



FRANK LEWIS
Orator for 1903.

MANFRED WRIGHT
Orator for 1904.

# *Debating Association*




Organized 1894.

Debates have been held since 1894, annually, between DePauw and other colleges. In the ten debates in which DePauw has been represented, six of the teams have been winners.

*In 1894—DePauw vs. Indiana University
*In 1895—DePauw vs. Indiana University
*In 1896—DePauw vs. Indiana University
*In 1897—DePauw vs. Earlham
In 1898—DePauw vs. Earlham
In 1899—DePauw vs. Butler
In 1900—DePauw vs. Butler
*In 1901—DePauw vs. Butler
In 1902—DePauw vs. Albion, Michigan
*In 1903—DePauw vs. Albion, Michigan
In 1904—DePauw vs. Earlham

*Won.

Members of 1904 Team:

O. E. Mark
Edwin Gibson
George Michel

# Alumni Association of DePauw University

## OFFICERS FOR 1903-1904

| | |
|---|---|
| President | Henry B. Longden, '81 |
| First Vice President | Martha J. Ridpath, '79 |
| Second Vice President | Thomas A. Goodwin, '40 |
| Treasurer | M. Josephine Donohue, '75 |
| Permanent Secretary | Charles A. Martin, '80 |

## DIRECTORS

Term Expires in 1904

Andrew Stephenson, '82, Greencastle, Ind.
Silas A. Hays, '72, Greencastle, Ind.
Kate S. Hammond, '82, Greencastle, Ind.
George W. Faris, '77, Terre Haute, Ind.
Mary Barwick Wright, '89, Greencastle, Ind.
Frank B. Wynn, '83, Indianapolis, Ind.
Alfred E. Dickey, '94, Indianapolis, Ind.

Term Expires in 1905

Augustus L. Mason, '79, Indianapolis, Ind.
M. Josephine Donohue, '75, Aberdeen, S. D.
James L. Gavin, '96, Indianapolis, Ind.
Clarence A. Royse, '94, Terre Haute, Ind.
Mintie Allen Royse, '94, Terre Haute, Ind.
James M. Ogden, '94, Indianapolis, Ind.
Joseph T. Dobell, '74, Greencastle, Ind.

Term Expires in 1906

Henry B. Longden, '82, Greencastle, Ind.
Martha J. Ridpath, '79, Greencastle, Ind.
Wilbur F. Sheridan, '85, Louisville, Ind.
John S. Hoagland, '92, Greencastle, Ind.
Larz A. Whitcomb, '93, Indianapolis, Ind.
Lewis F. Dimmitt, '94, Brazil, Ind.

## UNIVERSITY TRUSTEES ELECTED BY THE ALUMNI

| Term Began | | Term Expires |
|---|---|---|
| 1900 | Richard S. Tennant, '67, Terre Haute, Ind. | 1904 |
| 1898 | George F. Keiper, '87, Lafayette, Ind. | 1905 |
| 1898 | David G. Hamilton, '65, Chicago, Ill. | 1906 |
| 1903 | James W. Emison, '82, Vincennes, Ind. | 1907 |

## THE BAND

O a marvel of skill is the college band,
Surpassingly rare are the tones from its hand,
'Tis a long-drawn-out joy, so painfully sweet,
As the notes of your soul bring fullness complete
Of wonder divine,
Tones according symphonious,
Excruciatingly harmonious,
Fill the air with a charm that none can withstand;
Soft wailings melodious,
Melting notes so euphonious,
Act on your heart with a power of command
You cannot define.
You stand strangely moved by the richness of sound,
Your feet, it is true, are still on the ground,
But the desire you feel, oh strive as you may,
Is to pick them up quickly and just run away.

## ATHLETIC BOARD, 1903-'04

President - - - - - - - - Rollin Turner
Vice-President - - - - - - Edgar O'Daniel
Secretary - - - - - - - - Edwin Gibson
Treasurer - - - - - - - Prof. Frank C. Tilden
General Athletic Manager - - - - Charles Sartain

Faculty Members—

Prof. Andrew Stephenson
Prof. Edwin Holt Hughes
Prof. Jesse Brumbaugh
Prof. Frank C. Tilden

CHARLES SARTAIN
Athletic Manager

PORTER EWING
Assistant Athletic Manager

# ATHLETICS

In the spring of 1902 the students of DePauw University, recognizing the disadvantages under which athletics were managed, unanimously voted that an athletic fee of one dollar be charged each term for the running expenses of the team. For this fee each student would be entitled to an athletic ticket admitting them to all inter-collegiate games.

By this arrangement a systematic support would be given the athletic department, enabling it to furnish better equipment for the teams, and arrange better schedules. Each department of athletics was placed under the supervision of a student manager to arrange schedules for the same. The new system received the hearty support and appreciation of the student body, and each game was given a full attendance, adding the support needed for enthusiastic work on the field.

At the end of the first year's trial it was unanimously voted to continue the system. The arrangement of schedules was taken out of the hands of the student managers and given to an Athletic Director, or general manager, with one student manager elected as his assistant.

DePauw athletics is now placed on a firm basis, and bright prospects are awaiting its future.

# THE GRIDIRON.

Oh, the Gridiron! the Gridiron!
How I love your dusty length.
Where the football boys gathered
To prove their grit and strength.

How I love the dear old grandstand,
Where we girls sat day by day
And lent encouraging voices
When they made a happy play.

How proud we were of Peterson,
So gritty and so game;
Who always made the touchdowns
And always came out lame.

And little Wise, with hair so white;
Although he was so small,
When he sat out to tackle
We knew his man would fall.

And then there was McKinstrey,
Whose head was like a stone;
If ever once he'd hit a man
We knew he'd break a bone.

And Gregory, the captain,
With hair of auburn hue;
Who sometimes said "Dad Bobbitt,"
When he lost his temper, too.

Among the later heroes
Shag Brown must have a place.
We girls were all so proud of him,
Although he had no "case."

And when in games they'd call "Time Out"
You'd hear some maiden say:
"Oh, dear! Shag Brown is hurt again;
I wish he wouldn't play."

And "Dutch," who stayed right in the game
Though sore by dreams harassed;
Before each game he started in
He dreamed 'twould be his last.

And Dorste, though he looked so small
He proved himself a "gun."
And Tucker, when he kicked goal
We knew 'twould be well done.

Indeed, when you would look at them
'Ere we'd a game begin—
With men like "Robbie," Dewey, "Dan"—
You'd think we'd surely win.

Oh, the Gridiron! the Gridiron!
You are still so dear to me,
And I will always love you
Though far away I be. —H. H., '04.

LEONIDAS BROWN
Captain

# FOOTBALL

## TEAM, '03-'04.

| | |
|---|---|
| Left End | Shultz |
| Left Tackle | Robbins |
| Left Guard | Dewey |
| Centre | O'Daniel |
| Right Guard | Morgan |
| Right Tackle | Nysewander |
| Right End | Miller |
| Quarter Back | Tucker |
| Left Half Back | Brown (captain) |
| Right Half Back | Preston |
| Full Back | Sandy |

Captain—Leonidas Brown.
Coach—Chauncy Berrien.
Subs—Dorste, Jones, Burnette, Crouch.

## GAMES AND SCORES, '02-'03.

| | | | |
|---|---|---|---|
| DePauw 7 | Alumni | 12 | Greencastle |
| DePauw 16 | Shortridge | 0 | Greencastle |
| DePauw 0 | Purdue | 40 | Lafayette |
| DePauw 62 | Rose Polytechnic | 0 | Greencastle |
| DePauw 5 | Indiana University | 16 | Bloomington |
| DePauw 16 | Michigan Agricultural College | 12 | Lansing, Mich. |
| DePauw 2 | Ohio Wesleyan University | 24 | Delaware, O. |
| DePauw 35 | University of Indianapolis | 0 | Greencastle |
| DePauw 40 | Rose Polytechnic | 0 | Terre Haute |
| DePauw 0 | Notre Dame | 22 | South Bend |
| 180 | | 126 | |

CHAUNCY BERRIEN
Coach

CLYDE MARTIN
Captain

# BASEBALL

## TEAM '03

| | |
|---|---|
| Catcher | Wayne Nicely |
| Pitcher | Tom Cole and John Cording |
| 1st Base | Earl C. Watson |
| 2nd Base | Charles Preston |
| 3rd Base | Clyde Martin |
| Short Stop | Don Beauchamp |
| Right Field | Leonidas Brown and John Cording |
| Center Field | Charles Sartain |
| Left Field | Sumner Woody |

Subs—Bert Conley and Glenn Wilkinson

## GAMES AND SCORES '03

| | | | | |
|---|---|---|---|---|
| DePauw | 1 | Miami | 4 | Oxford, O. |
| DePauw | 4 | University of Cincinnati | 5 | Cincinnati, O. |
| DePauw | 0 | Georgetown College | 0 | Georgetown, O. |
| DePauw | 8 | University of Kentucky | 9 | Lexington, Ky. |
| DePauw | 6 | Ohio State University | 7 | Columbus, O. |
| DePauw | 5 | Ohio Wesleyan University | 6 | Greencastle |
| DePauw | 7 | Notre Dame | 4 | Greencastle |
| DePauw | 7 | Georgetown College | 5 | Greencastle |
| DePauw | 13 | University of Kentucky | 11 | Greencastle |
| DePauw | 2 | Indiana University | 3 | Bloomington |
| DePauw | 1 | Notre Dame | 10 | South Bend |
| DePauw | 4 | Michigan Agricultural College | 3 | Lansing, Mich. |
| DePauw | 4 | Kalamazoo College | 3 | Kalamazoo, Mich. |
| DePauw | 3 | Purdue | 4 | LaFayette |
| DePauw | 8 | Purdue | 0 | Greencastle |
| DePauw | 4 | Indiana University | 1 | Greencastle |
| Total | 77 | | 75 | |

DEPAUW

LOUIS DORSTE, Captain

## BASKETBALL

| | |
|---|---|
| Right Forward | Holmes |
| Left Forward | McLean |
| Centre | Fairfield |
| Right Guard | Belknap |
| Left Guard | Dorste |

Captain—Dorste.

Subs—Crouch, McKee.

Basketball is a new game at DePauw, but notwithstanding this fact, we have been wonderfully successful this season. The time has come when a college of any standing must have its basketball team, as well as its football team. DePauw has this team, and for the first time, one that is capable of coping with the other colleges of the state. The Athletic Association realizes the importance of this branch of athletics and has set apart money to be used for its maintenance. All support is given by the faculty and students, and, with such a team as now wears our uniform, DePauw is sure of a high place in the state rank this season.

U.P.U

ROSCOE VAN DYKE

## TRACK TEAM, '02-'03

James Lightbody (Captain)—half, 1 and 2 mile run.
F. A. Davidson—100 yard dash, 120 yard hurdles, 220 yard dash, 16 pound shot, 220 yard hurdles.
A. W. Davidson—100 dash, 220 yard dash, 440 yard run.
John Miner—100 yard dash.
*Roy Chenowith—120 yard hurdles, running broad jump, 220 yard hurdles.
Charles Bodger—120 and 220 yard hurdles.
Weatherholdt—Standing broad jump.
‡Roscoe Van Dyke—Standing broad jump, pole vault, high jump.
Arthur Strickland—Standing broad jump.
Bert Schultz—220 yard dash, 440 yard run.
F. Hall—880 yard run, 16 pound shot, running broad jump, 16 pound hammer.
Hull—2 mile run.
Archie Maurer—1 mile run.
Nouse—880 yard run, 440 yard run.
Childers—Running high jump.
Throop—2 mile run.

---

* Drowned in "Big Walnut," '03.
‡ Captain Track Team for '03-'04

## TENNIS ASSOCIATION

Tennis is a game which is probably as old as any of the various sports in which collegians indulge. It has enjoyed its periods of popularity and non-popularity. It has seen many games of less merit rise into favor and then disappear. And according to the law of the survival of the fittest, tennis has won its place in the front rank of sports. It is at present enjoying a remarkable revival. Last summer the international tournament was watched with as much interest as the yatch race and Derby meets by the sporting world.

Tennis has been recognized by the colleges of this state, and a state association exists. Every year a tournament is held at one of the colleges and they have been most successful. Last year the state tournament was held at Purdue, at which DePauw was represented by Osborn, who won first place, and Hunt second, at the preliminary tournament held at this college. Purdue won first place in the singles and Hanover first in the doubles. Our team in drawing for places was placed against these two winning teams at first. They were defeated by close scores, and although second and third places were not contested for, yet comparative scores rank Purdue and Hanover first and second, and DePauw third. The other schools that took part were Indiana University and Butler.

The prospects for tennis this spring are most encouraging. Let us first get a good organization and get our courts in a good condition, and then co-eds., professors and everybody get out and try the game. It is more fascinating than golf, requires as much skill as baseball and is as exciting as polo or foot ball.

# JUNE, 1960

I

Now, gather close, my dearies,
My voice is getting low,
And I will tell you of a deed
That happened years ago.

II

The grandstand full of jolly girls,
The bases full of boys,
When up there stepped a smiling youth,
Amid the deafening noise.

III

The ball came straight, a little swing
(I know he didn't try),
But all the same the oval sphere
Sailed straight toward the sky.

IV

The waiting boys all scampered home,
The bleachers had a fit;
All strained their eyes to get to see
The ball that Beauchamp hit.

V

They hunted here, they hunted there,
They hunted up and down;
But not a ball could these boys find,
And so they came to town.

VI

And now, my dears, this very day
The students at McKim
Just now and then a planet see,
Tho' far away and dim.

VII

And every student at DePauw
Will wink and say, "That's it."
"It's what, dear papa, tell us what?"
"The ball that Beauchamp hit."

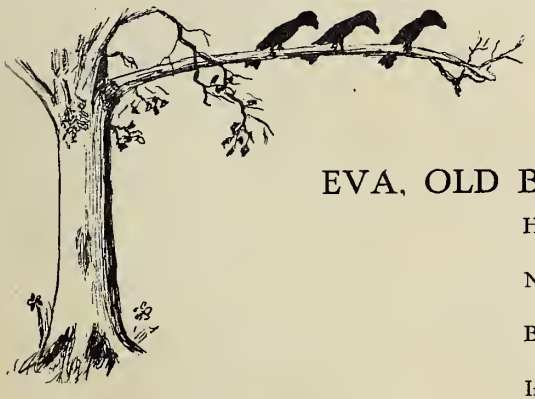
E. C. W., '06.

Notre Dame game, '03.

# CROW SONG—BULLY FOR OLD DE PAUW

[Tune of Three Black Crows.]

THERE were three crows sat on a tree,
Bully for old DePauw;
There were three crows sat on a tree,
Bully for old DePauw;
There were three crows sat on a tree;
Their hearts were full of ecstasy,
And they all flapped their wings and cried
Bully for old DePauw.



Said one old crow unto his mate,
Bully for old DePauw;
Said one old crow unto his mate,
Bully for old DePauw;
Said one old crow unto his mate,
Let us that toast accentuate,
And they all flapped their wings and cried
Bully for old DePauw.

At baseball we can lick the State,
Bully for old DePauw;
At baseball we can lick the State,
Bully for old DePauw;
At baseball we can lick the State,
And as for football—well, just wait.
And they all flapped their wings and cried,
Zip! rah! hoo!
D-P-U!
Rip! sah! boom! bah!
Bully for old DePauw!
—By Permission of Prof. Howland.

# EVA, OLD BOY

He's neither Scotch nor terrier,
Nor greyhound sleek and slim;
No mastiff blood runs through his veins,
No poodle marks on him.
But when I tell you what he is
'Twill set you all agog.
In language plain and simple he
Is just plain dog.

His coat is colored golden and
His ears are rather small,
And actually he hasn't
Any pedigree at all.
But cast aside all outward signs,
Throw markings to the fog—
We dearly love old Eva
If he is plain dog.

He may be very common, but
I know he's good and true.
He likes that loving stroke and he
Appreciates it, too.
Now, e'en if he is homely
And lazy as a log,
We dearly love old Eva
Though he be plain dog.—E.C.W.,'06

# In Memoriam

## ROY MORTON CHENOWITH

Was born near Union City, Indiana, June 11, 1883, and died May 22, 1903.

His boyhood was spent near Bartonia, Indiana, where he proved himself one of the brightest boys in the district school. Later he attended the Spartenburg High School. He came to DePauw for the spring term of 1901, entering Middle Academy. He was a diligent student, friendly in disposition, and soon won the confidence and respect of both teachers and students. College enterprises received his enthusiastic support. In athletics he distinguished himself as a sprinter and hurdler on the track team.

These varied interests did not interfere with his religious life, which was above reproach. He was one of the leading members of the Students' Missionary Volunteer Board, and expected to go to India at the completion of his college course.

He was drowned while swimming in Walnut Creek.

## CHARLES HERMON BROWN,

Son of Rev. and Mrs. C. H. Brown, was born at Wabash, Indiana, August 7, 1883. He died July 3, 1903.

After graduating from the Elkhart High School he entered as freshman at DePauw in the fall of 1903. He was prominent in college and class affairs and was immensely popular, a leader in politics and a society favorite.

As a member of Sigma Chi and Theta Nu Epsilon he was very active and well known in fraternity circles. He was a member of the DePauw Glee Club, which he accompanied on its two successful tours last season. Probably no freshman had more friends or imbibed more deeply the university enthusiasm.

## ELI JOHN CORDING

Was born September 11, 1884, at Wingate, Indiana, and died March 19, 1904.

He entered DePauw University in the fall of 1902, and his sterling qualities soon won for him a firm place in the regard of everyone. He was especially prominent in athletics. For the last two seasons he had played on the varsity baseball nine, and was expected to be the mainstay in the box this season. He was a pitcher of unusual ability.

Few students had brighter prospects for a future career. He was ambitious and talented, and his loss is deeply felt in every department of college life.

He was a member of the Sigma Chi Fraternity.

# PRODUCT OF GREAT MINDS

# A WORLD OF DREAMS

The shining rails stretched before them—straight on between hills and woods to the farthest faint tree outlines, where their course was still shown like a straight clean knife cut. The liquid colors of the sunset sky, behind and above that far-off faint tree horizon, came flooding down the two gleaming lines of steel, to meet them as they walked slowly on, over the rough piles of cinders.

When they had come over the top of "Old Sunset" Hill, and had left the city, the college and all thoughts of the work-world behind them, she had hoped they would go on through the woods to the little spring, which they had called "The Source of Dreams," for she felt that perhaps dreams would be safer than reality to-day. But he had turned at the bottom of the hill, and she had turned with him, toward the west. Brown hills and fields lay on both sides of them, with but tiny patches of red and yellow in a few of the trees to suggest the glory of but a week before. One little valley was still fresh and green, and the willow trees bending over the clear stream nodded a welcome of the springtime to them as they left the track, and he vaulted the low fence and stood waiting to help her. For an instant she looked into his eyes, and, with a little startled gesture, drew back from him, as she said quickly:

"We had better go back. It will soon be dark."

"No!" There was a note of almost reckless determination in his answer, that aroused her spirit of independence, and brought back her composure.

"Then it is to be just the same as last spring," she thought, as she sat down upon the fallen log in the middle of the tiny green valley. He stood before her, a strong, genuine college man, just ready to begin building on stone foundations some of the dreams he had dreamed with this girl, and the tenderness of his great generous nature was deep in the sober gray eyes as he looked down at her.

She had not spoken as they came through the dry, brown weeds to the fallen log, and he had said only a sentence in apology for his bluntness. "I wanted to come this far again, before I go away." Now she looked bravely back at him, as she said quietly:

"Don't, Wayne, please."

"But, Madge, I must. I don't want to hurt you again. But is it still the same? It can't be."

"It has to be—the very same. Need we go over it all again? You know it all. There is a whole year of college yet, and there are so many things I must do after that; and besides——"

"Yes, I know." The look of disappointment in the gray eyes had grown into pain, and he said, with a little note of bitterness and more of weariness in his voice, "That would make no difference, if you really cared. And you are still sure you never can?"

"Never as you care for me."

The wind, playing with the heavy heads of the tall weeds at her feet, carried the echo of her words onto the low branches of the nodding willow, but the tree only laughed and, bending lower, kissed the clear water beneath.

The words kept saying themselves monotonously over and over—a thousand times it seemed—before she could think again. When her eyes came back from the waving weeds she found that Wayne was still standing close to her, but that he was looking off to the fading west, and for an instant, as she looked at him, the tenderness and love that he asked and longed for came into her face. The wind was singing now, as it gently caressed the tops of the great trees on the hill, and the trees were answering in low murmurs that thrilled the girl's soul. "I love you," the wind was saying; "I love you," the trees softly answered; "I love you," the willow tree sighed, and the answer came clearly from the little stream, "I love you; I love you." From the hills above a clear, sweet bird call rang out, "I love you; oh! I love you," and from the hill across the valley came back the call, "I love you."

Wayne Colwell had not seen. Perhaps he had not heard, and he could not know, the answering cry from the girl's heart, for when he turned he found her pulling the bits of down, one by one, from a thistle, and she looked up at him with a careless little laugh.

"I'm telling your fortune. It is a new method I invented. I can't tell you how, because that would spoil the charm."

For a moment he looked at her with a great bitterness and disappointment mastering him, then he said, lightly:

"Your interest in my future is certainly flattering. It will be something good, no doubt."

"There! That very last one tells your fate," she answered calmly as before, and as unmindful of his irony. "It is a rather good one, on the whole. The thistle next the last, though, conditioned the last. Some of your ideals are false," she went on, seriously contemplating the two bits of down, "but you will make new ones, and then the good will come." She had blown the "thistle of false ideals" from her hand, and it had alighted upon his coat sleeve. He sent it further on its journey, and watched her as the last one was blown into the air.

The playfulness had vanished, and she looked very sweet and womanly, as she said:

"Forgive me, Wayne. I know that I have hurt you. I would not have done it if I could have helped it in any way at all. But you will still tell me your plans—and your—ideals—won't you? Or is that asking too much?"

Again the tenderness had come into his face. He was beginning to understand, and his answer came straight from his frank, true nature.

"Bless you, Madge, you've been the truest friend a fellow ever had. If it can't be more; but are you sure it will be just the same, without being uncomfortable and wooden? It is hard to come back to that possibility when I had lived all summer with the hope that it might be something more. But we will do our best, if you are willing to try; and you will, won't you?"

They had walked home quickly, and had stood for only a moment at the top of "Old Sunset" to look back again at the

great trees over there in the west that were standing guard over the little valley of Springtime and Love.

The night was darkening it all; the wind was cold.

It was too late for supper, but the two stopped in the cozy back parlor of the Sorority House, and Madge made chocolate, while Wayne Colwell, comfortably ensconsed in a big chair before the grate, watched her. They had chatted of college events, and the progress of the big Fraternity "rushes," for half an hour, when Wayne said, abruptly:

"I must get back to New York to-morrow. You will sing; now, won't you? The songs I like best."

An instant she hesitated, then went to the piano, in the next room, where, through the curtained opening, he could see her as she sang. The determined firmness of her chin, and the defiant look in her eyes, he did not see, but he felt the change in her voice. It was hard and unsympathetic; almost mocking. She sang as he had asked, the ballads and love songs he loved, but so devoid of feeling or any expression of tenderness that it became absurd. To try herself most she sang "Violets," the song they had both loved best, though she had never confessed it. It was when, one day, she had put her whole soul into the words that she found him looking at her with an intensity that thrilled her. And she knew that she loved him. Surely, she had told him and all the world when she sang:

"I will dream of you the night long,
And be true to you by day."

Now, as she sang it, it was as wonderfully true, but more sadly. The bitterness of her mood was through it all, and as she ceased she wheeled around, wondering vaguely what the man was thinking.

The firelight flickered upon the great brass andirons and broad hearth, played hide-and-seek about the room, finding one corner, then another, and lighting the figure of the man in the big chair. His face was in the shadow, but she knew that his eyes were looking into hers.

Outside the wind howled and beat and struggled.

"Forgive me, Madge!" she heard him say. "You are tired; why didn't you tell me? I am wearying you, I am afraid. I will come in the morning to tell you good-bye."

"No, stay now! There is nothing whatever the matter. What made you think there was? I want you to play first."

His searching look was answered by one so calm that he rose abruptly and went to the piano, leaving her standing by the fireplace. This would be as hard as the other, but she had determined not to spare herself even what she could, and she should not follow his mood, but should listen indifferently, she told herself. She knew that he was angry, as his fingers thundered over one another in a wild chase from one end of the keyboard to the other. As his anger and energy wore themselves out together, the thundering had stopped. Instead there came a little minor strain, and she knew that he still felt vaguely hurt. Then the tension was gone and careless abandon had taken its place. Softly there began to creep through it the harmony she loved, and yet she did not want to hear; for it was the song of the winds in the high trees, the song of the willow and the clear running stream, the song of the birds and of her heart.

And it died into the echos of dreams.

There was no sound but the crackling of the great, burning log and the beating of the wind against the house. She stood

with her arm leaning on the broad mantelpiece, waiting for him, and knowing that he would not come. She heard the house door close, and he was gone, out into the wind and the night.

Wearily she climbed up stairs, wondering dimly if she had been doing anything all her life but climb stairs. It seemed hours and hours ago when she began climbing, and the top was almost as far away now. She would stop a moment to rest, and to think; she had sung again for the man who loved her voice, and her sympathy—who thought he loved her? And she had said she would never again. She had not let her music charm him tho', she comforted herself. She had asked him to play for her. But she had not been sympathetic. She would not let him think she understood. She had proven herself, and him.

Had proven what? she wondered, as she leaned her head against the banister. That Wayne was sincere to himself, she believed with all the intensity of her love for him; but in those last days of his commencement week, when he had tried to tell her the whole of her dreams, that would mean his happiness, there had come the great and overwhelming shock to her world of ideals. For a time they had fallen, shattered into pieces, for she believed now they had been wrong. Wayne knew her only as a dreamer, a girl whose quick sympathy called to the best in him. And her voice that "had fascinated him charmed him, entrapped him into loving an ideal and thinking he loved me," she had said bitterly, as she had gazed upon the ruins of it—her "World of Dreams"—and knew herself. The long weeks of the summer, and his letters had made her long for his coming, "and now it is only worse," she said again and again. "I care so much I am afraid to believe now."

Slowly she climbed another step. And, yet, she had believed. With a long, indrawn breath she let the flood of argument sweep over her again. "It is not right to let him think I am always what he knows in me." "But I proved I could be misunderstanding and cross and despisable, even with him," she answered herself.

As she took the next step upward, she knew that it had made no difference. He loved her. His eyes had told her when they started on their tramp that afternoon. She would not hear the words, even when everything in nature was singing it, "he loves me, now. I know it. I tried, but I can't help but believing it," she whispered, half apologetically.

"Oh!" she cried; her eyes wide and her heart beating fast, "I believe I've known before."

The steps to the top were not many, and her writing desk open, in her room she was writing. "If I miss my nine o'clock recitation tomorrow, would you have time to walk over 'Old Sunset,' west?"

# THOSE GOOD OLD DAYS

A PARODY

IT was not like this in the olden days,
In the days of "logue and law,"
In the rare old, fair old, golden days,
In the best days of DePauw.
Then we always rode in single rigs,—
Of course, if we rode at all.
You plead in vain, fair maids and men,
For days beyond recall.

It was not like this in the olden days,
In the days beyond recall.
They didn't expect each and every case
To surrender to Cupid's thrall—
Then they knew we had a little sense,
If to the Dorm we went,
Nor tho't the fellows one and all
On some dire evil bent.

It was not like this in the olden days—
Those days so far gone by—
That Phi Beta Kappa chose the girls,
Nor near the men drew nigh—
We worked so hard and kept the rules,
If not we never told—
Don't you sigh in vain to have again
Those great, glad days of old.

—Alumna.

# THE TIMID YOUTH

They say there was a timid youth
Who ventured to the Dorm;
Who failed to find our own bell boy—
"Didn't know it was good form"—
But bravely vaulted up the stair
And tapped on number one.
* * * * * * *
Well, as you can see, the story is begun.

Whatever it was the youth did see
Who ventured to the Dorm—
Whether 'twas all it ought to be
And in really proper form—
We know the timid youth, aghast,
From out that Dorm soon fled,
And now, as he can see, is bumping his dull head.

# SPRINGTIME AT DE PAUW

STRAW HATS have blossomed out in chapel and cries of "Spring" greet the loitering girl and boy whom fate throws in unconscious proximity. The young man in his new light suit greets you with a semi-conscious smile. A certain lagging may be observed in the steps of humanity. Strolling couples dot the horizon here and there. Campistry has begun, which proves the most attractive study of the term. And wise words flow from the powers on the rostrum, counseling against an excess of the "social tendencies."

The world seems full of new sounds, the birds are chirping and twittering, the stray dog emits his bark, receiving ready response to his call, the professor delves in his bit of allotted ground during spare moments, and the student sings out his joke as he passes, whistling to the form his practiced eye discerns in the distance. The sunset glow calls forth groups of chattering girls, imbibing fresh inspiration for the later task, or else seeking compensation for the hardness of fate that compels them to dish up dry intellectual facts for this season of the emotions.

The rush has begun for Walter Allen. Cool ices float in a sea of liquid color, melting creams send a delicate odor to the youthful initiate, and tinkling glasses of lemonade are ready for the skilled manipulator of the all-proverbial straw. The love-sick swain gazes with adoring eyes at the charming vision opposite him, the important-fellow-about-college tosses his money upon the counter, satisfies the inner man, and is gone, too self-centered to think of the comfort of others, and the theologue seeks to creep in unnoticed, making known his wish in a fluttering whisper.

The sun beams down on the campus gently, brightly, giving a strangely-moving glory to the tender green leaves and grass, just commencing to peep forth into the new world of warmth, tracing delicate patterns of shadow and light upon the smiling Mother Earth. The student sighs over his book, lets it drop into his lap and turns to the window, gazing out with a look that betrays the inner longing of dreams unsatisfied. The clear blue of the sky is flecked with the softest little white clouds like heavenly spirits floating far above, pure, unreachable. The breeze sings a low melody into his heart, all nature is awake with a new life, a new promise, and he, too, feels the overpowering desire of great things yet to be accomplished, and—well, it is springtime at DePauw.

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There is a young girl named Miss Kimball,
Whose wits are exceedingly nimble;
She reports broken law
To the dean of DePauw
And keeps all the girls in a "Trimble."

# MOUNT MERIDIAN MEMORIES

You can talk about your peachy times
"In the good old summer time,"
And the fun you've had a gassin'
With your "baby mine."

You can brag about the season
When the leaves are on the hike,
And you take her for a ramble
Through the woods or up the pike.

You can tell about your winters
And of "jimmys" by the score,
How you took her to the rest'rant,
What you did on "hungry floor"

But the season that appeals to me
Is 'long in May or June,
When the sky is somewhat cloudy
And the raindrops play a tune.

And the roads are a little slippery
And there ain't no tasks to do,
And it's Sunday after-dinner
Along 'bout half past two.

When you order up the single rig,
With the curtains put on tight,
With a big rain robe in front of you
And a nag that's 'ported right.

Well, the sunshine might look good to some,
And the moonlight may be fine,
But Mount Meridian in a drizzlin' rain
I guess I'll take for mine.

Believe I could stand it forever,
If it was May or June,
When the sky is somewhat cloudy
And the raindrops play a tune. J. P., '05.

# THE MEANINGS OF CHRISTIAN EDUCATION.

Extracts from the Inaugural Address of Rev. Edwin Holt Hughes, S. T. D., as President of DePauw University.

THE figure of speech that best characterizes the present aspects of educational life is this: The hour is one of "dissolving views." The last two decades have thrown old theories into confusion. New problems have arisen. The possible directions of educational progress are so many, and fresh guidance may open such surprising ways, that hasty prophecies are likely to return in the shape of plagues. He would be daring indeed who would attempt to chart this restless sea, to mark all perilous rocks, to time the tides, to distinguish between eddies and currents, to point on to safe harbors. And if prophecy is dangerous, so likewise is an attempt to fit educational history into the present life of our institutions of learning. The perplexing things now are just the things that are new. The educator often searches in vain for historical parallels. He feels that at times he must be a discoverer rather than a disciple. Columbus must not look for precedents when he seeks to find a new world; the original channel is never sprinkled with lights. * * * * * * *

I. It is a sober statement of facts when we affirm that for eighteen hundred years the Church has been the chief propagator of learning. In the centuries before Christ, Egypt, Assyria, and Greece had their schools and scholars; but education was never diffused among the people. The spirit of diffusion came with the dominance of the new faith. That wave of diffusion may be said to have come to its crest in our country and in our century. None the less it flowed over all the years. For a time the movement sped in spite of the national spirit. Hallam admits that "for five centuries every part of knowledge was almost wholly confined to the ecclesiastical order." David Hume was no lover of the Church, yet history forced from him the admission that in the days of the great Alfred "the monasteries were the only seats of learning." If the influence of the Church schools could be taken from the history of Europe, the old barbarism would still reign there. In America, Church and colony were united; yet it may not be denied that the impulse toward higher education sprang from the heart of the Church of Christ. The first college had a Christian birth, and bears to this day the name of a Christian minister, John Harvard. The second college was William and Mary. The Virginia Assembly, which gave it a doubly royal name, gave it also a doubly religious purpose, and mentioned among its objects "the supply of the ministry" and "the promotion of piety." The third college was Yale. The society that took the initial steps for its founding was composed of "eleven ministers." An

authority makes the statement that one hundred and four of the first one hundred and nineteen colleges established in the United States had a distinctively Christian origin. [Colleges in America, Barker, p. 49.] The ultimate history of America will credit the Church of Christ with the primary and supreme influence in our country's educational life. * * * *

II. Now it is with just that fact that this address deals. That the Church has ever felt it a duty to educate youth is in itself a significant thing; for the present hour it is *the* significant thing. Therefore the theme is: The Meanings of Christian Education. The effort will be to make deductions from the fact that for nearly two millenniums the Church of Christ has sought to promote education and that it still insists upon its duty in that high respect. What necessary admissions lie folded in that fact? The question thus broadly stated is an advantage because it releases us for the time from policies and sets us free to ideals. The truth is that while an ideal may be helpless unless assisted by a policy, a policy is helpful only as it works toward

an ideal. A policy may fall within an ideal; but an ideal always breaks from the narrowness of a policy. There is ever relief in leaving the field where policies contest, and seeking that lofty region where live in harmony the unquestioned ideals.

The first implication necessarily held in the fact that the Christian Church has founded and fostered institutions of learning may be stated in this form of subject: The practicalness of the intellectual life. A leader of modern thought has put this word into his latest book: "Withdraw the practical world and the theoretic world would die. Cancel the theoretic world and the practical world would lapse into the original darkness. The university is the one great symbol of the union of these two interests." [Ultimate Conceptions of Faith, George A. Gordon, pp. 56, 57.] In our land and age the mere cloister has not been a popular institution. There has been a demand that the windows of the study should be open so that the life of the world might flow in, and that the doors should be open so that the enlarged life of the student might flow out. * * *

The first implication has a still higher meaning. It is easy for men to deceive themselves in cases where the inner viewpoint

does not work out into some tragic form. Hence in this era of religious freedom, it is often asserted that theological opinion is of minor importance. There is some justice in the observation; but it needs to be guarded. Hebrew vowel points may well pass from the field of theological controversy; but the Hebrew conceptions of the unity and spirituality of Jehovah must be evermore defended. If debate has sometimes ranged about the petty, it does not follow that we should withdraw debate from the vast. A contrast here will show the practicalness of the intellectual life in its relation to moral welfare. The eighteenth century saw two men contesting for the mental suffrage of Great Britain. One was Lord Bolingbroke, the other was John Wesley. If they were not rivals in personal feeling, they were rivals in a more meaningful way. Bolingbroke came with his denials, Wesley with his affirmations. The one offered doubt, the other faith. The one banished God after the fashion of the Deists, the other brought Him near after the fashion of the Christians. England stood at the pause. But in the end Wesley worsted Bolingbroke, and the evangelism of his brain and heart defeated the negations of the nobleman. What unspeakably practical effects were wrapped up in that contest of opinion! Who does not know that England's history for two centuries is immeasurably different from what it would have been if Bolingbroke had been victor? And who can measure the influence in this new country of the triumph of Wesley's conception of life? Had our leader failed, this inauguration event would never have taken place; many gracious institutions of mercy and help would have no room in our modern life, and every palace and cottage between these two great oceans would have been filled by a different moral atmosphere. The defeat of Bolingbroke's opinions by those of John Wesley started a power more utterly practical than any which drives the wheels of the working world or moves to issue the commercial forces of this bustling age.

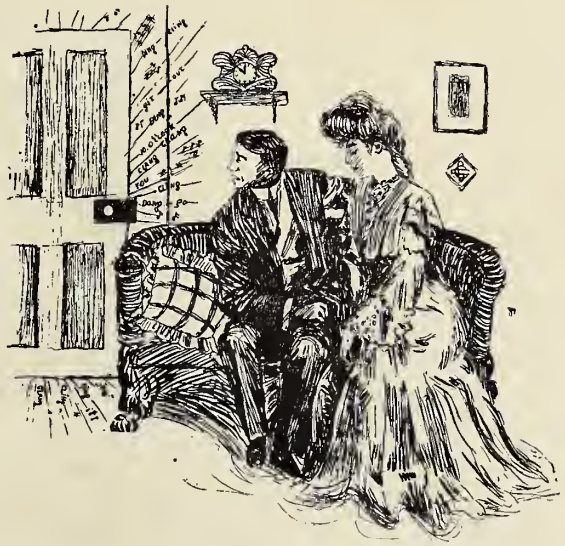
The second implication that lies folded in the fact of Christian education relates to the fearlessness of the religious life. After the utter failure of bloody persecutions to crush out the new faith, the contest passed from a physical up to an intellectual form. In the attempt to destroy Christianity, Celsus was in a sense a successor of Nero. Both sought the same end—the one using weapons of fire and sword, the other weapons of syllogism and satire. In our own time and country the contest lies almost wholly in the intellectual realm. It is, then, exceedingly suggestive that the Church has not been afraid to sharpen minds by the thousands. Knowing that the forces that sought to discredit her theme and her mission were intellectual, she has still gone forward in the work of developing intellectual forces. The fine fearlessness of that procedure has never yet been sufficiently emphasized. If, in the days of physical persecution, the Church had forged swords, well knowing that some of them would be used against her, it would have indicated an unshaken confidence in her power to survive. The illustration does not overstate the case on the intellectual side. The Church has opened schools for the training of minds, well knowing that some of her best equipped scholars would turn their developed powers against her life. Yet in spite of Hume and a thousand less conspicuous opponents of the Christian faith, who were trained under her inspiration, she has serenely continued the work of founding and maintaining institutions of learning. She has felt that the truth of God must win, and that her part was to set it free to fight its great battles. It is said that the sun draws up from the earth the mists that dim the light: but it is just as true that the sun at length smites the mists and drives them back again to earth. The final victory is with light. Thus, although the Church has known that her own power would sometimes lift up the forces that battle against her, she has still lifted and lifted and lifted, assured that radiance is mightier and more persistent than gloom. Therefore, one of the deeper meanings of Christian education is that religious faith has no fear of knowledge. * * * * * * * * * *

But if there are implied in the fact of Christian education the practicalness of the intellectual life and the fearlessness of the religious life, so likewise is implied the sacredness of all life. The Church has theological seminaries, but she has colleges, too. Had she maintained nothing more than schools for the training of ministers, she would, by implication at least, have denied the sacred character of all other legitimate pursuits. Instead of following that narrow course, she has set herself to fit the youth of the land for effective work in every righteous department of endeavor. A glance through an alumni register is suggestive of the breadth of life followed by graduates, and therefore of the breadth of life vitally influenced by our institutions. Men have not always seen and valued the implication here offered. If preparation for these wide fields of labor should proceed under the dominion of Christian ideals, then it follows that these fields themselves should be under that same august dominion. Ere we know it, the ideal folded in the fact of Christian education has led us out to an ample and generous view of life. Doubtless no one influence in the modern era has had such effect in erasing false lines of distinction between sacred and secular as has the college of the Church. * * * * * * * * * * * * *

These, then, are the meanings of Christian education. We tarry with the theme only long enough to connect it with this day and its great cause. It is not hard to find the working of these ideals in the history of DePauw University. This institution has sustained a practical relation to the life of our world. It has never advocated or cultivated a sequestered and cloistered culture. Its alumni have been marked by a singular spirit of energy. In Senate or House, in pulpit or market, on farm and in city, in school room and office, her children have faced the practical problems with stern resolution and with winning earnestness. And for two generations this university has stood for the fearlessness of faith. She has not welcomed theories simply because they were new nor harbored them merely because they were old. The world has never accused her of interfering with the pure freedom of instruction. Her trustees and teachers have not been afraid that the opening of the doors of knowledge meant the closing of the doors of trust. With an admirable balance of conservatism and progressiveness, she has moved through the years of changing opinion with the full conviction that everything which says, "I am a truth," is the property of Him who said, "I am the Truth." Likewise has the institution stood for the sacredness of all legitimate life. The representatives of her Christian spirit are in all vocations. The children of this "cherishing" mother walk the good paths everywhere. They are in the ministry, as men call it in formal phrase; but they are in the wider ministry of honest work, unsullied character, flashing ideals, and countless services. When these three tremendous items that represent the spiritual returns upon our investment here are listed on the ledger, all expense of time, thought, toil, and wealth are overbalanced, and the Christian investor feels that he is receiving stupendous dividends. DePauw University fronts the future determined to be evermore an exponent and exemplar of the practicalness of the intellectual life, the fearlessness of the religious life, and the sacredness of all legitimate life. God bless the dear old university, and keep her true to this wonderful mission! To you, Mr. Chairman, and to your fellow-trustees, jealous and generous guardians of this vast educational trust; to you, members of the university faculties, partners in long devotion to your work; to you, students of DePauw, resting under the thrill of youth and of this day's emotion, and to your successors of the years to be; to you, fathers and mothers, representing the dearest anxieties and ambitions of thousands of homes; to you, Christian pastors and laymen, by whose co-operative spirit this institution stands in strength to-day; to you, O State of Indiana, rich in history and richer still in hope; but most to thee, O blessed Christ, I pledge an inadequate life that within these walls the sons and daughters of our Church and commonwealth shall be trained to face life's realities practically, to face life's doubts fearlessly, to face life's legitimate labor sacredly!

# A DE PAUW EXPERIENCE

THERE are many "rank" experiences that "butt" into the life
Of a student serving time at Old DePauw,
From the halcyon senior days to way back in junior "prep"
When the homesick verdant cries to see his ma.
But there is nothing half so chilling, so disastrously killing,
As to miss the count of time by one or two,
When, by some divine pretext, you have made dead sure you're "next
To Her," and then somebody " rings tbe bell on you."
With a clanging cling, clang, clang, that doesn't "give a "dang"
How long you've schemed to fix yourself just so.
It rings throughout the hall, a warning call to all,
And you know it's only "up to you" to go.
To go, and wish the bell and preceptress were—Oh, well!
There are some things that the bell can't drive away;
For you know, in years to come, when the old bell tones are dumb,
You will call up memory pictures of the time and scene, and sometimes
Even long to hear the bell you curse today.



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In DePauw there's a young Delta U.
Who's a patriot all thro' and thro'.
After deepest reflection,
On his scheme of complexion,
He decided on Red, White and Blue.

# THE VISION'S VISIT

AS THE red and dying sun's rays
Through the silent tree tops creep,
Wearied by a long day's struggle,
The Indian warrior sinks to sleep.

While he sleeps there comes a vision
Bearing pictures strange and new—
White men with tools keen and fearful
Raise a structure into view.

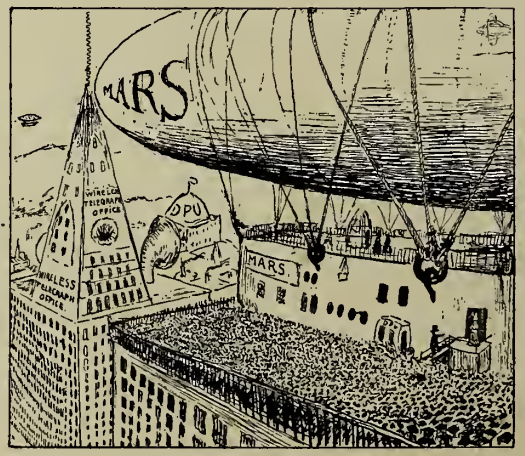
Then he shares in their amazement
When the stage comes down the hill,
Bearing in its spacious cavern
"That young student clear from Brookville."

Years, years after, when the savage
Has been vanquished by his foes,
In a cabin on the same spot
The Brookville student seeks repose.

Then there comes again the vision
Bearing pictures as before;
Steel and stone replace the tree trunk,
Stage and cabin are no more.

Youths and maidens in strange costume
Labor over chart and plan,
While a shrieking locomotive
Brings "the student from Japan."

Where the hut stood in seclusion
Stands a mansion, grim and bold,
And a dainty, modern student
Seeks his rest as they of old.




For the last time comes the vision
Bearing pictures, newer, stranger;
Radium, air, electric currents
Decrease work and increase danger.

Lessons are served in tabloid form,
Conveyed to the classes in pneumatic cars,
The aerial station is crowded with thousands
To greet "the young student just come down from Mars."

—P. A. J., Ex. '05.

# A STUDENT'S OBSERVATIONS

It is one of the amusing sights of college life to see the mutual contempt with which the moneyless brainy student and the brainless moneyed student regard each other.

"Circumstances alter cases," sighed the poor young man when his girl turned him down in favor of his rich rival.

Sometimes the student who roots loudest at the foot ball game is considered the one with the most college spirit.

It is oftentimes hard to make the folks at home understand that the ability to use college slang is an evidence of culture.

"Like Carlyle, I am opposed to existing conditions," murmured the student as he sadly gazed at the three C's which marked his term's report.

'Tis a pity that the "sissy" boy is not a favorite with anyone except an inferior sort of girl.

If credits were bought with the mighty plunk
The rich would pass and the poor would flunk.

In some way the professor who at times comes to class with hair uncombed and necktieless, by this very large lapse from convention, endears himself a little more closely to his students.

Some girls judge of the success of their term's work by the grades from their professors; others by their datebooks.

Sometimes the senior is recognized by his knowledge, and sometimes by his cap and gown.

There are three classes of freshmen which for some reason fail to be appreciated in college—the egotistic type, the would-be-cynical "dead-game-sporty" class and the sissy-boy genus.

DIRGE OF THE GRIND

I am a ceaseless Grind,
With a well-developed mind,
But I've a deep sense of gloom
'Cause an early death's my doom.

It is the time a student hasn't his lessons that he begins to feel a resentment toward his professors.

Many a poor man has worked his way through college and not become great. The statement involves a somewhat extended train of deductive reasoning

to understand, but it is true, nevertheless, that the other day a student went down to defeat in an examination simply because he had forgotten his cuffs when he left his room in the morning.

Colleges are blamed with turning out a good many egotistic idiots, who would have been egotistic idiots under any conditions and anywhere.

It is amusing to see the lightning-like rapidity with which a professor notices a tendency on the part of a student to try to make a "hit" with him.

THE STUDENT EPICUREAN

If this were the last day on earth, I'd wish
For a pretty girl and a chaffing-dish.

One of the most abominable individuals that the college student meets is the one who is always ready to propound some question, as, "How many cubic feet are there in a perch of stone?" or, "On what date was the battle of Gettysburg fought?" and who grins triumphantly when the student is not ready with an answer.

# A CONFESSION

GUESS I don't amount to much,
That's what the people say;
I look on the wine glass when it's red,
If it's poker, sometimes play.

I smoke the deadly cigarette,
And swear a whole lot, too;
If I happen to be out of "makin's"
Perhaps I take a chew.

I get called up pretty often,
And get fired for a week or two;
To the city on a "high lonesome"
When I've nothing else to do.

Sometimes I get invited out
To a party or social spread,
But I substitute with written "regrets"
And do something else instead.

Yes, I'm a regular rambling wreck,
Most awful worthless, I guess;
But there's one thing in my favor,
Allow me to confess.

I never was a "knocker"
And never expect to be,
And when I'm mixed up in it
I want to be "knockee."

I may be somewhat mistaken,
But I believe, in the final test,
That of worthless cuss and knocker,
The former's chance is the best.

J. P., '05.

# SIDELIGHT ON HISTORY

GENTLEMEN, our man Johnathan has covered himself with glory. His name will go down to posterity as the knight-errant of DePauw University. Future generations will rise up and call him blessed, and bow the knee before his majestic magnitude of mental acumen that comprehended so aptly and so well the exigencies of the situation and acted with the precision of a Napoleon—"

"I say, old man, come down out of the clouds and give us sense. What's he done?"

"Look out of these windows, gaze with sharp scrutiny upon our beloved campus, with its noble trees casting their shadows upon the grass beneath, where the tired student may lie refreshing himself from his weary labors, while the winds softly sigh through the whispering leaves and the birds sing their chorus of "Rest, Sweet Rest." Drink in the beauty of it all, I say, and yet dare to tell me that no flaw can be found in the picture."

"If John's really done anything besides floating about in the current of your hot air why we'd like to know it."

"Consider, if you will, the condition to which these grounds are reduced when the elements choose to arouse themselves from their slumbers and descend in mighty flood upon the innocent victims here below. What have the 'powers that be' given us for a safe navigation about these buildings? Who can feel himself safe from submergence in a slough of cinders and clay if he ventures to leave the sprinkling of cement about East College?"

"Say, has Johnny petitioned the faculty for some new walks?"

"He has not, gentlemen; be not led into levity by the frivolous attitude towards life which this being espouses, but lend me your ears while I relate the deed of gallantry that I have but lately beheld. As our friend was escorting a young lady through the winding intricacies of these pathways, right suddenly their progress was stopped by a stretch of muddy water. Too wide to be crossed, reaching out to a great distance on each side, they could not go around it. What was to be done? Could anyone permit a tender maiden to come in contact with such filth? John looked at the daintily shod feet of his companion, a moment's hesitation, then coat was off, and with the grace of a Raleigh, he bent, spreading it upon the ground before her, so that she passed safely to the other side. Three cheers, my lads, to his chivalry; may it stand a lasting example of true twentieth century knightliness, while his name spreads forth over the land as the man who proved himself greater than his environments!"

# A MYSTERY OF THE DORM

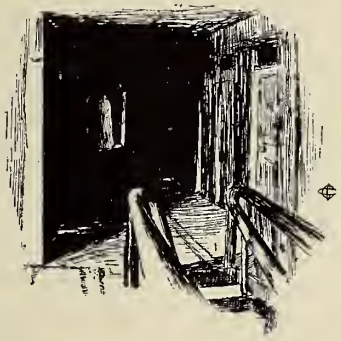
YE dim old halls,
Ye scarred old walls,
If tongues had ye
To tell of mystery,
Strange and unknown
In whispered tone
Would ye tell of things
Which memory brings
Back to ye!

Many fair maidens for many a year
Have ye sheltered for Old DePauw;
Joyous laughter and homesick tear,
Youthful sorrow and glad hurrah,
Oh! thou art so full of cheer,
Ye "Dorm," to the girls of Old DePauw!

What midnight revels and festal spread
Hast thou guarded from watchful eyes,
When, at late hour, on floor and bed
Sit white robed maids, with happy sighs
At the fun denied, with not a dread
Of rules enforced by faculty wise.

But in Bacchanalian joy the hours
Pass by, with "eats" and fun,
No care besets or lesson glowers
From dull Old Seminarium;
But, happy as in festal bowers,
They do not dream of peril to come.

At the other end of the long, dim hall
There stands a ghostly form,
Silent, grave and stern and tall—
What spirit dwells in the "Dorm?"
Is it come to cast a deadly pall
Over the coming morn'?



Swiftly it glides, reality stern,
It raps at the bolted door;
A scuffle within, the lights turn
To darkness; the noise is heard no more.
How still the night! The lamps burn
Dim; shadows hang lower and lower.

The listening one still stands without,
Tho' the sprites within know it not.
She hears them stepping softly about
And the treacherous creak of a cot.
The door is unbolted, their fears to rout
Bright eyes peep forth, but, alas! for their plot!

For the avenger enters that gay little room
And in words with anger fraught,
With portent dark and threatened doom,
She sends away these culprits caught.
Slowly they leave—gone, all their young bloom;
Their mien is humble, but wicked each thought.

Ye preceptress erratic,
From cellar to attic
Ye roam, pale ghost!
With many a "roast"
In store for naughty maids
On midnight raids,
But quite humane we've found ye;
We'll rally around thee
If thou'lt be a night-spirit no more.

M. L. H., '07.

# ONE COMMENCEMENT MORNING

GAY little crowds of students and friends flocked into the old chapel that bright commencement morning. For some it was the last time. Old gray-haired men, stately ladies, thinking of a morning years ago when they had gone upon the platform for the last time as students, had received the long worked-for reward, and then gone out into the world with new responsibilities and a new view of life.

In one group of girls that came in, and went down to the front row in the gallery, was a dark-eyed, spirited girl, with a clear-cut face framed in a mass of black, fluffy hair. She wore the dress in which people liked best to see her—a rich crimson—with a broad white hat covered loosely with long-stemmed poppies in artistic confusion. Her eyes wandered indifferently over the crowd below, and she seemed not to hear the jests of her companions at her expense. Occasionally she glanced toward the door through which the graduates were to come—but that was all.

As the old clock in the tower clanged ten, the orchestra struck up a lively tune, people hurried to their seats, doors were shut, and across the platform moved the Seniors of Naughty One for the last time. Seriously, as if just realizing the life they were about to enter upon, the great class took their places, and when all were in, after an impressive moment of silence, they were seated.

The girl in the crimson dress saw only two figures in all the black-gowned throng, and two pairs of eyes from the black-gowned throng saw only her. The eyes of one—clear, steady, gray, fathomless, set deep in a face of rugged strength; the figure straight and well developed, yet worn now by recent illness. The eyes of the other were just as clear, just as steady, but brown, and set in a face just as rugged and manly. Here, however, the figure was broad-shouldered, straight and muscular, with every motion showing the careless strength of a typical athlete. Both had been foot ball "stars" for four years; both had won honor and glory for the old college by thrilling "touchdowns," while the grand stand went wild and shouted itself hoarse for "Jack" or "Bob." Both had been members of the champion base ball team of the State; both had been classed among the best students of the university, and they had been equally favored at the court of the girl in crimson—apparently. She did not know herself which one she liked better, she said, and it must have been so until the beginning of the second term, when "Jack" had gone home with the fever. This left "Bob" in full sway for a time, so that when "Jack" came back to make up his lost work and graduate with the class he found things all gone wrong. "Bob" had all her time taken up, and only the odd moments were left for "Jack." But he remained faithful—asked her on the "Skull Drive," and she went. When it came her time to take someone on the "Jawbone Drive," she asked "Bob," and he went.

"Jack's" clear gray eyes lost their gleams of fun, and in their place came a hurt look—a look that lasted, and grew deeper day by day. He was not the boy to tell it, however, only the deeper the hurt forced its way into his heart the deeper it went in his eyes. The few people who really understood did all they could for him by silent sympathy, and he appreciated it in his silent way. But as commencement day drew nearer the hurt grew. It was so hard not to have one's last days in college the very best.

And now a pair of gray eyes and a pair of brown ones sought the crimson gown up there in the gallery, while the dark eyes from the gallery looked down to two figures in somber robes among the throng on the platform and rested longest upon "Jack" when he was not looking.

At last the long address was finished. The president arose and after a little sympathetic talk straight to the hearts of the graduates, handed out the diplomas, one by one. An honorary degree was conferred upon an old, old man, who, in his speech in reply, said that he came up with the sunshine of three score and ten summers upon his silvery head to testify that God is good and His world is beautiful. The gray eyes filled with tears in their clear depths, but no one saw. The benediction was pronounced in the trembling voice of the revered old bishop, the graduates scattered, moved down the broad, memory-crowded stairways and went gayly off with proud friends and relatives, smiling through tears.

"Bob" waited for the girl in crimson at the foot of the stairs and they went out together in the sunshine. After a moment, "Jack," who had come down the stairway alone, went down the hall, out into the shadows of the old trees, and away in the opposite direction, through light and shadow across the old campus—a solitary figure in cap and gown.

---

Our Country:
Freeland,
in which we have
Merry Weather
Moss
Rose
Berryhill
Claypool
Glass
Roach
Dove
Robbins
Bear

Capital City:
Lawburgh

City Officer:
Marshall

Races:
Black
Brown
Savage

Our defense:
Shields
Rayle
Post
Gates

Occupation:
Miner
Beyer
Sellers
Baker
Learner
Miller
Turner

Social life:
Trueblood
Manlove
Bishop
Deen

Transportation:
Wheeler
Drayer

Bill of fare:
Bean, Ham, Lamb } Free

Some characteristics:
Long
High
Small
Stout
Pigmon
Holderman
Burnside

Goodnight

"GETTING OUT REQUIRED WORK"

# MOUNT MERIDIAN

Oh, Mount Meridian's a gay place,
As we can truly say,
And we can always get there
Although we lose the way,
Although we drive for hours,
When at last we do arrive
The chicken and the cherries
Make us glad we are alive.
So we ask for nothing better
Than the eats, the swing, the fun,
And the drive home in the moonlight,
When we make the horses run.
Young man, if you've not been there,
Go get some pretty girl,
When the faculty's not looking,
In a single buggy whirl;
And if you do not thank me,
As indeed I know you will,
For having thus advised you,
Then I will pay the bill. H. H., '04.

# FRAT. SONGS

"I'll be a Phi Psi girl for you,
Oh! Jummy Du,
For you're the nicest man I ever knew.
If you'll meet me and just treat me
Like you ought to do,
I'll be a Phi Psi girl for you."

"I'm a Delt girl for you, Oh! Delta Tau,
You men are the best I ever saw;
I pledge to you my heart so true,
For I am for you, Oh! Delta Tau."

"I can't tell why I love you so, Oh! D. K. E.
This school is full of other frats. as
you can see.
But someway you're so swell,
You hold me in a spell,
I can't tell why I love you, D. K. E."

"Good bye, Sigma Chi, I'll leave you,
Though it breaks my heart to go;
Something tells me I'm not wanted,
So I'll be a Sig no mo'.
I have always loved you dearly,
But now I'll have to go,
And the reason that I leave you
Is because I want a beau."

"Rose is the Beta flower.
I'm a Beta girl, they say,
And if they treat me kindly
A Beta I'll always stay.
Other frats. may be larger,
But no sweller frat. goes;
I promise you I'll always be true
To the little Beta Rose."

# A LITTLE TALE OF THE TELEGRAPH

NE day about eleven o'clock, the very busiest time of the day on the wire, when with the several other offices along the line, I was taking the "C. D. N.'s" (market bulletins) from Ex, the Chicago Board of Trade office, a funny thing happened. Ex was rushing the stuff through at a great rate, for the R. T. Telegraph Company prides itself on its rapid handling of market bulletins and grain orders, and was in the middle of the bulletin when someone "broke" him and tried to use the wire. Now, it is exasperating for the sending operator to have anyone "break" him for repetition in rush matter, but it is doubly so when someone tries to steal the wire from him right at the busiest time of day when he is sending "C. N. D.'s," which have precedence over everything except wire tests. Ex fought with the intruder on the wire and chaos reigned for a time. We, who had been taking the bulletin, began to get nervous, for sometimes it is a serious thing to have "C. N. D.'s" delayed.

There was a confused jumbling of dots and dashes for fully five minutes and then Ex opened the key and, of course, there was silence for a time, but the intruder was still sending away, seemingly oblivious of the fact that market bulletins are supposed to be rushed, that he was breaking a strict rule of the company and that, when discovered, he would certainly be discharged. The Chicago wire chief tried to quiet the fellow and then the Indianapolis wire chief tried his hand, but both failed. He seemed to be sending steadily whether the wire was open or closed and he wouldn't close the key long enough to be squelched.

We who had been taking the bulletin "cut in" on another wire and took the rest of it. Then I hurriedly returned to the first wire, for my curiosity had been aroused by the strange action of the unknown operator. I thought he must be one of the twelve or thirteen operators who were working on that wire, and the reason for voluntarily inviting discharge seemed strange to me. He now had the right of way, for Ex had left the wire in disgust, and as I could tell what he was sending, I proceeded to copy it just for my own amusement. It sounded like the ravings from a mind demented, in Phillip's code. The copy went something like this:

"—wish I had a new hat—I need one badly enough—guess I'll get a Fedora this time—there comes Will Moore across the street—I am getting tired of this job—guess I'll go to Chicago and get something better—believe I'll get a tennis racket and have some exercise after office hours—that's a pretty picture of Maude Adams there—it's eleven twenty—in forty more minutes I'll be eating dinner—wish I could tie an ascot tie—why, there goes Blanche—she is a dear—would give anything if I knew just how I stand with her—sometimes I think I am pretty strong with her and sometimes I think Will Moore has the advantage—he has me skinned a mile on looks, that's a fact—but I am going to adopt a mighty fine plan—a lady with a great deal of experience told me the other day just how to make a good impression upon a girl's mind and I am going to try it—say, I'm hungry (a beastly place to digress)—hope we'll have chicken for dinner to-day—when I go to Indianapolis guess I'll get me a mandolin—heard Blanche say she liked a mandolin and Will Moore has one—believe I can skin him on a mandolin if I can't on looks—" Then he stopped and the wire was deathly still for a while and then regular business was resumed.

Three or four days later a young fellow came into my office and introduced himself as Day, a telegraph operator. He sat down and we chatted for a while. In the course of the conversation he said that he had been working for the R. T. Telegraph Company on the Ex. wire at Bradford, but had been discharged. I guess I looked sympathetic, for he told his story.

"I believe I'll tell you how I came to be discharged," he said. "You see when I first learned telegraphy I had a little private instrument and used to practice sending by repeating whatever came into my head and it grew to be habit with me. Even after I got a position I would click off my thoughts, just as some people talk to themselves, or write on scraps of paper, whatever they happen to be thinking about. But, of course, I was always careful to keep the key closed. The other day a fellow came into my office about ten thirty A. M. to use the telephone and, as the wire was making a good deal of noise, I stuck a pencil below the armature lever on the sounder to stop the racket and after he left I forgot to remove it. Then, as I didn't have anything in particular to do, I leaned back in my chair and began sending away whatever came into my head. This wouldn't have hurt anything if I hadn't accidently opened the key. I didn't notice this because there was no noise from the sounder, which was muffled by the pencil. I don't know what I was sending, probably something foolish. I delayed some 'C. N. D.'s' and yesterday a fellow came to take my place."

I didn't want to embarass him by showing him a copy of a part of his thoughts which I had in a drawer beside me, so I consoled him as best I could.

C. T., '05.

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## PIES

All kinds, shapes and sizes.

A collection of all the scraps of the College Cubbard.

Tull—A piece of just nothing a-"tull."
Burner—A piece that would burn you.
Conley—A piece that needs a "baker."
Baker—A piece of "tater" pie—just the forgotten crusts.
Crouch—Gave up for just nothing a-"tull."
McKinstry—Gone to the doctor for want of a "baker."

# A POSTER TRAGEDY

A PURPLE moment of bright blue bliss
Was mine, oh green haired maid!
When from your lips a yellow kiss
I sipped in the dark red shade.

The new moon hung on a tree,
We sat by a vertical brook;
You were laughing an olive pink gleam
And reading the edge of a book.

And I was singing a lavender song,
All speckled and mingled with blue;
I stopped for a moment, perhaps too long,
I kissed you, I took perhaps two.

By the red hills topped with golden snow,
By the trees tearing holes in the sky,
I swore the red world I'd o'erthrow for your love,
Or lay me down and die.

But away from my vowing I was madly snatched,
Thrust far, far away from you,
For the color I wore with the landscape matched
And that would, alas! never do.

And now among the green lilies I float,
On a sea of brown and red;
I sit on the edge of an olive green boat,
And hold my pea-green head.

# AS YOU LIKE IT

## PROGRAM

"I pray you commend my counterfeiting"

### CAST

| | |
|---|---|
| Duke, living in banishment | Huron Smith |
| Frederick, his brother and usurper of his dominions | John G. Benson |
| Amiens, Jaques — Lords attending on the banished Duke | Arthur Hays, J. M. Devers |
| Oliver, Jaques, Orlando — sons of Sir Roland de Bois | Roy Davidson, Albert Somerville, Earl Hunt |
| Adam, Dennis — servants to Oliver | Glenn Wilkinson, Charles Miller |
| Touchstone, court jester | James Davis |
| Corin, Silvius — shepherds | Alva Haislup, Grace Walker |
| William, a country fellow in love with Audrey | Charles Miller |
| Sir Oliver Martext, a vicar | Arthur Hays |
| Hymen | Louise Wood |
| LeBeau, a courtier attending upon Frederick | Albert Somerville |
| Charles, wrestler to Frederick | Richard Crouch |
| Rosalind, daughter to banished Duke | Grace Bryan |
| Celia, daughter to Frederick | Katharine Stanford |
| Phebe, a shepherdess | Susie Menefee |
| Audrey, a country girl | El Fleda Ferris |

Foresters, Attendants, Courtiers, Etc., attending on the Banished Duke.

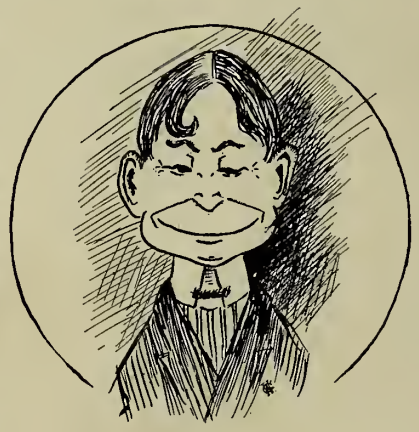
Scenes—Court of Duke Frederick and the Forest of Arden.

# Jokes and Grins

"Pearls of thought the world hath never known,
Most of them other men's, but some our own."

# CAN ANYONE TELL

Why the Dekes are going Kappa?
The joke on Edith Abbott and Mr. Devers?
How Essie O'Daniel knows Prof. Howland likes girls?
Why Letsinger would have enjoyed playing Orlando in the Junior Play?
How Dewey always keeps so cheerful?
How Miss McCabe, a fresh- man, can take Post work?
When Robbins starts for South America?
Why freshmen push in leav- ing chapel?
How Jackson succeeds in looking so wise?
Why Arthur Osborne does not get up a case?
How long it took Curly Hawthorne to bid Miss Chambers farewell at the depot?
Why Ina Miller blushed when she told the number of "R's" in her correspondence?
Why Edna Place always comes in late to meals when she wears a new dress?
Why a natural born "cut up" is not necessarily successful in dissecting cats?
Why Prof. Brumbaugh, when he leads chapel, takes his own Bible?
Whether Lucia Hurst is a Sig or a Beta?
Why Susie Menefee turned down Walter Talley when he tried to make a date with her over the phone?
Why Dr. Blanchard forgot his tie?
Why Dr. Post should pay as much for a cap and gown as Dr. Stephenson.
Why Miss Cline is so fond of such very small men?



# *Birds of a Feather Flock Together.*

## BACCHANALIAN BOOZIERS

Colors—Bourbon yellow and wine.

Object of Organization—To further the prosperity of Milwaukee.

Club Song—When the swallows homeward fly.

MEMBERS

Manfred Wright
Ollie Polkinhorn
Ovid Mark
John Stafford
George Reedy
Gilbert Martin
Jesse McAnally
Franklin Lewis
Alva Haislup
Benjamin Kendall
John Rayle
Otha Morris
Manson Baker

## KONSTANT KICKAHS KLUB

Object of Organization—To dodge class assessments.

Motto—Six Hearts that "beat" as one.

Coat of Arms—A pair of skates.

OPHIA FISHER

James Devers
Herbert Hollopeter
Robert Parsons
Grizella Savage
"Reddy Rawlings"

## ANTI-CIGARETTE LEAGUE

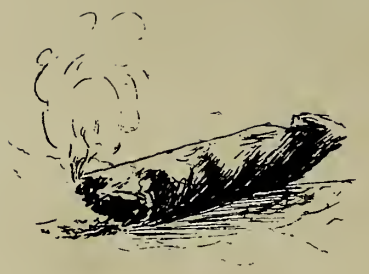
Colors—Pimple red and sallow  Pass Word—"Gimme the makin's"

Object of organization—To retard the overflow of mental development and to prevent the congestion of the population

Chief Puffer—Roy Davidson  Arch Fiend—Porter Ewing

MEMBERS

| | | |
|---|---|---|
| Jimmie Davis | Reed Letsinger | Wilbur Erskin |
| Ætna Curtis | Arthur Osborn | Harold Thompson |
| Clyde Martin | "Duckie" Holmes | Bill Crawford |
| | Roy Zapf | |



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## ANCIENT ORDER OF EQUITES*

Coat of Arms—Saddle

Object of Organization—To get credits if possible without wasting midnight oil

Master of the Horse—"Gig" Preston

Assistant Equerry—Bert Conley

MEMBERS

| | | |
|---|---|---|
| "Frosty" Childers | Gilbert Templeton | Porter Ewing |
| "Dutch" Miller | Herman Free | George Small |

*Girls who pony hitch their horses on the outside

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## DORM QUARTETTE

Motto—Us four and no more

Colors—Pink and lavender

Edwin Swain, Basso Profundo

Anne Shackleford, Alto Sentimentalo

Herbert Chaffee, Tenore Musherino

Caroline Marshall, Soaprano

They sing their songs to the rippling waters of the "Springs."

## NOVELTY WALKERS' CLUB

Motto—Any way that is different.

MEMBERS

Edna Place
Oolooah Burner
Rollin Turner
Marie Pilkinton
Carl Stephenson
Dolly Ramsey.

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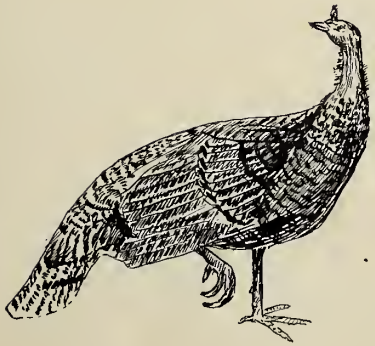


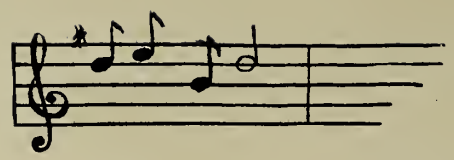
## WILLING BUT SHY CLUB

Motto—All things come to him who waits.

MEMBERS

Clarence Hull
Roscoe Vandyke
Richard Raaf
William McNarry
Charles Patton
Lee Tucker
C. H. Blanch
Herbert Jones
Ralph Sandy
Frank Hargrave
Walter Martin
Thomas Durham

## PSI CLUB



Color—Turtle dove drab.

Object of Organization—To promote incipient cases.

Motto—"I Psigh for you."

MEMBERS

Huron Smith  Vere Cooper  Roy Hicks  Sylvia Christley

Note—Fluked out. Response very imperfect in one case.

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## ANTI-CIVILITY CLUB

Motto—Freeze others or they will freeze you.

Colors—Snow white and icicle gray.

MEMBERS

Carl Bishop  Elizabeth Bushnell

Roy Zapf  Dick Jones

Rollin Turner  Pearl Collins

Ray Hawthorne  Della Honnold

Francis Wales  Arthur Post

Charles Sartain  Stella Switzer

Walter Holmes  Chester Frazier

Stella Ham

## CHEERFUL IDIOT CLUB

Motto--Laugh and the world laughs with you

Object of Organization--To contract the influence of the Anti-Civility Club

MEMBERS

| | | | |
|---|---|---|---|
| Morris Dewey | Porter Ewing | Clara Hood | Elma Haworth |
| Bruce McLean | Edwin Gibson | Fay Newlin | Pearl Hilkert |

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## DILIGENT DIGGERS' CLUB

Coat of Arms--Pick and shovel

Motto—I will make "ones," if it kills me

MEMBERS

Henry Rumph — Stella Worthington

The James Girls — Frank Brown

Margaret Landrum — Ella Marlatt

Lois Preston — John Northcott

Lalah Randle — Esther Ludwig

Lena Drayer — Eugene Taylor

---

## EQUINE HA-HA CLUB

Motto--Ha-ha-ha-ha-ha-ha-ha

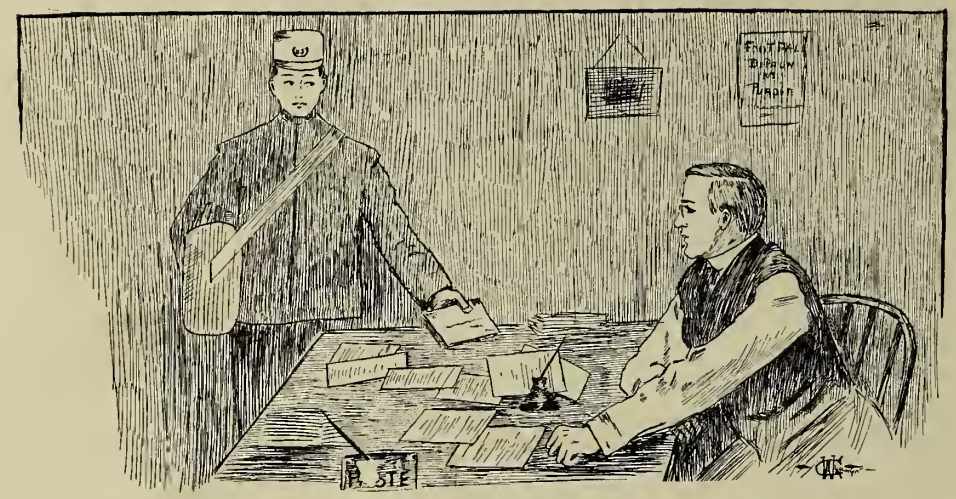
MEMBERS

Walter Brinson — Pearl Glendening

Archie Maurer — Roy Davidson

Roy Hicks — Bert Conley

Arthur Davidson — Lillian Maxwell



## ANSWERS TO CORRESPONDENTS

Edwin Black—In regard to your question on the negro problem, we answer you in the words of Essie O'Daniel, "the Black man deserves our love and sympathy."

Archie Maurer—Your case seems serious. Having lost out in football, baseball, tennis, basketball, debate, track team and ping pong, tiddleywinks seems to be your only hope, and there are no immediate prospects for a tournament of that kind.

Roscoe VanDyke– John VanSant—When you feel your musical nature struggling for expression, kick a door, beat a tin pan, anything—but don't sing, as you value your life.

Jean Bishop—So far as we know the best time ever made in catching a train is not recorded. It is safe to say that you hold the record under stated conditions.

Clara Belle Hood—There is no case on record where true love ever ran smooth. These things are to be expected. It may be all for the best, for remember the old saying:

"To change the name without the letter,
Is to marry for worse and not for better."

Vera Cooper—Certainly we will mention you alone, since you prefer it that way, although no doubt Mr. O'Hair would be flattered.

Elsie Naylor—It is a good theory to change men about once a week and facilitate study of human nature.

"Reddy" Rawlings—It is not a short cut to popularity to wear loud and striking clothes at all times. Nature has given you a sufficient amount of color.

Ralph Bridges—The "yellow kid" fad is almost a thing of the past. Still, we are glad to have you with us—a reminder of former days.

David Cornelius—We would not recommend the telephone as a medium for making dates. Miss Ramsey is reliable enough, but Miss Wood not always.

Arthur Smith—No, not until your letter reached us did we know of your existence and consequently would not have mentioned you in "Jokes and Grinds."

The following freshmen please see answer to Arthur Smith in regard to their questions:

| | |
|---|---|
| don hall | velme merryweather |
| blanchard mckee | dick shirley |
| minnie snell | george stine |
| nora trimble | john conner |
| louis dorste | h. b. guernsy |
| rollin martin | sadie macklin |

christian timmons

---

That they have music on the brain
Is a fact extremely plain,
From their greetings to each other you will see;
For if they should passing be
Hunt will say to Tull "High C,"
Whereupon Clyde always says, "Low E."

# TO HAVE YOU, LOVE; TO HOLD YOU, LOVE

## BY REASON OF THE HOLY BONDS OF MATRIMONY

Mr. Morgan
Mrs. Morgan

Mr. Kendall
Mrs. Kendall

Mr. Hall
Mrs. Hall

Mr. Herold
Mrs. Herold

Mr. Reedy
Mrs. Reedy

Mr. Rayle
Mrs. Rayle

Mr. Gates
Mrs. Gates

Mr. Mark
Mrs. Mark

Mr. Platt
Mrs. Platt

Mr. Smith
Mrs. Smith

## BY REASON OF THE BLESSED STATE OF BETROTHAL

Dutch Miller
Lou Baer

Sep Washburn
Sara Neal

Russell Allen
Constance Wilkinson

John Minor
Florence Roach

Alphonso Tower
Pearl Collins

Clyde Tull
Oolooah Burner

Rollin Turner
Estelle Ham

Roy Naftzger
Julia Parr

Ralph Gwinn
Belle Baker

William Preston
Kate Chittick

Reed Letsinger
Grace Bryan

Charles Sandifur
Mabel Dawson

Ed Helwig
Helen Black

Raymond Hickman
Ina Miller

## BY REASON OF EXCEEDINGLY MUCH LOVE

Herbert Chaffee . . . . . Caroline Marshall
Bruce McLean . . . . . Alma Wiant
Ross Baker . . . . . Elizabeth Bushnell
John Stafford . . . . . El Fleda Ferris
Earl Beyer . . . . . Mabel Vickory
Edgar O'Daniel . . . . . Ruth Ritter
Forest Beyer . . . . . Zella Jones
Roy Davidson . . . . . Bess Mark
Roy Zapf, John VanSant . . . . . Mabel Rose
Huron Smith . . . . . Ethel Clark
Arthur Post . . . . . Louise McCabe
Roy Hicks . . . . . Sylvia Christley
Jimmie Davis . . . . . Lucia Hurst
Frank Ebbert . . . . . Louise Wood
Fred Pike . . . . . Berl Hart
Willis Walker . . . . . Charlotte Tribolet
Edwin Gibson . . . . . Edna Beyler

Copyright 1904 by Hart Schaffner & Marx

Whatever is new and stylish in women's clothes —(the Cloaks, Suits, Skirts, Waists, Etc.) you will find exemplified in our department of women's clothes ready-to-wear..

There are so many good reasons why a woman should buy her clothing ready-to-wear, that it is no wonder that THE BEST DRESSERS ARE DEPENDING MORE AND MORE ON THE READY-MADE FOR THEIR CLEVER THINGS.

Recognizing this tendency, we spare no pains in keeping this department up to the highest standard of excellence.

ALLEN BROTHERS.

## It's the Little Things

that puts the finishing touches to a lady's toilet.

## It's the Gloves and the Neckwear, The Ribbons and the Laces

that make or mar the costume.

The summer girl or the winter girl can always find in our notion department

THE SOMETHING NEW.

In addition to the thousand and one articles kept in a first-class store, we place a special emphasis on the excellence of our Hosiery, Underwear and Corsets.

ALLEN BROTHERS.

---

In Our Store for Men We Clothe Men and Young Men from Head to Foot in **Smart Clothes**

Every garment we offer shows a careful selection of pattern, and a studied style---up-to-the-minute in fashion, fit and workmanship.

It is our intention to make our

# STORE FOR MEN

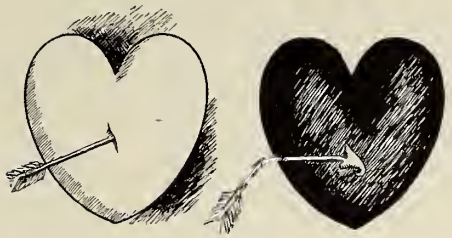
THE FASHION SHOP OF GREENCASTLE

To have it said of our clothing store: "If you get it at Allen Brothers, IT IS RIGHT."

ALLEN BROTHERS.

# ODE TO TURNER

Oh! he scoffed at love,
And he constantly strove
His superior notions to show,
And his adamant heart
Defied every dart
From the little blind god's bent bow.



He asserted with pride
That there fared not the maid,
Who could make his heart thump a whit faster;
Now he's lost it entirely
To a Kappa from Shirley;
Oh, woefully shocking disaster!

---

# SOME PEOPLE AND THEIR FAVORITE SONGS

Alma Wiant—"Carry me back to Old Virginia"
Rollin Turner—"O my Estelle"
Herold Crouch—"My heart's my own, my will is free"
Lee Tucker—"Faint heart never won fair lady"
Herbert Chaffee—"Tarry, Carry, till we marry"
Jesse McAnally—"Under the Anheuser-Busch"
Clyde Martin—"When first I kissed sweet Margaret"
Anna Shackleford—"In the sweet bye and bye"
Lou Baer—"It was the Dutch"
Mabel Rose—"Love's dreams 'Zapf-ter the ball"
Arthur Post—"I have a longing in my heart fo' you, Louise"
Manfred Wright—"I am looking for an angel"
Jimmie Davis—"I will shake up this mean old town"
Bruce Tucker—"Teach me how to love"
Dr. Gobin—"I will break up this jamboree"
Ralph Gwinn—"I sigh for a change"
Charles Sartain—"We all have troubles of our own"
Bert Conley—"Nobody wants me now"
Edwin Gibson—"Pay attention to me"
Edna Beyler—"Gold cannot buy a love like mine"

Alva Haislup—"Dear old soul"
Glenn Hawthorne—"My little kinky wooly head"
Lee Coble—"I'm a little bit stout, my baby says"
Neely O'Hair—"There must be something wrong about my face"
Caroline Marshall—"He's just the same as married to me"
Elizabeth Bushnell—"Only me"
Will McNarry—"My Sunday Dolly"
Clyde Tull—"She's all my own"
Arthur Osborn—"There are a thousand and one girls"
Dutch Miller—"I wants my Lou Lou"

Florence Roach
Charles Robbins
Pearl Collins
Don McMurtry
Dick Jones
Ina Miller
Ray Hawthorne
Sara Neal
Edith Cline
} "Absence makes the heart grow fonder"

——CALL AT THE——

# Star Barber Shop

ERNEST WRIGHT, Prop.

Four First-Class Barbers
Finest Bath Rooms in City

Ladies' and Children's Hair Dressing and Massageing a Specialty.

PHONE 402. -- -- -- First Door East of P. O.

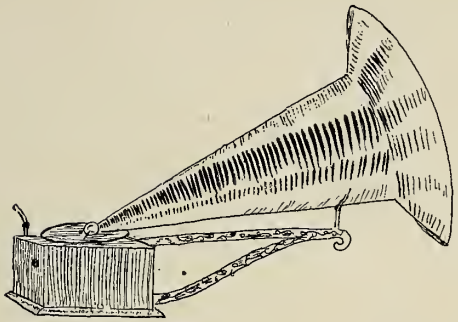
# Harris & Kreigh's Livery

Good Drivers. Up-to-date Turnouts.

## Cabs for all Occasions.

PHONE 66

# BY THEIR SAYINGS YE SHALL KNOW THEM



Prof. Longden—I think that is right, Fraulein; but let's hear it again.
Prof. Brumbaugh—When I was operated on for appendicitis.
Grace Zimmerman—I'm just as happy as if I had good sense.
Prof. Lowden—We have a splendid foot ball nine.
Reed Letsinger—Well, ain't that the truth?
Prof. Tilden—I take it.
"Dutch" Miller—Sure I will.
Earl Hunt—Well, let's get busy.
Bruce Tucker—Cut it out!
Fraulein Kern—Alle Bucher zu.

Florence Roach—Oh, awful!
Kate Stanford—I'm so busy.
Don McMurtry—By-gominy!
Jim Davis—Pass the salt.
John Benson—O, razzle.
Josephine Barrows—O, shoot! I'm mad.
Miss Kimbell—You must not tarry.
Elizabeth Dougherty—O, fiddlesticks!
Dr. Post—Pedogogically speaking.
Pearl Hilkert—Good grief!

Arthur Holderman—On my life.
Miss Druley—Nothing in it.
Arthur Chittick—By the way.
Bess Baer—Dr. Brown says.
Ruth Pike—It is perfectly abominable.
Elsie Naylor—What's the excitement?
Frank Ebbert—Do you know any gossip?
Anna Osborn—Oh, jolly!
Estelle Ham—Society for me.
Huron Smith—Don't sass me!
Mabel Hunt—Oh, that's a fibber.

# FURNITURE AND UNDERTAKING.

## PICTURE FRAMING A SPECIALTY.

## ANDREW B. HANNA,

(Class of '85.)

17 and 19 E. Washington Street, - - - - - Greencastle, Ind.


Two-thirds of the photographic work in the Mirage was made by the Cammack Studio.

Mr. Cammack desires to thank the Mirage Board and the students of the university for their liberal patronage.

I consider Mr. Cammack's work to be first-class in every respect, as good for reproduction as any we have received.

FRANK CHANDLER,
Supt. Moore & Langen Printing Co.

# ONE ACT TRAGEDY

Place—At the Dorm

Time—Monday Evening, November 23, 1903

PERSONAE—
Miss Kimbell
Somebody Else

Ting a ling! ling!

After some delay, owing to the popularity up stairs, Miss Kimbell puts her two lips to the phone and a natural voice says: "This is Professor Schellschmidt; I would like to make a date with you to the Palace Restaurant in about ten minutes."

Miss Kimbell: "Thank you ever so much. I did not recognize your voice at first. But I have to stay up and wait for the girls; they are at the Beta party, you know."

Somebody else: "Oh, weren't you invited?"

Miss Kimbell: "Oh, no; they never invite me to their parties."

Somebody else: "I thought they would have you to chaperone."

Miss Kimbell: "Oh, they wouldn't want me to chaperone."

Somebody else: "Well, let's take a sleigh ride—beg pardon; I just said we can go some other time, can't we?"

Miss Kimbell: "Yes, I would be glad to; thank you very much."

Somebody else: "Goodbye, Dearest."

Miss Kimbell: "Goodbye."

Ting a ling!

---

Miss Dougherty, a paradox,
Of woman kind the queerest;
For, strange as it may seem, she is
Most distant when she's nearest.

There is a young lady named Grace,
Who has such a bright, winning face.
She is fond of "Reed," very fond indeed,
And the fondness is growing apace.

ORDER YOUR NEW SUIT OF

BELL BROTHERS

DYERS AND MERCHANT TAILORS

Workmanship and fit guaranteed. We also do Pressing, Cleaning and Dyeing. Our prices are right. Come and see us.

23 South Indiana Street

*Bryan & Hamrick*

*LIVERY*

*Good driving horses. Best single and double rigs for drives. Cabs for all occasions. Prices reasonable.*

*Greencastle, Indiana*

*Phone 48.* *N. E. Cor. of Square*

ZEIS & CO.

FOR

Good Things to Eat

THE LEADING GROCERS AND BAKERS

Phone 67

THE particular requirements of your new hat has been carefully considered in our magnificent display of artistic millinery. Beautiful designs are being displayed in every line of the millinery art. The opportunities for selection will be advantageous during the entire season, with daily additions of new modes.

We cordially invite you to call and see us.

Mrs. C. M. Short

Corner Vine and Walnut Streets

# A LITTLE HORSE HAIR SOFA

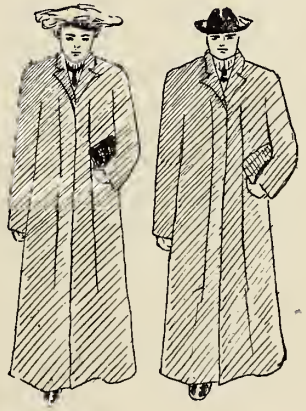
A little horse hair sofa in the corner stood,
Ted and Annie were sparking, so far very good;
He was trying, bravely trying, if he could
To get her to call him Edwin, but she said she never would.

Then said he, "To call me Edwin you will never learn, I fear
But if you cannot say Eddie call me Ted or Teddie, dear."
"Any time I will," said Annie, "I'll just call you Mr. Swain,
Call me anything but 'honey' and I never will complain."

Annie did not call him Teddie and I fear she never can,
For in Anderson there is waiting for her, Rob, another man.
Teddie did not call her "honey" and I think he never will,
For he had a case in Muncie, and the old love lingers still.

---

See Bill and Mary come down the line,
Don't they look remarkably fine?
They each have a new grey cravenette
Off the same piece of goods, you bet.



THE EIGHTH (8th) ANNUAL SESSION

OF THE

# CENTRAL COLLEGE OF DENTISTRY

INDIANAPOLIS, INDIANA

A well equipped college, and thorough teaching both in theory and the practice of Dentistry. The fall term begins October 6th. For catalogue or information address the college, CORNER ILLINOIS AND OHIO STREETS, or

C. A. BARNHILL, *Secretary*, ROOM 29 LOMBARD BUILDING

---

# The Model The Model

*Will open about AUGUST 1, 1904, with entire new stock of*

CLOTHING and FURNISHING GOODS.

*Everything new. This store will handle the best tailor-made, nobby and latest styles of clothing. Agents for Longley and Stetson Hats. This will be the largest and most up-to-date clothing store in the city. I cordially invite you to call.*

# THE MODEL CLOTHING STORE

S. C. PREVO, Proprietor

# HOW THEY WON THEIR TABLET IN THE HALL OF FAME

John Claypool—For his habitually wrapping himself around victuals for three
Jesse Wilson—For brushing April Fool flies from his frat brother's coat
Earl Chaffee—For his renditions of "The old cat that sat on the back fence"
Laura Adams—For behaving herself and minding her own business
"Red Vest" Baker—For his missionary work among the Savages
Bert Sandy—For being a walking advertisement for his frat
Walter Brinson—For his "I have just swallowed a broomstick" carriage
Walter Talley—For his loud whistling in public places
Hazel Bridges—For her childlike, unconventional ways
"Watty" Watson—For being the base ball find of 1903

Frosty Childers—For his open countenance
Grace Walker—For her dramatic stunts
Bertha Todd—For that burnished gold effect
Susannah Wheeler—For her artistic gold tints
Lennie Burner—For her psychological discoveries
Ada Burner—For her love of history
Grace Zimmerman—For chinning the Profs
Josephine Barrows—For being tired
Haskett Conner—For his verdant freshness
Cora Frazier—For her refrigerated stare
May Failing—For never missing chapel
Susie Menefee—For that charming giggle

Farrie Horton—For her out-of-town case
Lillian Maxwell—For her athletic inclination
Lois Preston—For her quiet disposition
Anna Osborn—For her variegated Phi Psi dates
Lola Vance—For her timidity
Henry Rumph—For knowing it all
Charles Patton—For his social stunts
Mary Baxter—For her reckless slinging of the dough
Leander Freeland—For being a "rara avis"
Fay Corblay—For her big brown eyes
Hattie Gibson—For her ever present smile
Earl Hall—For his cherub expression

# The Central Trust Co.

Is Treasurer of DePauw University and the Central National Bank Officials are in thorough sympathy with DePauw and her welfare.

DO YOUR BANKING BUSINESS WITH THEM.

F. J. GILMORE

MANUFACTURER OF

## DePauw Pennants and Flags

Fraternity and Sorority Pennants and Flags. DePauw Pins. College and Fraternity Ribbons.

No. 10 East Washington Street,

Greencastle, Indiana.

# The Reason Why

All the people go to the Ben Hur is because they get the best eats and best service.

Catering a specialty.

Students, give us a call.

John T. Fisher, Prop.

# LANGDON BROS.

OPPOSITE POSTOFFICE.

Dealers in

Books and News, Bicycles, Typewriters, Umbrellas, Etc.

We carry a full line of College Text Books, both new and second hand, fine stationery and student's supplies of all kinds. Your patronage solicited.

Greencastle, : : : : Indiana.

Good old Dr. Stephenson has come to DePauw to stay,
To brush the dates in history up and put our thoughts away,
To make you work an' make you sweat a makin' maps an' things
A 'larnin all things about "my folks" and their old kings;
An' you'd better get your lessons an' learn 'em good an' true,
Or Dr. Stevie is sure ter
get
his
"peepers"
on
ter
you!

An' when the term is over
An' you've got your maps all done,
An' you've handed in your collateral
An' got 'er great big "one,"
You'd better thank your lucky stars
'At's been so good an' true,
That Dr. Stevie didn't get
his
"peepers"
on
ter
you!

---

## HOW THE ALPHA CHI DRESSES HER HAIR

There she stands sighing,
In vain she is trying,
By padding and wadding
And braiding and tying,
To loop up her tresses according to fashion.
(To watch her would drive you almost to distraction).
Now twisting it tightly,
And powdering lightly,
Now combing, now brushing,
Now pulling, now pushing,
Now fluffing, now puffing,
And ruffing and stuffing;
Now coaxing, now curling,
Now parting and twirling,
How she is raking it!
Shaking it, breaking it!
Rolling and pouching it!
Tangling and roaching it!
Snarling and jerking,
Pinning and perking,
Into a frowzle with bows everywhere.
Ratting and matting,
Tatting and patting.
In this way the Alpha Chi dresses her hair.

*Printing is An Art*

*If you desire artistic printing, we invite you to call and inspect our work.*

*Society Printing a Specialty*

*Embossing and Half-tone Work*
*Orders taken for Engraving*

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*The Only Exclusive Job Office in Greencastle*
*Phone 183. Cor. Indiana and Hanna Sts.*

Kleinbub Brothers

LEADING
BARBERS

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The
**Palace Restaurant**
Is the place to stop for
**Lunches, Dinners, Banquets and Ice Cream Soda**
Catering a Specialty
**Gardiner & Co.**

GET THE HABIT — A clothier down in York State, in that village on Manhattan Island, some months ago accidently said: — GET THE HABIT

Now half the clothiers throughout the country are shouting, GET THE HABIT.
Reader, give our kind of CLOTHING a trial and you will GET THE HABIT.
Many a man has acquired the habit in that way.

GET THE HABIT — of Trading at — GET THE HABIT

Greencastle's Best Clothiers **THE BELL** Greencastle's Best Clothiers

There is a young fellow named Gwinn,
Who is inclined to be tall and thin;
We haven't the space
To speak of his Cace,
But that is the condition Gwinn's in.

A Junior there is named "Dutch" Miller;
At home, of the soil he's a tiller,
But at college, they say,
In a sort of a way
He is quite a confirmed lady killer.

---

A gallant musician from Cadiz
Charmed with his guitar all the ladiz,
But between me and you,
When the taxes came due,
That cheap skate dead beat never padiz.

In DePauw there is a gay Sigma Chi,
Who competes against Phi Kappa Psi,
To collect all the data
Of a beautiful Theta;
We'll see who will win by and by.

Miss Katharine Stanford; she
Had a case with an S. A E.
Oh, what a shame
We don't know his name,
It's as shameful as shameful can be.

---

John went to college to study law,
But he lost his heart in a week to Grace,
So he wrote to his dear ambitious pa,
"You'll be glad to hear I've got a case."

There was a young lady named Brant
Who was never known to say "can't;"
She knows that she could,
If she would, be a Wood.
Now don't mention it or she'll rant.

# We Want the Students

To know and heed the fact that we are the only store in the city that carries a line of goods such as you want. Lunches—parties---receptions and feasts are always a success that are supplied with good things from

# The - Monarch - Grocery

(THE ONLY DELICATESSEN)
PHONE 68.

R. L. COOPER.

# MODERN TAILORING

AT A MODERATE COST.

Suits to order from $20 to $35.00.
Trousers to order from $5 to $10.

R. E. Springsteen
TAILOR
9 N. PENNSYLVANIA ST.
INDIANAPOLIS, IND.

# THE FACULTY

O, awe-inspiring Faculty, with sceptre-wielding power,
Before whom little Freshies must shake and quake and cower.
Whence get you this authority, this full and copious stream,
Falling on these trembling victims ere as Seigniors they shall beam?

Your head is small but oddly made, for the brains, not in proportion,
And weighty plans it does involve and Hughes them with exertion.
Your body's thin and wondrous long, just why we cannot say;
That is a psychologic point, we'll wager if we may.
But stranger still and mightier, a seeming great distortion,
Are those stentorian tones we hear; your voice, it is a caution.
A fragrance rare about you clings—it lingers day by day,
And though our cheeks Blanchard, admit, near this we dare not stay.

You have a wit, your jokes, oh! sure, are very realistic;
And though we let you talk Tilden, confess you're egotistic.
It's true you're very politic and manage with great skill,
By plans no Weaver ere could beat, to hide from us your will.
But still we know your head's not right, you're very pessimistic;
Did some one Cook it Brown and kill the germs so optimistic?
Your singing is a joy to hear, Meharry doth it fill,
Yet we come to Naylor down it will not fill the bill.

You delve in classic love divine, of rhyme a mighty host,
It has a charm for you that could not be but to a Post.
And when you pass into the land of philosophic fame,
It takes a mighty Swahlen to believe it, just the same.
You're absent-minded, and 'tis said, tho' it should not be your boast,
You fill engagements after folks have Longden passed to ghosts;
And yet your soul is wondrous good, in this you have no blame,
For it has ever, from the Gobin pious in its name.

Now to this mighty body with these oddities in shower,
Two gentle dames are added, who are its very flower.
But still there is a problem, which, to solve, we do not dream,
Just how such eccentricities in Majesty can gleam.

For new, exclusive and up-to-date goods, call at the Jewelry House of

# J. H. REED

## 38 West Washington St., In the News Building, Indianapolis, Ind.

DIAMONDS, in Rings, Brooches, Studs, etc., etc. WATCHES, the new, thin models for young men. Jeweled cases, and other new styles, for the ladies. Everything in Sterling Silver, Cut Glass, Beautiful Hand Painted China. Fine Silk Umbrellas, elegant line of Clocks We make to order all kinds of diamond and gold work in our own shop; mount your diamonds while you wait. We do the best optical work in the city. We ask you to call when you are in Indianapolis, and see our stock.
Our motto: "If it comes from Reed's it's right, it's up-to-date, and the price is right."

247
Virginia Avenue
Indianapolis, Ind.

# Leste Tailoring Co.

## Clot for Gentlemen

N ve can come to you with a full line of
NGS ND TROUSERINGS.

its, ↓ ↄ, ψ.

Evening ess, $25 and up

Samples mailed on request.

Lester ailoring Co.

247
Virginia Avenue
Indianapolis, Ind.

## WHEN SHALL WE THREE PASS IN "GYM?"

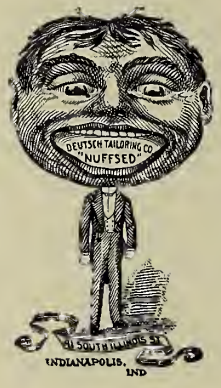
Edith B.—To sweat, to kick and then to flunk.
Lewis P.—I performed nimbly. Who could do more?
Ethel T.—2½ was my final quiz grade. How could she flunk me?
All—We'll petition the faculty.

To the Faculty of DePauw University (minus Miss Ferris):

We, the undersigned, innocent and abused ones, appealing to your clemency, and having faithfully attended Gym, at least half the time, together with the preparation of a term thesis of over 200 words, do come before you with this petition, seeking redress at your hands and our credit in calisthenics. Yours gymnastically,

The Misses { Todd, Pigman, Brant.

Suits, $18 to $50
Full Dress Suits, $30 and Up
Trousers, $4 to $15




Suits, $18 to $50
Full Dress Suits, $30 and Up
Trousers, $4 to $15

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Patronize the Owl

They will supply your wants.

Pure Drugs, Stationery, Perfumes,

ICE CREAM SODA.

Furnas's Ice Cream furnished in any quantity and style on short notice.

STUDENTS

STUDENTS

We want you to see us before buying WATCHES, JEWELRY, CUT GLASS and SILVERWARE, SOUVENIR SPOONS, DE PAUW PINS and ALARM CLOCKS

M. D. Ricketts

Jeweler, Silversmith, Optician

# ONE ON YOU

(At a rehearsal: a touching scene between Celia (Miss Stanford) and the Duke (Mr. Devers): Celia has finished her speech, and continues clinging during a painful pause:)
Miss Stanford (aside) "Hurry up."
Mr. Devers: (ditto) "I'm delaying on purpose."

Prep. Eden: Where can I get a pipe cake?
Frat. Brother: They keep them down town; made by the Standard Oil Company.
Prep. Eden: Starting down town—"I'll get one."

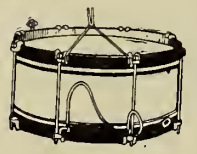
Dr. Stephenson's Sem.
Gwinn: "Does quarterly mean every three months?"
Miss Torr: "Why, yes, child."

Maurer calls to make a date with Miss Sanders:
Bell boy knocks at her door,
Voice on the inside, "Just tell him I'll go.

Dick Jones, musingly: "It seems to me, Miss Marshall, that you take Mr. Chaffee as one does medicine."
Miss Marshall: "Well, how is that?"
Jones: "Before and after meals."

Miss Phillips: "I have been reading Mrs. Browning's love sonnets. They express one's own feelings so well."
Frat. Sister: "Why, Edna, I didn't know you had any ideas along that line."
Miss Phillips: "O, I have a great many unexpressed thoughts."

There is a tall Theta named Florence,
Whose tears are now flowing in torrence,
For her John is away,
The light of her day,
Of DePauw she now thinks with abhorrence.



# COLLEGE STUDENTS

Supplied with

## Musical Instruments and Strings

At Special Prices

*Send for complete catalogues, and mention what you want, so we can quote our special prices.*

*Catalogues Free.*

# CARLIN & LENNOX

INDIANAPOLIS, IND.

# ONE ON YOU

A Kappa girl, on hearing that Swain had said that the Thetas were the swellest frat. in school, asked him if the report were true. Swain solemnly replied, "I didn't say anything of the sort; anyway, I have changed my mind."

Free: "It must be cold at the Phi Psi house."
"Why?"
Free: "Free's out."

Busy-Day Doss, born an hour too late and never made it up.

Miss Shackelford, once playing tennis,
Near the net found swift "cuts" quite a menace,
One came for her beak
And she scarcely could speak,
In fact, she thought her name was Dennis.

Dr. Stephenson, in history class: "I have a paper here with the name of Marie Wetzel at the right-hand corner, with n period following it. I wonder if that is all of her name."
Miss Wetzel: "Why, doctor, I hope it will not always be."

Dewey: "I have the satisfaction of knowing that I will leave big footprints on the sands of time."

Tull called up the Theta house and said: "Is Miss Burner there?"
Answer from Crouch: "No, Tull, this is the Beta house."

THE
SANDERSON SCHOOL
OF
PRACTICAL BUSINESS

Our Three Months Course in

# STENOGRAPHY

Is of great help to

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Best Instruction. Best Opportunities
Best Prices. Best Students Wanted
References Required. Write for Particulars

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**Sanderson School of Practical Business**
INDIANAPOLIS, INDIANA



"Eva," "Always" "Believe" "I Love You Dear, and Only You," said "My Sambo" "One Night in June" "In the Good Old Summer Time."

"Oh, Didn't He Ramble" when she said "Go Way Back and Sit Down" and "Wait" for "I'll Wed You in the Golden Summer Time" "Down Where the Wurstenburger Flows," so "Let Me Kiss Your Tears Away" for "I Just Can't Help Lovin' Dat Man." Now, "Please Go Way and Let Me Sleep," for "I'm Wearing My Heart Away for You."

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## Mrs. H. S. Werneke
MILLINER

THE latest and most stylish Millinery all the year round.

# ONE ON YOU

Carl Bishop's sudden absence causes surprise.
Wright—"Where is Brother Bishop?"
Walker—"He has just finished his first cigar."

Brigham Young, the Second (Ed. Gibson),
Ate at a table with girls,
And so very much fun had they
That he wouldn't leave for worlds.

Bert Conley: "When it comes to a dress suit stunt Walker and I have only one between us, and that's Walker's."

After Jap Koyama passed dessert to Miss VanBuskirk.
Miss VanBuskirk: "I want a spoon."
Koyama: "I can't now."

Frank Walker: "Well, I tell you, fellows, when I like a girl well enough she is going to receive a proposition, all right."

Miss Place (anxiously accosting Miss Baer): "Oh, Bess, which side do you have appendicitis on?"
Miss Baer (loftily): "On the inside."

SONG OF THE FAUST CLASS.
(To Bayard Taylor's Translation.)
What a friend we have in Taylor,
All hard words are told us there;
Without him 'twould take forever
To learn enough to please the Herr.

Alpha Phi at Home:
Tally: "I wonder what time it is?"
Miss Tucker: "Isn't it almost supper-time?"

Gig Preston: "Co-education is the thief of time."

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FURNISHINGS

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# ONE ON YOU

Holderman (when cordially invited to remain over Sunday and preach at Russellville), said: "Oh, no! I must get back to Greencastle for Mundy."

W. F. Preston: "Is it possible that love takes such a hold?" (Place and occasion being gallery of Meharry Hall at the Abt Recital).

Harry Leslie: "Who is the preceptress; what does she do, anyway?"
Sallee: "Why, she whistles while I dance."
Miss Kimbell (stepping from behind the door): "Mr. Sallee, you talk entirely too loud. You wake me up of mornings."
Sallee fades back to the tall grass.

Is it a fact that Somerville is the victim of Miss-Placed affection?

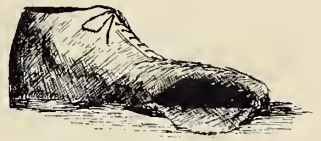
Prof. Howland, telling a wildcat story: "Now, some time before, when the wildcat was a little pup"— (Audible smiles).

Harold Crouch:

'Tis better to have loved and lost
Than to get married and be bossed.

Mr. Cammack, the photographer: "Why don't you be still, Raaf?"
Mr. Raaf: "I'm trying to get the long side of my mouth in the picture."

Mr. Arthur Hays, the eminent Shakespearian actor, has introduced a new style of ventilated slipper, the innovation having first been made at a Junior play rehearsal, with sensational effect.



Earl Chaffee: "Er ist der Mutter von zwei Kindern."

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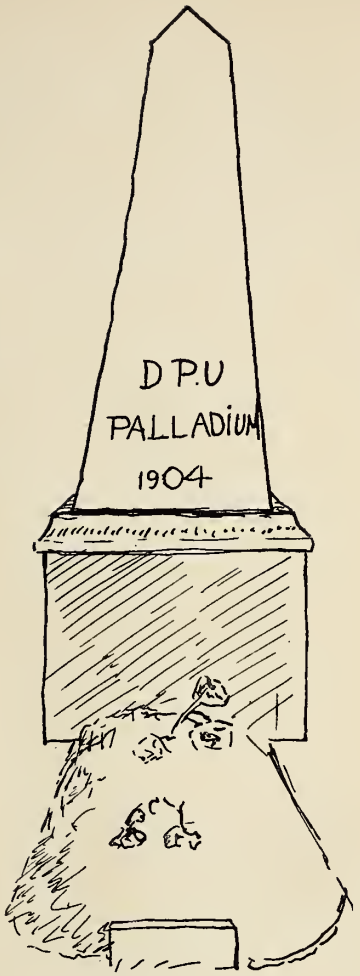
The DePauw Glee Club.
Died from an Overdose of Phi Kappa Psi.




Gone but not forgotten,
The DePauw Palladium.
Starting in as a bi-weekly, it soon became a tri-weekly and presently passed away, sincerely mourned by all who had paid up their subscriptions.

In Loving Remembrance of Those Who Have Died Laughing at Our Jokes.
D. P. U., '05.

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# CLASSIFICATION OF THE GRADUATES

## EDUCATIONAL POSITIONS

| | |
|---|---|
| College President | 51 |
| College Professors, Etc. | 129 |
| City and County Superintendents | 104 |
| Other Teachers | 370 |

## GENERAL OCCUPATIONS

| | |
|---|---|
| Teachers | 654 |
| Lawyers | 510 |
| Ministers and Missionaries | 389 |
| General Business | 163 |
| Physicians | 147 |
| Editors and Journalists | 102 |
| Authors | 52 |
| Farmers | 52 |
| Bankers | 35 |
| Manufacturers | 22 |
| Engineers | 21 |

## PUBLIC OFFICES

| | |
|---|---|
| Governors | 2 |
| Lieutenant Governors | 2 |
| Cabinet Officers | 2 |
| Foreign Ministers | 5 |
| Attaches and Consuls | 5 |
| United States Senators (2 non-graduates) | 7 |
| Congressmen | 10 |
| Other State Officers | 10 |
| State Senators | 21 |
| Federal and State Supreme Judges | 23 |
| State Representatives | 59 |
| Army and Navy | 77 |

NOTE:—In estimating these figures bear in mind (1) That some names are on more than one list. (2) That since 390 of the graduates are women, the public offices have been distributed among 1741 of the graduates. (3) That the classes from 1900 on are not yet listed.

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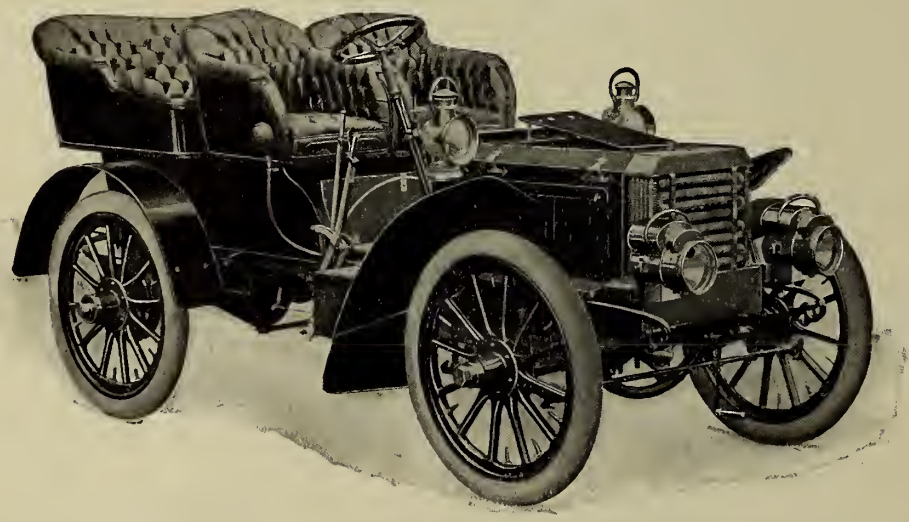

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# Calendar

AN UNREVISED CHRONICLE OF GAY LIFE AT OLD DE PAUW.

## SEPTEMBER 1903

STUDENTS WHO COME TO DE PAUW WITH A GRIP USUALLY GO AWAY WITH A CASE.

22—Simple Simon enters school.

23—Ebbert, Delta Tau Delta, gets hot spike. See Phi Delts.

24—Class work begins.

25—Fraternities increase in numbers.

26—First football game—Alumni 5, DePauw 0.

28—Miss Collins is seen gazing with tear-stained eyes at the Tower on College Avenue Church.

30—Freshman Hall proceeds to tell Coach Berrien how football should be taught to new men.

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Wm. B. Fletcher, M. D., Emeritus Professor of Diseases of the Nervous System and Physiology.
Henry Jameson, M. D., Dean, Professor of Principles and Practice of Medicine and Clinical Medicine.
Alembert W. Brayton, M.S., M. D., Vice-Dean, Professor of Dermatology, Syphilology and Clinical Medicine.
Edward F. Hodges, A. M., M. D., Professor of Obstetrics.
Franklin W. Hays, M. D., Professor of Dermatology and Clinical Medicine.
Frank A. Morrison, A. M., M. D., Professor of Physiology
Wm. N. Wishard, A. M., M. D., Professor of Genito-Urinary and Venereal Diseases.
Daniel A. Thompson, M. D., Professor of Diseases of the Eye.
James H. Taylor, A. M., M. D., Professor of Diseases of Children and Clinical Medicine.
Lehman H. Dunning, M. D., Professor of Diseases of Women.
John H. Oliver, M. D., Treasurer, Professor of Surgery, Clinical and Orthopedic Surgery.
William Flynn, A. M., M. D., Professor of Physical Diagnosis and Diseases of the Chest.
George J. Cook, M. D., Secretary, Professor of Gastro-Intestinal and Rectal Surgery.
Theodore Potter, A M., M D., Professor of Principles of Medicine and Clinical Medicine.
Lewis C. Cline, M. D., Professor of Laryngology, Rhinology and Otology.
Ernest C. Reyer, M. D., Professor of Diseases of the Mind and Nervous System.
William M. Wright, M. D., Professor of Surgical Anatomy, Minor and Clinical Surgery.
Frank B. Wynn, A. M., M. D., Professor of Pathology and Medical Diagnosis and Director of Pathological Laboratory.
John F. Geis, M. D.. Professor of Chemistry, Toxicology, and Forensic Medicine, and Director of Chemical Laboratory.
Edmund D. Clark, M. D., Professor of Surgical Pathology and Director of Histological Laboratory.
John W. Sluss, A. M., M. D., Professor of Materia Medica and Therapeutics.
Orange G. Pfaff, M. D., Clinical Professor of Diseases of Women.
Charles E. Ferguson, M. D., Professor of Bacteriology, Lecturer on Diseases of Women and Director of Bacteriological Laboratory.
John N. Hurty, Phar. D.. M. D., Lecturer on Hygiene and State Medicine.
G. W. H. Kemper, M. D., Special Lecturer on the History of Medicine.
John S. Wright, B S., Lecturer on Botany.
Norman E. Jobes, M. D., Lecturer on Osteology.
Alois B. Graham, A. M., M. D., Lecturer on Gastro-Intestinal and Rectal Surgery.
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S. R. Cunningham, M. D., Demonstrator of Anatomy and of Histology.
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John A. Pfaff, M. D., Director of Physiological Laboratory.
H. A. Hutcheson, M. D., Demonstrator of Pathology.
E. F. Kiser, M. D., Demonstrator of Histology.
John Q. Davis, M. D , Assistant to Chair of Diseases of Women.
Bernays Kennedy, M. D., Assistant to Chair of Obstetrics.
W. F. Hughes, M. D., Assistant to Chair of Diseases of the Eye and Chair of Materia Medica and Therapeutics.
Fletcher Hodges, M. D., Assistant to Chair of Physical Diagnosis and Diseases of the Chest.

For information address the secretary,

**George J. Cook, M. D.**
224 N. Meridian St., Indianapolis.

**Henry Jameson, M. D., Dean.**
Newton Claypool Bldg., Indianapolis.

# OCTOBER

3—Football team goes to Earlham—score 0-0.

5—Fraternity pledges are introduced to "Billy."

7—A freshman asks for a Sunday night date with a Dorm girl. Upon receiving the sad reply, "no," he replied: "Better go; special services tonight."

10—DePauw makes a good showing at football against Miami—DePauw 11, Miami 0.

14—Miss Kimbell, the new preceptress, makes her debut in the halls of the Dorm, informing the gentlemen that they must not stand therein.

15—Freshman Sales gets a hair-cut on the face.

17—Football team at Notre Dame.

21—Mrs. Mansfield sings solo in chapel.

27—Freshman class gets busy and elects its many important officers.

30—James Whitcomb Riley gives first number on University Lecture Course. Many freshmen get their first date.

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## Tenth Season Opens July 4th.
## Continues Six Weeks. . . . . .

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|---|---|
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| Pedagogy - - - - - | To be announced. |
| Kindergarten and Primary Methods | Mrs. Eliza A. Blaker, Supt. Indiana Kindergarten and Primary Normal Training School. |
| Classical Languages - - - | Professor W. D. Ward, Emporia, Kas. |
| Modern Languages - - - | Professor E. J. Fluegel, Purdue University. |
| English and English Literature - | Professor O. H. Howland, DePauw University. |
| Mathematics - - - - | Miss Jessie E. Robertson, The Western College. |
| Fine Arts - - - - - | Miss M. Ellen Inglehart, Chicago. |
| Practical Arts - - - - | Professor Noble Harter, Warsaw, Ind. |
| Expression and Physical Culture | Mrs. Jennie Ray Ormsby, Fort Wayne, Ind. |
| Librarians - - - - - | Miss Merica Hoagland, Public Library Commission of Indiana. |
| Athletics - - - - - | Professor D. D. Hains, Wabash College. |
| Music - - - - - - | Professor W. S. Sterling, Metropolitan School of Music, Cincinnati. |
| Sunday School Training - - | Professor H. M. Hamill, D. D., Nashville, Tenn. |

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# NOVEMBER

3—Prof. Tilden gets a hair-cut (before he needs it).

5—Ebbert from O. W. U. becomes quite popular with the fair sex.

7—Football with Lake Forest—DePauw 0, Lake Forest 5.

10—John Minor resumes his Theta case from last year.

13—The genial preceptress waits on the back stairs for some of the girls who were not in when the son went down.

15—University has its own fire department. It is located at the Dorm.
See McAnally.
Indiana-DePauw football game—score (?)

18—Freshmen-Sophomore football game—Sophs win.

20—Skulls appear in new caps.

23—Freshmen-Sophomore party.

24—Freshmen get an idea. Challenge Sophs for field meet to be held in December.

26—Thanksgiving recess begins.

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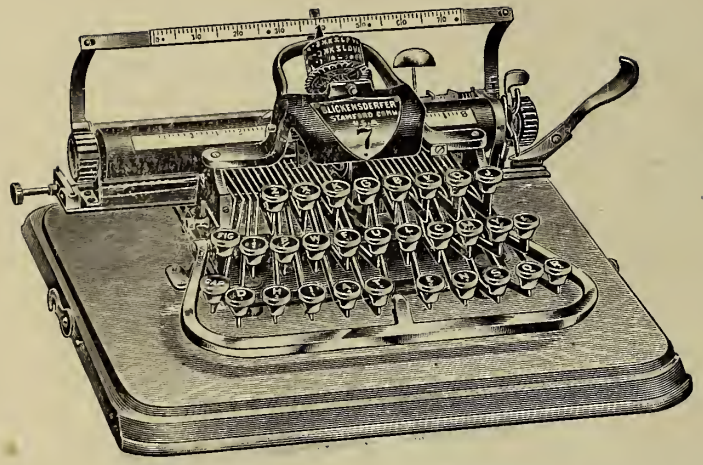
*Sigma Nu House*

1—Classes resume their work.
4—Seniors appear in caps and gowns.
6—Commencement of the inauguration of President Hughes.
7—Primary oratorical contest—Wright wins.
8—Students' reception to inauguration visitors.

14—The Sweater club is organized with the following members: Ross, Baker, Hull, Tally, Carl Tucker, Tull, R. Sandy, Small, Earl Hunt, et al.

16—Prof. Naylor lectures without a joke. Question—Was Naylor sick?
17—"Papa" Lowden calls the Prep. chapel with the aid of an alarm clock.
18—Prof. Howland's first lecture on "honesty in finals."
19—Dr. Stephenson begins the weeding process in his history classes.
21—Term exams. begin.
22—Freshmen's ponies buck when they see Fraulein Kern.
24—Students start home for the Christmas vacation and much needed rest.

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5—Miss Marshall meets Bruce McLean. "It's all over now."

7—Recitations begin.

8—Freshmen German classes show fifty per cent. reduction.

11—DePauw gets a new "Cook." For further information see Biological Department.

13—Miss Marshall forms the acquaintance of Mr. Conley. "It's all over now."

15—Kappa Kappa Gamma receives four sacks of fudge—— ?

18—Prof. Cook and young son have a falling out.

22—DePauw wins from the State Normal in basket ball. Score, 38-21.

25—Valentine Apt entertains the DePauw students with mandolin and harp concert. Snows. Many cabs. Also many lose their way home in the snowdrift.

27—Phi Psi Chaffee meets Miss Marshall.

28—Day of prayer for colleges.

29—Gamble appears in Meharry Hall. DePauw gets sweet revenge by defeating Indiana in basket ball. Score, 32-28.

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GREENCASTLE -- -- -- INDIANA

5—450 students attend the oratorical contest.
6—Sophomores put out a bogus.
7—Earlham wins from DePauw in basket ball.

9—Freshman party—Plenty of red pepper in evidence. Question: What freshman broke the plate glass front?
10—Third number of the lecture course. Welburn, the scientist. During the lecture Prep. Preston and Miss ———— entertain the audience with a "spoonatory."
11—After dark—Freshman to tall Freshman: "Say, something is doing. I saw two Sophs come down town together; bet it is a party."
12—DePauw Republican Club meeting.
13—Junior-Senior basket ball game. Juniors win.
16—Locust street revival meetings still in progress. Someone prayed for the Professor who is entertaining his classes with card parties.
19—Jackson Musical Company here. Eva and the alarm clock on the program.
20—Dr. Blanchard comes to chapel without a tie. The Doctor is embarassed. Borrows a tie from the Phi Psi house.
21—Blanche makes his escape from the Sophs' camp.
22—Annual class scrap. Manson Baker scraps only in the picture.
24—The Misses Wood, Rose, Biederwolfe, Pilkenton and others join the ladies' blue shirt club.
28—Sunday evening—F. C. Walker returns from Sunset Hill with a badly swollen eye. Question: Was it a bee sting?
29—Fudge boy in the dorm to student: "Say, is that 'ere girl with Phi Psi Chaffee his sister? They are always together."

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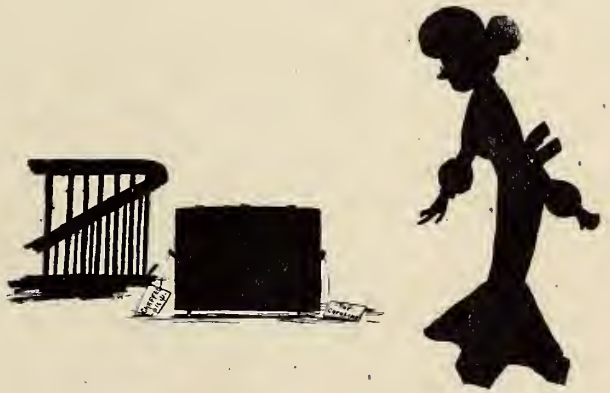
PHONE 301.

3—Swain proceeds to inform the ladies that there is seven members of their family and they are all musicians.
5—Sweater club disbands, only two members left, Ross Baker and Hull.
7—Baseball practice begins.
9—Ewing and Erskine bolt gym. at 4:10; 4:25 meet Manager Sartain on the street. Too bad, one more gym. to make up.
10—Hunt announced that his form would appear thirteen distinct times in the "Mirage."
Junior play, "As You Like It," met with great favor.
11—Hunt apologizes to Reed Letsinger for his action in the Junior play.
12—Chaffee moves his trunk to the dorm.
Hunt announces in the gym. that he plays tennis.
15—Maro, the magician, appears.
Last number of the lecture course.
Dr. Brown performs well.
17—Alpha Phi Company presents "Which Is Which."
18—Professor Howland's second lecture on "Honest."
18—Lawburgh catches cold. Leaves political sem. for five minutes.
19—John Cording passes away.
28-29—Registration for the third term.
30—Max. and Miss Stanford renew friendship from last term.
31—It rains! It rains! It rains!



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# April

1—Miss Collins receives a California diamond. Miss Mabel Rose becomes homesick; Dr. VanSant is called.
2—Miss Rose still homesick; Drs. VanSant and Zapf hold consultation.
4—Base ball and track teams appear on McKeen field.
6—Hunt arrives for the third term; finds competition with his Theta case.
8—Phi Kappa Psi meet in Indianapolis.
10—Stafford enters school and resumes his faculty case.
12—Mock Republican National convention; the Hon. Collier proceeds to call the Chairman down on preliminary rules.
13—Miss Stanford's health fails on account of overwork—misses Voice, Campestry, Caseology and Springology.
19—Lake Forest-DePauw base ball game; score, Lake Forest 6, DePauw 7.
20—Mirage goes to press and the members of the Board are taken to the hospital.

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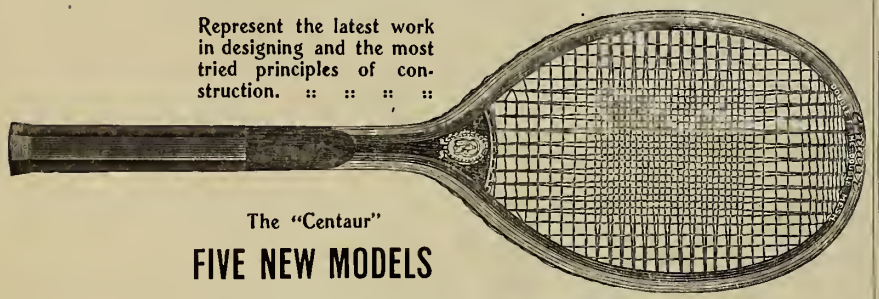

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